

# LLFey Music Studio Policy

**Leyla Fey**

**101 Bucknell Ave, unit #450, Claremont, CA 91711**

**1.909.929.5713 // llfeymusicstudio@gmail.com**

**Leyla Fey – violin, piano, voice, music theory and composition**

**D.M.A. (Doctor of Musical Arts, pending) – Claremont Graduate University, CA (2019 - present)**

**M.M. (Master of Music, Performance) – Loyola University New Orleans, LA (2017-2019)**

**M.M. (Master of Music, Performance) – University of Memphis, TN (2015-2017)**

**B.M. (Bachelor of Music Performance) – Shenandoah University, VA (2011-2015)**

**Please, print or type all applicable information below.**

## **Student Information**

Mr. (Boy)/Ms. (Girl) (circle one) Name (first) \_\_\_\_\_ (last) \_\_\_\_\_

Phone (Daytime) \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ Student's E-Mail \_\_\_\_\_

Age \_\_\_\_\_ Date of Birth \_\_\_\_\_ Years of Private Study \_\_\_\_\_

School Grade (as of completion of this application) \_\_\_\_\_ School Name: \_\_\_\_\_

Name of previous Private Teacher: \_\_\_\_\_

Awards Won \_\_\_\_\_

## **Parent/Guardian's Contact Information**

Mr./Mrs. (circle one) Name (first) \_\_\_\_\_ (last) \_\_\_\_\_

Street Address \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

Telephone \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_ E-Mail (that you check daily) \_\_\_\_\_

How did you hear about LLFey Music Studio? \_\_\_\_\_

I have read and understand all the rules of LLFey Music Studio Policy on page 2, 3 and 4.

My signature below indicates my understanding and acceptance of all the terms of the studio policy for myself and/or my child.

X

\_\_\_\_\_  
Student Signature or Parent/Guardian signature required

\_\_\_\_\_  
Date

This studio policy outlines lesson structure, students' responsibilities, activities, tuition, and lesson scheduling. Please read in its entirety, as it will answer many of your questions.

Rewarding lessons originate with a firm commitment from the student, parent, and teacher.

The teacher shall provide each student with the personal attention and respect necessary to develop his or her individual musical talents.

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## **1) Lesson Structure**

- a) The teacher will provide the highest level of musical and technical skills with consideration and awareness of a student's capabilities. The teacher will also guide each student towards musical independence and initiative through a balanced program of **music theory, technique, and repertoire**. The training will develop every student's **ensemble, orchestral work, and chamber skills**.
  - i) **Theory**: represents the essential "grammar" of the music language.
  - ii) **Technique**: represents the physical mechanics of playing a musical instrument.
  - iii) **Repertoire**: represents a list of musical pieces to be learned based on standard classical works, where newly gained knowledge of theory and technique will be applied.

## **2) Student Responsibilities**

- a) Schedule weekly lessons & practices a minimum 30 minutes per diem for at least five days per week.
- b) Complete weekly theory assignment.
- c) When required, complete all assignments using a metronome.
- d) Review carefully any suggestions or instructions given in prior lessons. The instructor will provide the main goals of each assignment to the student.
- e) Practice technique requirement of assigned level (approximately 5 minutes daily).
- f) Ask questions during lessons. There are no bad or wrong questions. The instructor needs the student to understand the assignment before leaving their lesson.

## **3) Parent Responsibilities**

- a) Support the fulfillment of your child's responsibilities. Consistency is the key to learning and achieving their goal in music.
- b) Encourage progress. Accumulating small accomplishments will yield large results.
- c) Remind your son and/or daughter of daily practice and help them schedule practice times.
- d) Provide a practice environment that is free from interruptions from family, friends, televisions, etc.
- e) Purchase all necessary music books and supplies as indicated by the instructor. When new materials are required, the instructor will provide written directions.
- f) Communicate any questions or concerns you may have about your child's progress with your instructor.

