



**AUGUSTANA**  
SCHOOL OF MUSIC

*presents*

**A Senior Degree Recital**  
*featuring*

**Max Outland, bass trombone**  
Music Education

**Accompanied by:**  
Carson Covey, piano

April 21, 2024  
Hamre Recital Hall  
7:00 PM

# PROGRAM

Concerto for Bass Tuba

- I. Prelude
- II. Romanza
- III. Finale - Rondo alla Tedesca

Ralph Vaughan Williams  
(1872-1958)

Flute Fantasy No. 3

- I. Grave
- II. Vivace
- III. Adagio
- IV. Allegro

Georg Phillip Telemann  
(1681-1767)  
arr. Alan Raph

Ordner Seg (It'll Be All Right)

Øystein Baadsvik  
(living)

New Orleans

Eugene Bozza  
(1905-1991)

# Program Notes

Ralph Vaughan Williams' "**Concerto for Bass Tuba**" is a remarkable work that stands as a testament to the composer's ability to breathe new life into traditional orchestral instruments. Composed in 1954, this concerto showcases the rich and sonorous tones of the tuba (Bass Trombone), an instrument often relegated to a supporting role in orchestras. The concerto is characterized by its lyrical melodies, pastoral themes, and moments of both introspection and exuberance. With its distinct blend of English folk melodies and modern harmonies, this concerto is a true gem of the 20th-century orchestral repertoire, demonstrating Vaughan Williams' masterful orchestration and his ability to create music that is both emotive and engaging.

Georg Philipp Telemann was a prolific Baroque composer known for his extensive catalog of instrumental and vocal works. Among his many compositions, the Flute Fantasias stand out as remarkable examples of his innovative and expressive writing for solo instruments. **Fantasia No. 3 in B minor** is a captivating piece that has been transcribed to C minor for the trombone by Alan Raph, allowing this beautiful music to find a new voice within the brass repertoire.

"**Ordner Seg**" is a captivating composition by Øystein Baadsvik, a renowned tuba virtuoso who has carved a unique path as a solo artist, forgoing traditional teaching or orchestral roles. Celebrated for his virtuosity on the tuba, he proves that it can rival even the violin in its expressive capabilities. "Ordner Seg," originally composed for tuba and piano, offers a blend of classical and jazz influences within its simple, yet lyrical melody. Rooted in Baadsvik's Norwegian heritage, the title translates to "It'll be All Right," with a marked tempo of "calm and relaxed." Baadsvik himself remarked about his inspiration for the piece:

"In Trondheim [Norway], where I live, the sun is absent during large stretches of the winter. One day in February I was in my kitchen cooking as the sun shone through the window for the first time that year. Along with the sun a simple, peaceful melody appeared -like a gift, ready to be orchestrated."

Eugène Bozza's "**New Orleans**" is a vibrant and evocative piece designed for bass trombone or saxhorn. In this musical creation, Bozza captures the spirit and energy of the vibrant city of New Orleans, infusing the composition with elements of jazz and blues that are emblematic of the region's musical heritage. The piece showcases the performer's agility and versatility, as they navigate through lively rhythms and soulful melodies, conjuring the ambiance of the famous birthplace of jazz. Bozza's "New Orleans" is a delightful homage to a city known for its rich musical culture and serves as a dynamic addition to the repertoire of bass trombone and saxhorn players, promising an exhilarating performance that transports audiences to the heart of the Big Easy.

## ABOUT THE PERFORMERS



**Max Outland** is in his final semester as a music education major at Augustana University. During his time at Augustana, Max has performed with the Augustana Band, Augustana Orchestra, the Northlanders Jazz Band, Trombone Choir, Brass Choir, the Brass Quintet, Trombone Quartet, the Basketball Pep Band, Drumline, and the brand-new Valhalla Brass Hockey Band. He also served as the inaugural Drum Major of the Viking Marching Band for its 2021 season. Max studies with Professor Matthew Erickson and is primarily a bass trombonist, but also regularly doubles on tenor trombone and tuba.

During his five years of college, Max regularly pursued musical and educational opportunities outside the walls of Augustana. He spent the summers of 2019 and 2022 as a tuba performer with the world-renowned Phantom Regiment Drum and Bugle Corps, an experience that drastically shaped his musicianship and philosophy of education. Max began his educational career as a staff member with the Brandon Valley High School marching band, a position he has held since the fall of 2020. Since then, he has held additional teaching positions with Music City Drum Corps, Brandon Valley Indoor Percussion, the Brookings High School Marching Band, Groove Inc. Pursuit, and Jefferson Cavalier Indoor Percussion. Max began the spring semester as a student teacher at Ben Reifel Middle School under the guidance of Mrs. Ali Dunbar and is currently completing his assignment at O’Gorman High School with director Mr. Ben Koch.

Max currently lives near Augustana’s campus with his fiancé and their two cats. After graduation, Max's immediate goal is to launch his career in middle school music education. In the future, he aspires to further his education with a Master's of Music degree.



**Carson Covey**, originally from Winner, SD, is a professional piano accompanist, vocal and piano teacher, and a church musician. In addition to his duties at USD, he also serves as Director of Musical/Worship Arts at Spirit of Joy Lutheran Church (Sioux Falls, SD), serves as the accompanist for O’Gorman High School Choirs in Sioux Falls, maintains a private piano studio, and frequently collaborates with choirs in the Sioux Falls Public School system. Covey graduated from South Dakota State University in 2016 earning a degree in Vocal Music Education with an emphasis in piano. While attending SDSU, Covey performed solo recitals and accompanied various vocal and instrumental recitals. He also served as an accompanist for the SDSU Statesmen, Women’s Choir, and Concert Choir. In 2015, Covey was selected as the featured performer for the SDSU Undergraduate Research, Scholarship, and Creative Activity Day (URSCAD). Following his undergraduate studies, Covey went on to receive a Master’s Degree in Collaborative Piano from North Dakota State University in May 2018. His duties at NDSU included accompanying voice students, instrumental students, choral ensembles, participating in the chamber music festival, and teaching private piano lessons. In addition, Covey served as the accompanist for ND Honor Choirs in 2017 and 2018. Covey’s primary piano instructors have been Dr. Tyler Wottrich (NDSU), Dr. Robert Groves (NDSU), Dr. John Walker (SDSU), Vicki Covey, and Ruby Reckling. Prior to his position at USD, Covey served as the 6-8th grade vocal music instructor at Sioux Falls Christian Schools (2020-2021), and the 6-12th grade vocal music instructor at Mountain Lake Public Schools in Mountain Lake, MN (2018-2021). In addition, he has served as a choir director, organist, and accompanist for several churches including First United Methodist Church (Fargo, ND) and First United Methodist Church (Brookings, SD). Covey currently resides in Sioux Falls, SD with his wife and their golden retriever.

*This recital is in partial fulfillment of the Bachelor of Arts Degree in Music Education.  
Max Outland studies trombone with Professor Matthew Erickson.*