



*Theatre*OCU

PRESENTS

A BRIGHT ROOM CALLED DAY

BY

TONY KUSHNER

DIRECTED BY

LUKE THOMAS EDDY

**SCENIC DESIGN
LARRY HEYMAN**

**COSTUME DESIGN
ANNA CANTU**

**ASSOCIATE COSTUME DESIGN
SYDNEE LASSEIGNE**

**SOUND DESIGN
JACOB HENRY**

**LIGHTING DESIGN
CLARA WIEBE**

**STAGE MANAGER
HANNAH MANER**

BURG THEATRE

Friday, April 9, 2021 at 8:00PM
Saturday, April 10, 2021 at 8:00PM

Originally produced by the Heat and Light Company, New York

CAST



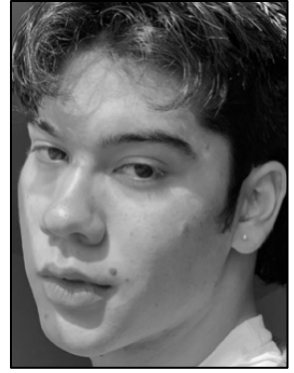
Liv
Story



Reid
Saari



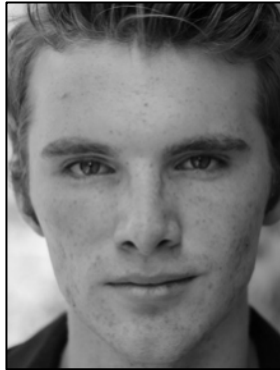
Sara
Massoudi



Fabius Andre
Bascon III



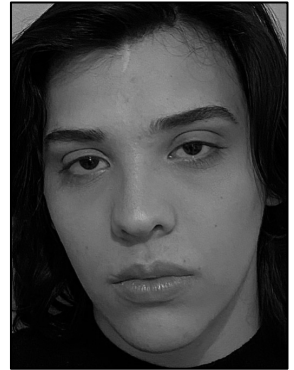
Lilly
Hazelwood



Jackson
West



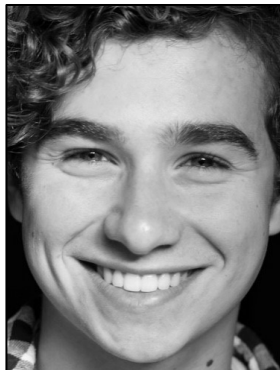
Tan
Neeno



Matty
Black



Kristen
Chua



Tyler
Harrell



Jonah
Muscarella



Becca
Lipshultz

CAST

Agnes Eggling Liv Story
Baz Reid Saari
Paulinka Erdnuss Sara Massoudi
Vealtninc Husz Fabius Andre Bascon III
Annabella Gotchling Emerson Stack
Gottfried Swetts Tyler Jones
Rosa Malek Lilly Hazelwood
Emil Traum Jackson West
Die Alte Tan Neeno
Zillah Katz Matty Black
Gotchling/Rosa Malek Understudy Kristen Chua
Swetts/Husz/Emil Traum Understudy Tyler Harrell
Baz Understudy Jonah Muscarella
Zillah/Paulinka Understudy Becca Lipshultz

A BRIGHT ROOM CALLED DAY is produced
by special arrangement with Broadway Play Publishing Inc, NYC
www.broadwayplaypub.com

DESIGN & PRODUCTION TEAM

Director Luke Thomas Eddy*
Assistant Director Kelsey Bray
Assistant Director Olivia de Haan
Stage Manager Hannah Maner
Assistant Stage Managers Liz Farrow, Madeline Pugh
Fight Captain Jonah Muscarella
Dramaturg Jennifer Ezell
German Language and Dialect Consultant Simone Dietrich
Cultural Consultant Lisi Levy
Scenic Design Larry Heyman
Lighting Design Clara Wiebe
Costume Design Anna Cantu
Associate Costume Design Sydnee Lasseigne
Sound Design Jacob Henry
Assistant Sound Design Abigail Templer
Properties Supervisor Courtney Quinn
Assistant Technical Director Jonah Muscarella
Production Electrician/Programmer Graham Darnell
Costume Technicians Gabriela Bastidas, Anna Cantu,
Meredith England, Liz Farrow, Maya Ferrer-Toolsie,
Emma Hendren, Sydnee Lasseigne, Maxwell McIntire,
Tan Neeno, Madeleine Pugh, Erin Wilson, Emily Zimmerman
Wardrobe Crew Head Gabriela Bastidas
Wardrobe Crew Delaney Horton, Ruby Maghoney,
Carlee Robertson, Ziania Ramirez
Shop Carpenters, Props, and Painters Emorie Mansur,
Jonah Muscarella, Tan Neeno, Courtney Quinn,
Tam Ransford, Carlee Robertson, Dilynn Stovall,
Katelyn Walp, Clara Wiebe, Andy Wilding
Shop Electricians Jack Beckey, Graham Darnell, Preston Hunt,
Kennedy Nichols, Clara Wiebe, Andy Wilding
Light Board Operator Julia Goodman
Sound Board Operator Kate Hartigan
Run Crew Gianna Gutierrez
Props Cameron Brown