## **4) Tuition and Lesson Times**

Lessons are scheduled weekly. Number of weekly lessons is 1, 2 (highly recommended for a regular practice), 3, 4, 5, or daily, if a student is to be prepaid for an audition or another performance or performance-like event. The length of weekly lessons is determined in the discussion between the instructor and student (if old enough), the instructor and parent(s), or the instructor and guardian(s) of the student. Monthly tuition is prepaid at the beginning of each month and is due no later than the **1st calendar day**. **Late payments will be charged \$25 fee to the balance due.**

There will be **NO REFUNDS, NO CREDITS, NO MAKE-UP LESSON** given for any missed classes unless there is a prior notice (more information in the condition No. 5). Exceptions are emergencies, such as hospitalizations, car crashes, etc. In the event of an anticipated cancellation, students should provide at least **24 hours notice in advance** so that the teacher can attempt to reschedule the student's lesson or use the space for other studio business. The monthly tuition will change based on the number of weekly lessons in that month. The student and parent agree to provide the instructor with a **14-day** advance written notice for withdrawal from all lessons. **Refunds will not be issued for any partial or remaining unattended lessons for that month.**

**Any returned check** will be charged for an additional fee of \$30.00.

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All lessons are part of a pre-arranged schedule. **Students are expected to attend their scheduled lesson times promptly.**

Lessons cancelled by the teacher for any reason other than scheduled studio closures or holidays, will be provided a make-up lesson, but tuition will not be refunded or credited.

Holiday scheduling as well as weeks not taught are to be communicated, when the instructor provides the monthly invoices.

**Summer scheduling session** is from June - August. Students are required to take a **minimum of 16 lessons** in **June-August. You are welcome to take more lessons, if the teacher's schedule allows. Tuition will be billed for 16 lessons in June for the whole summer. All additional lessons will be billed as discussed with a student, parent, or guardian of the student.**

**Extra lessons:** It is highly recommended to have extra lessons as often as possible and as the teacher's schedule allows. Those, preparing for auditions and competitions or wishing to have rapid progress, will most certainly need extra lessons. Please, note that any extra lesson fees will be added to the next month's bill. The instructor will inform which days are not available to provide lessons for the summer lessons.

Lesson fees:

Lesson time	Rate
30 min	\$45
45 min	\$60
1 hour (60 minutes)	\$80

At the instructor's discretion, monthly tuition and/or hourly rate may increase (subject to inflation). Price increases will be communicated to the parent prior to the month's invoicing. All in-home sessions are subject to traveling fees of \$20 one-way.

## 5) Student Absences and Make-Up Lessons

LLFey Music Studio policy emphasizes that if a student misses a lesson(s) without any prior excuse or notice, the lesson(s) will not be made up and no credit will be applied. If the student or parent provides 24-hour notice of an excused absence, such as illness or other hazardous situations, a make-up lesson will be rescheduled and given within a month from the date and time of such notifications (exceptions are considered and may be made). Notifications are to be given through email, text message, or telephone calls. It is a risk for a student(s) to miss a lesson(s) because the teacher's schedule may already be booked.

As a courtesy, students/parents are kindly prompted to communicate any absences with as much lead time as possible.

6) **Promptness for lessons is crucial.** The professor will make every effort to stay on schedule to ensure each student receives the full lesson time. Thank you.

## Leyla Fey

### Resume

[leyla.fey.violin@gmail.com](mailto:leyla.fey.violin@gmail.com) / (909) 929-5713 / IG: LLFey Music Studio

**Education:** Claremont Graduate University (19-present), Loyola University New Orleans (New Orleans, LA, 17-19) – Graduate Studies, Violin Performance; University of Memphis (Memphis, TN, 15-17) – MM, Violin Performance; Shenandoah University (Winchester, VA, 11-15) – Bachelor of Music, Violin Performance; Interlochen Arts Academy (Interlochen, MI, 10-11) – Violin Performance; Uspensky Republic Special Music Academic Lyceum (Tashkent, Uzbekistan, 98-10) – Violin Performance.

**Instructors:** Lindsey Strand-Polyak (19-present), Nadja Salerno-Sonnenberg (18-19), Amy Thiaville (17-18), Marcin Arendt (15-17), Akemi Takayama (11-15), Kimberly Fisher (14), Yuri Namkung (10-11), Mark Zayko (05-10), Vladimir Ioudenitch (04-05), Gulnara R. Suleymanova (01-04), Irina I. Chupikova (98-01).

