

## **Industry Roundtable Bio Sheet**

## Allyson Chung - TV Lit Agent at United Talent Agency

Allyson Chung (Agent, United Talent Agency) has been at UTA for 3.5 years. Previously working in the UTA Foundation as a Client Social Impact Executive, Allyson was integral in steering and supporting the philanthropic efforts of UTA clients across a number of departments and issue areas. Since early 2021, Allyson has been a TV Lit agent, representing an exciting group of emerging and established talents across the writing and directing space. Some of her current clients include Courtney B. Vance, Samantha Riley (HACKS), Lindy West (SHRILL), and the Southern Poverty Law Center. When she's not reading scripts, she's usually watching sports or at a concert.

## Rhonda Baraka, Writer & Director, Lifetime Network

Rhonda F. Baraka is an NAACP-nominated writer/director with more than 20 produced television movies to her credit. Her recent works include writing and directing Lifetime's two-part FALLEN ANGELS MURDER CLUB series, starring Toni Braxton; writing MIRACLE IN MOTOR CITY (Lifetime), a Motown Christmas movie starring Tia Mowry and Smokey Robinson; writing SONG & STORY: AMAZING GRACE, the first in a series of faith based movies on OWN and writing ADVENTURES IN CHRISTMASING (vh1), a unique holiday rom com set in the Canadian wilderness, starring Kim Fields and Adrian Holmes.

Ms. Baraka's episodic writing credits include BET's TALES and Bounce TV's SAINTS AND SINNERS. Her additional directing credits include DOWNSIZED (TV ONE), starring Nicole Ari Parker and Boris Kodjoe, and the star-studded PRIDE AND PREJUDICE: ATLANTA (Lifetime), an updated version of the Jane Austen classic, starring Jackee Harry, Reginald Vel Johnson, Keshia Knight Pulliam, Timon Durrett, Tiffany Hines and Juan Antonio.

Ms. Baraka also created the popular UP TV Chandler Family Christmas movie franchise, starring Malinda Williams, Victoria Rowell and Greg Alan Williams. She wrote all five installments and directed the final three.

Ms. Baraka, a native of Tuskegee, Alabama, endeavors to tell stories that represent a unique female voice and embrace her southern roots.

## Alex Mosley, Manager of Physical Production at Paramount Pictures

Alex Mosley is Manager of Physical Production at Paramount Pictures. In seven years with the company, she has worked on dozens of movies including Coming 2 America, Without Remorse, The Inbetween, and the upcoming Sonic The Hedgehog 2. Her first job in the industry was as a boom operator for a project in AFI's Directing Workshop for Women and she had the opportunity to try on many other hats over the course of her career, acting as costume supervisor for Walt Disney Imagineering, an art director on music videos, and a legal administrator for above-the-line contracts at 20<sup>th</sup> Century. She is a firm believer in saying "yes" to every exciting opportunity and that all roads can lead to your dream if you keep focused on your goal.