



Catherine Cilek, Founder

catherine@cognicine.co

+1 917 930 0021

CATHERINE CILEK BIO

A native New Yorker, Catherine Cilek earned her undergraduate degree at NYU's Gallatin School of Individualized Study, concentrating in:
film, literature, psychology, and philosophy.

Catherine began her career at Untitled Entertainment and Scott Rudin Productions before moving to the Motion Picture and TV talent department within The Gersh Agency. Catherine was then recruited by Metalwork Pictures, where she acted first as a Creative Executive, then as Head of Development.

At Metalwork, Catherine served as an executive on **The White Crow** (Ralph Fiennes, Adele Exarchopoulos), **My Zoe** (Julie Delpy, Daniel Brühl, Gemma Arterton, Richard Armitage), **Georgetown** (Christoph Waltz, Vanessa Redgrave, Annette Bening), **Farming** (Damson Idris, Kate Beckinsale, Gugu Mbatha-Raw), **The Gateway** (Bruce Dern, Olivia Munn, Frank Grillo), **The Quarry** (Michael Shannon, Shea Whigham), **Last Moment of Clarity** (Samara Weaving, Udo Kier, Brian Cox), and **Minamata** (Johnny Depp, Bill Nighy, Hiroyuki Sanada).

Catherine is founder of CogniCine, where she writes and produces. CogniCine is a content creation company whose goal is to approach material with uncompromising critical thought and awareness, to ensure the messages released to the world are ones of substance and import. CogniCine aims to feature emerging voices and fresh perspectives.

Catherine, and her pup Kika, are based in Los Angeles.