**Awards and Honors:** Assistant Concertmaster in Loyola Strings chamber orchestra, Nadja Salerno-Sonnenberg leading (18), Finalist of Loyola University New Orleans Concerto Competition (17), Associate Concertmaster of TMEA symphony orchestra (17), finalist of UofM Concerto Competition (17), Concertmaster of symphony orchestra in a film by Craig Brewer “Mike Conley - Our Conductor” for Memphis Grizzlies, NBA (16), winner of VMTA Concerto Competition (15), recipient of the Edwin Johannott Scholarship (14), MTNA Virginia State Winner in Young Artist category (12), Third Place of Uzbekistan Republic Competition (05); Concertmaster of University of Memphis Symphony Orchestra (present), Concertmaster of Shenandoah Conservatory Symphony Orchestra, SCSO (14-15), Associate Concertmaster of SCSO for the premiere of Blues Symphony by Wynton Marsalis at The Music Center in Strathmore (15), Concertmaster of Philadelphia International Music Festival symphony orchestra under the baton of Cristian Măcelaru (14), Concertmaster of Interlochen Arts Academy Symphony Orchestra (10-11).

**Jobs:** private violin/piano/voice/music theory & composition studio (15-present), violinist at NOCO (NOLA, 18), violinist at JPAS (NOLA, 18), TA at Interlochen Arts Camp (17), violinist at the Jackson Symphony (15-17), violin Instructor at Midtown Music Shop (17), sub. violinist at NMSO (15-17), violin instructor at Cordova Music Academy (16), TA at Interlochen Arts Camp (16), violinist at Shenandoah Summer Music Theatre (11-15), violinist in the National String Symphonia (14-15), orchestra librarian for Shenandoah Conservatory Symphony Orchestra (13-15), music theory tutor at Shenandoah University (13-14), English creative writing tutor at Shenandoah University (13-14), TA in ESL classes at Shenandoah University (12-13).

**Orchestra History:** Los Angeles Baroque (19-present), Loyola Chamber Orchestra (17-19), NOCO (18), JPAC (18), Loyola Symphony Orchestra (17-18), University of Memphis Symphony Orchestra (15-17), Shenandoah Conservatory Symphony Orchestra (11-15), Interlochen Arts Academy Symphony Orchestra (10-11), Interlochen Arts Academy String Orchestra (10-11), Uspensky Lyceum Symphony Orchestra (05-10), Uspensky Lyceum String Orchestra (05-10).

**Master Classes:** Nadja Salerno-Sonnenberg, Roland Vamos, Almita Vamos, Wynton Marsalis, Talich String Quartet, Simon Gollo, Todd Reynolds, Hudson Piano Trio, Kimberly Fisher, Aeolus String Quartet, Margaret Batjer, Project Trio, Vladimir Spivakov.

**Chamber Music Coaches:** Nadja Salerno-Sonnenberg (Loyola Univ., 19), Bruce Owen (Loyola Univ., 17), Kimberly Patterson (Ceruti String Quartet, 17), Lenny Schranze (Ceruti String Quartet, 16), Marcin Arendt (Ceruti String Quartet, 16), Timothy Shiu (Ceruti String Quartet, 15), Donovan Stokes (Shenandoah University, 14-15), John Koen (Philadelphia Orchestra, 14), Clyde Shaw (Audubon Quartet, 12), Doris Lederer (Audubon Quartet, 12), David Holland (IAA, 10-11).

**Concert Tours:** Shenandoah Conservatory Symphony Orchestra tour to Spain (14), Uspensky Symphony Orchestra tour to Samarkand, Uzbekistan, for “Sharq Taronalari” festival (09), Uspensky Symphony Orchestra tour to Samarkand, Uzbekistan (08), Uspensky Symphony Orchestra tour to Moscow, Russia (08).

**Other Musical Interests:** Loyola Choirs (18-19), Bluefire String Quartet, jazz (13-15), music composition lessons with Ruby Fulton (14), piano lessons with Elizabeth Temple (11-12), piano lessons with Elena Pevzner (98-10).

Volunteer and Community Service: Violinist at MRO (15-16), Violinist at Sinfonietta (15-16), Chamber Music Concerts at Westminster Canterbury in Winchester, VA (11-15), Composer Forums at Shenandoah University (11-15), Ear Candy Concerts at Shenandoah University (13-15), performances for veterans (09-10), Christmas Solo Performances and Uspensky Symphony Orchestra Concerts for orphans (07-10), Charitable Uspensky Symphony Orchestra concerts (05-10).

**Music Festivals:** Philadelphia International Music Festival (14).