

*She Loves Me* has been one of my favorite shows ever since I watched the Broadway 2016 Revival pro-shot on a plane based on my sister's recommendation. It is a brilliant coalescence of acting, dancing, music, set, lights, props, and more. Every element of musical theater shines in this production. To me, the heart and core of this story are the people and relationships we witness. Our clerks are everyday working-class people who experience the joy and magic of love and connection. We get to see relationships of all kinds; platonic, mentorship, and romantic. *She Loves Me* explores the question of public vs. private and how we view ourselves and how we view others and how we can find love with those who see it all. As a person of color, I've never found myself in a position where I've seen myself in romantic comedies that don't just surround my race, and I wanted to provide that opportunity for others who are part of minoritized communities to see who they are in a joyful story about love and humanity. I want people to feel loved, celebrated, and seen just for who they are, flaws and all, just as our clerks find with one another.