

Brendan Bucan

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[Listen to my reel](#)

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Sound Designer/Audio Engineer

A successful Sound Designer and Engineer, I also now consider myself a sound archivist and historian. Working with recordings from the 1890s to today has given me a great appreciation for how recordings preserve our culture. Creating sound designs and soundscapes for artists, reporters, and chroniclers of the world today allows me to collaborate with an exciting range of people.

KEY COMPETENCIES

- Team Leader/Team Builder
- Collaborator or Self-Starter
- Written and Spoken Communication Skills
- Audio Engineering/Sound Recording
- Multitasking/Attention to Detail
- Client Satisfaction
- Audio Hardware/software
- Software: MS Word, FileMaker

PROFESSIONAL EXPERIENCE

GEORGE BLOOD AUDIO/VIDEO, FORT WASHINGTON, PA

2018-PRESENT

AUDIO TRANSFER ENGINEER/SHIPPING MANAGER

- Contribute as a member of the Internet Archive Database Development Team
- Oversee and perform the transfer of up to 500 78 vinyl record sides per week to digital, uploading to the "Internet Archive" @ <https://archive.org/search.php?query=Brendan+Bucan>
- Train 24+ new hires
- Gave training to 35+ additional prospective employees to determine their eligibility
- Supervise all incoming and outgoing shipments and materials, up to several dozen pallets
- Pick up and deliver original material to clients, including
 - National Geographic Society
 - The Library of Congress
 - University of Maryland
 - Rockefeller Museum
 - National Public Radio (NPR)
 - U.S. Holocaust Museum
 - Julliard
 - IBM
 - Columbia University Medical Center
 - Cooper Union
 - Library Archives of Canada
 - Museum of Modern Art
- Update and maintain the George Blood audio WIKI page, documenting all information regarding these audio recordings dating back from the 1890s

CHANNEL NINE SOUND, ONLINE

2016 – PRESENT

SOUND DESIGNER/EDITOR

- Record sound from a variety of sources
- Create, locate, and curate sound effects (SFX)
- Provide a complete range of sound editing and mixing services
- Consultant for residential computer music/equipment instruction to a variety of clients

GUITAR CENTER, LANGHORNE, PA

2017-2019

AUDIO SALES — HIGH VOLUME SALES OF PROFESSIONAL AUDIO EQUIPMENT

- Collaborated with 50 product representatives (Gibson, Yamaha, Casio, Bose, Korg, Roland, and more) to provide customers with expert recommendations
- Developed knowledge of products, skills using those products, and enhanced sales techniques through Guitar Center University (online)
- Met sales metric quotas for keyboards, speakers, monitors, software, guitars, and amplifiers by 100% of the time, and exceeded those quotas 20% of the time
- Trained 20+ new employees

ALDRICH MEDICAL SUPPLY COMPANY, PITTSBURGH, PA

2014-2017

CUSTOMER REP/TECHNICIAN

- Responsible for intake of up to 12 patients per week
- Determine patient eligibility and procuring insurance authorizations up to 10 times per week
- Coordinated with referrals to formulate the best plan for patient care
- Sales, delivery, and installation of all medical supplies, 20-30 each week
- Maintenance of inventory

BLACKSTONE HEALTHCARE, WILKES BARRE, PA

2011-2014

OFFICE MANAGER

- Trained and oriented 5+ new employees
- Assured complete compliance with HIPPA regulations
- Scheduled and assigned 20+ deliveries with drivers and technicians
- Patient interface, billing, scheduling, filing, and all other office manager duties

L&L PROPERTIES/RLS CONSTRUCTION, WILKES BARRE, PA

2009-2011

CONTRACTOR

- Performed full range of construction for renovations of residential and commercial properties, including roofing, siding, gutters, windows, framing, flooring, tiling, concrete, insulation
- Consulted with clients using comprehensive knowledge of materials, tools, and standards, helping them to realize their ideas

GROWING DREAMS LANDSCAPING, SCHUYLKILL HAVEN, PA

2005-2008

FOREMAN/SUPERVISOR

- Trained and supervised 10+ employees
- Operated and maintained all equipment

EDUCATION

A.A.S. in Audio Engineering and Music Recording Technology, cum laude, Luzerne County Community College, Nanticoke, PA 2016

Software/Equipment proficiencies:

Ableton Live 10 Suite, Protools, Reason Studio, Reaper, GIMP, Blender, Adobe After Effects, Adobe Premiere Pro, Adobe Illustrator, Adobe Photoshop, Adobe Lightroom, Inkscape, Darktable, Capture 1, Filemaker, most computer-generated music programs, analog synthesizers, MIDI controllers, MIDI and audio interfaces