DESIGN & PRODUCTION STAFF

Head of Design and Production Jason Foreman+
Production Manager Jeff Cochran*
Technical Operations Manager James A. Stuhlmiller
Technical Director Brian Coleman
Interim Master Electrician Jenny Barrett
Scenic Charge Artist Kalani Lewis
Scenic Technicians Larry Huffman, Matt Dorman
Costume Shop Supervisor LeeAnne Metzger
Cutter/Draper Christi Coufal-Tuya
Stitcher Natalie Jacobson
Costume Rental Coordinator Mariah Bowen
Properties Design Supervisor Larry Heyman

**Denotes a member of Actors' Equity Association*

+Denotes a member of United Scenic Artists, Local USA 829

BIOS

LIV STORY (*Agnes Egging*) She/her. is a junior BFA Acting major from Cortez, CO. *A Bright Room Called Day* is her OCU Mainstage debut. Recent credits include *On To Victory!*. She would like to thank Luke, the cast, and the crew for the opportunity to create art during this time. Special thanks to her friends and partner for the love and support, and to her family who also inspire her work.

REID SAARI (*Baz*) He/him. is a junior BFA Acting major from Baton Rouge, LA. He is ecstatic to be making his OCU School of Theatre Mainstage debut in *A Bright Room Called Day*. Recent OCU credits include *Spamalot* (Prince Herbert), *Addams Family* (Pugsley), and *Pippin* (Ensemble/Pippin Understudy). He would like to thank his family and friends for their unending support. Enjoy the show.

SARA MASSOUDI (*Paulinka Erdnuss*) She/her. is a junior BFA Acting major with minors in Directing and Children's Theatre from Plano, TX. Recent credits include *Woe is Me*, *A Little Night Music*, and *Jane Austen's Christmas Cracker*. Special thanks to Luke Eddy, her parents, the cast and crew, and her roommates for their love, support, and guidance. Colossians 3:17.

FABIUS ANDRE BASCON III (*Vealtninc Husz*) He/him. is a junior BFA Acting major from New Braunfels, TX. Recent credits include *Neighborhood 3: Requisition of Doom* (Trevor), *On To Victory!*, and *Dog Sees God* (Beethoven). Special thanks to his professors for pushing him, his friends for encouraging him, and his family for supporting him.

LILLY HAZELWOOD (*Rosa Malek*) She/her. is a freshman BFA Acting major from Louisville, KY. Recent credits include *The Laramie Project*, *Cabaret*, *Henry V*, and *King John*. Lilly is thrilled to participate in this riveting play and her first formal production post quarantine.

JACKSON WEST (*Emil Traum*) He/him. is a junior BFA Acting major from Ankeny, IA. He is very excited to be a part of *A Bright Room Called Day*. Recent OCU credits include *Neighborhood 3: Requisition of Doom*, *On To Victory!*, and *Poor Murderer*. He was also recently in a production of *A Christmas Carol* as Young Scrooge at Lyric Theatre of Oklahoma. Jackson would like to thank his family and friends for their support in his education and career.

TAN NEENO (*Die Alte*) They/them. is a senior BA Theatre and Performance major with minors in Scenic and Costume Design from AK and CA. Recent credits include *Love and Information*, *On To Victory!*, and Associate Scenic and Projection Designer for *Black Girl*, *Interrupted*. They are so thankful to their wonderful and supportive mother, passionate director, beloved fiancée, and all the friends who have supported them on their journey. A special thank you to Tony Kushner for writing an eye-opening piece that relates old anxieties to modern issues. "Those who cannot remember the past are condemned to repeat it." ~George Santayana

MATTY BLACK (*Zillah Katz*) They/she. is a sophomore BFA Acting major from Flower Mound, TX. Recent acting credits include *Love and Information* and *Significant Other*. Recent writing credits include *Blaseball: The Musical* and *Around the Table*. Matty would like to thank Kelsey Oden, Camryn Croft, Courtney Conatser, Tony Kesserwani, Luke Eddy, The Dallas Steaks, the sophomore acting class, their family, and all the rest of those that love them. @mattycblack

KRISTEN CHUA (*Gotchling/Rosa Malek Understudy*) She/her. is a sophomore BFA Acting major with minors in Psychology and English from Peoria, AZ. Recent credits include *Working* and *Into the Woods*. This is her first time taking part in an OCU Mainstage production. She'd like to thank her family and friends for all their support and hopes you'll enjoy the show.

TYLER HARRELL (*Swetts/Husz/Emil Traum Understudy*) He/him. is a freshman BFA Acting major from Haslet, TX. He is so happy to be working with Luke Eddy on his first show at OCU. Recent credits include *And Then There Were None*, *The Drowsy Chaperone*, and *Tea and Sympathy*. He is so excited for his next few years of college and what they will hold.

JONAH MUSCARELLA (*Baz Understudy, Assistant Technical Director*) He/they. is a junior BFA Acting major from Plano, TX. Recent acting credits include *Neighborhood 3: Requisition of Doom* (Doug), *On To Victory!*, *123/60-100* (Erin), and *Straightening Up: A Gay Farce* (Kai). Playwright credits include *Wild Flowers*. Jonah is ecstatic to create with this wonderful team of people. He thanks the people that love and support him unconditionally and the SOT staff and faculty for their work.

BECCA LIPSHULTZ (*Zillah/Paulinka Understudy*) She/her. is a freshman Music Theatre/Music Composition double major from Sterling, VA. She is so excited to be a part of her first OCU Mainstage production. Recent credits include *The Diary of Anne Frank* (Edith Frank), *The Wizard of Oz* (Dorothy Gale), and *High School Musical* (Gabriella). She would like to thank the cast and the crew for bringing this incredibly important story to life, as well as Luke, for taking a chance and bringing her on to this project. She hopes you enjoy the show.

PRODUCTION BIOS

LUKE THOMAS EDDY (*Director*) He/him. is the Head of Movement and Stage Combat for Oklahoma City University's School of Theatre. He received his MFA in Acting from the Professional Actor Training Program at the University of Houston and his BA in Theatre from Marietta College. Luke has performed on stage and in films at the regional, national, and international levels, including productions at The American Shakespeare Center, Oklahoma City Repertory Theatre, the Texas Shakespeare Festival, Stages Repertory Theatre, the Houston Shakespeare Festival, River City Repertory Theatre, and Oklahoma Shakespeare in the Park. He's also worked at regional theaters and universities as a director, fight director, movement director, intimacy coordinator, or dialect coach on productions including *Other Desert Cities*, *Into The Woods*, *By The Bog Of Cats*, *Macbeth*, *The Glory of Living*, *Noises Off*, and *Spring Awakening*. Luke is a member of the Society of American Fight Directors, the Association of Theatre Movement Educators, and Actors' Equity Association.

OLIVIA DE HAAN (*Assistant Director*) She/her. is a sophomore BA Theatre and Performance major from Haslet, TX. She is very excited to be assistant directing alongside Luke Eddy and Kelsey Bray. She has previously directed *Matt and Ben*, *Hey Samantha*, and will soon be debuting her original piece, *Contract*.

HANNAH MANER (*Stage Manager*) She/her. is a sophomore Design and Production major with an emphasis in Stage Management from Florence, AL. Recent credits include *Neighborhood 3: Requisition of Doom* and *Die Fledermaus*. Hannah would like to thank her family, friends, cast, and crew. She would also like to thank her incredible ASMs, Liz and Madeleine. Roll Tide.

LIZ FARROW (*Assistant Stage Manager*) She/her. is a freshman Design and Production major with an emphasis in Stage Management. Most recently, she worked on the OCU School of Theatre production *Woe is Me*. Liz is thrilled to share *A Bright Room Called Day* with you and would like to thank her cast and crew for all of their work. She thanks her friends and family who have supported her, and her incredible Stage Management team, Hannah and Madeleine.

MADELEINE PUGH (*Assistant Stage Manager*) She/her. is a freshman Design and Production major with emphases in Stage Management and Costume Technologies from Houston, TX. This is her second OCU show, following her experience working on *Spamalot*. Madeleine would like to give her love and thanks to her family, SM team, cast, and crew.

LARRY HEYMAN (*Scenic Design*) He/him. is an associate professor in Properties Design and Fabrication in the OCU School of Theatre and a lecturer in the Design program in the OCU School of Theatre. He has worked in the props departments at The La Jolla Playhouse, The Goodman Theatre, The Huntington Theatre, and the Utah Shakespearean Festival. He holds a BFA in Theatrical Design from the University of Wisconsin-Whitewater and an MFA in Properties Design from the University of Illinois at Urbana Champaign. He dedicates his design for *A Bright Room Called Day* to the memory of his mother, who loved to go to the theatre. To his grandparents, his great grandparents, and to all of the members of his family martyred during The Shoah. May their memories be blessings, may the memory of the upright be a blessing for all. For the countless survivors who walked free and never forgot. To the memory of Phil Drell, a U.S. Army photographer, who documented it and told his story. #NeverForget.

ANNA CANTU (*Costume Design*) She/her. is making her Costume Design debut with *A Bright Room Called Day*. She would like to thank her mentor and Associate Designer for making her designs become a reality. She is very thankful for this experience and looks forward to creating art for the rest of her life.

JACOB HENRY (*Sound Design*) He/him. is the Sound Designer at Oklahoma City University. He earned his MFA in Theatre Design from Texas Tech University and his BA in Theatre from Texas A&M University – Corpus Christi. Jacob's work has been featured at the Prague Quadrennial International Festival and the Samuel French OOB Festival. Most recently, he's designed: *Love and Information*, *Woe is Me*, *The Laramie Project*, and *To Kill a Mockingbird*.