

# CREATIVE TEAM



## Director Joy Jaensubhakij

Joy Jaensubhakij (she/her) is a Junior Theatre BA with an Acting Emphasis and a Musical Theatre and Non-profits, Volunteerism, and Philanthropy double minor. Previously, she performed in SDA's A Chorus Line and worked on MTR's Once On This Island. She Loves Me is Joy's directorial debut and she wants to thank the incredible team and cast that she has had the honor of working with. She feels so blessed to have been trusted to tell this story and she hopes you love it just as much as she does!



## Assistant Director Grace Wilkerson

Grace (she/her) is a Junior majoring in theater with a minor in occupational science. Her recent work includes directing Trap and acting in Rabbit Hole. Grace is honored to be a part of this production and wants to send big hugs and kisses to everyone else on the team.



## Music Director Madeline Cheng

Madeline Clara Cheng is a freshman majoring in music composition and minoring in business law. She has also music directed for last semester's Firebringer ISP, as well as USG PAC's jazz cabaret "USC Sings" and SCMT's spring cabaret "You're the One That I Want" this year. Outside of music, she is an avid enjoyer of sourdough bread, mythology, and guinea pigs. Madeline could not be more honored to be a part of this incredible production and with such a lovely team!



## Choreographer Keira Osborne

Keira Osborne (she/her) is a freshman majoring in Theatre (Acting) and minoring in Choreography for the Stage and Screen. Some of her career highlights include choreographing professionally for productions back home in Florida such as, Once Upon a Mattress, High School Musical, Matilda, and several others, originating the role of Micah in Paper Walls: A New Musical at The Green Room 42 in NYC, and playing Daisy in Biloxi Blues (professional). She is also on the USC Ballroom and Latin Dance Team and has trained in dance for her entire life at the prestigious studios: All American Dance Factory (FL) and Pineapple Studios on the West End in London. She is so grateful for this position and all of the opportunities USC has had to offer thus far. Thank you for supporting educational theatre! @keira.osborne



## Assistant Choreographer Mackenzie Jaimes

Mackenzie Jaimes (she/her) is a sophomore majoring in Theatre (Acting Emphasis) with minors in Cinematic Arts and Songwriting. She was Andrea in MTR's "Once on this Island" last semester, was in SDA's "A Chorus Line" last spring, and can be seen this spring in SDA's "Anna in the Tropics." Mackenzie has had a great time working with the cast and creative team of "She Loves Me." Enjoy the show!

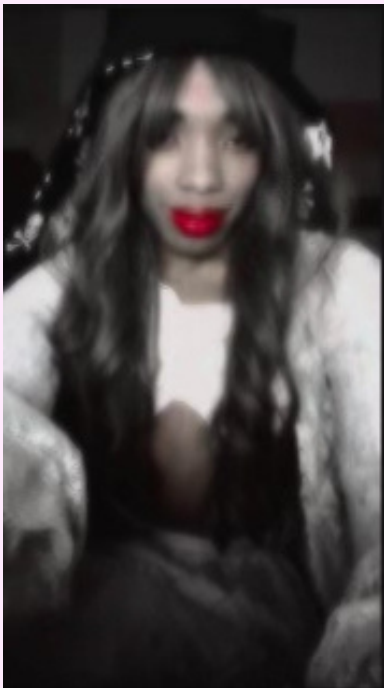




## Stage Manager

### Devin Harris

Devin Harris (he/him) is so excited to be working on this wonderful production! Devin is a Junior Theater BA with a minor in comedy screenwriting. This is the first musical he has stage managed, and couldn't have asked for a better experience! You can usually catch Devin doing some classy backyard improv or living his barista dreams! Enjoy the show!



## Assistant Stage Manager

### Remilia

Remilia (she/they) is a Narrative Studies major within USC Dornsife's department of English. She is particularly enchanted by the arts and humanities— including, of course, theatre— and is always working towards mastery in the potpourri of intellectual and artistic disciplines that captivate her. This is Remilia's first involvement in a USC musical, and her thankfulness for the lovely contemporaries working alongside her in her debut USC musical cannot be overstated <3



## Music Coordinator

### Lexa Ornes

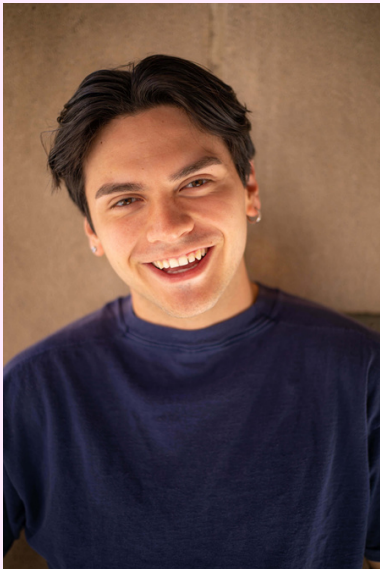
Lexa Ornes (she/her) is thrilled to be music coordinating for another MTR Production! She is a Theatre BA with an acting emphasis and is double minoring in Musical Theatre and Hip-Hop Dance. Previously with MTR she music directed Addams Family, and Off The Record and now is fortunate enough to serves as MTR President! She's also immersed in the world of sketch comedy, as producer for The Suspenders, and the production manager for the 4th Quarter All Stars. During her free time she enjoys watching Masterchef, making matcha lattes, and lying in bed. Enjoy the show!!



## Dramaturg

### Anna DiCrisi

Anna is a freshman studying English and hopefully adding a minor in theater or playwriting! This is her first show with MTR, but she is so excited for what is to come. When she isn't researching the history of famous Golden Age musicals, she can be found writing poetry, debriefing with friends, and not cleaning her room. Yay dramaturgy!



## EDIA Coordinator

### Eli Ruano

Elijah Ruano (he/him) is currently a Sophomore studying Theatre and film here at USC. She Loves Me was his first time working as an EDIA Coordinator with MTR, however; he is currently an active member of the MTR Board and has previously performed and produced with the company as well. He would like to thank his friends, family, and all the MTR Biddies for constantly inspiring him and encouraging him to create beautiful art!



## Outreach Coordinator

### Gabriella Anifantis

Gabriella Anifantis (she/her) is senior double major in Theatre and Cinema Studies. She is sad to be wrapping up her time at USC this spring, but feels very lucky for the opportunities and friends MTR has brought to her the last few years.



## Production Manager Rhea Mehta

Rhea Mehta (she/her) is a Junior studying Theatre and Cinema and Media Studies at USC. This is her third time production managing for MTR and is excited to continue to do more projects in the future. Previously, she stage managed MTR's production of the Addams Family. She is constantly stressed and in need of a hug so wave her down if you see her around. She hopes you enjoy the show and hopes she sleeps sometime in the near future.



## Assistant Production Manager Sarah Costigan

Sarah Costigan (she/her) is so excited for her first show with MTR! Sarah is a sophomore BFA Stage Manager with a minor in Cinematic Arts. She is also a part of Brand New Theatre, where she has production managed Bridge of Birds and The 2023 One Acts Festival. With SDA, Sarah has worked on shows such as Miss Julie: Freedom Summer, Blade to the Heat, Wintertime, The New Works Festival, and she is so excited to be production stage manager for the Spring 2023 production of Sondheim on Sondheim. Sarah would like to thank Rhea Mehta and Erica Ammerman for being the best mentors, friends, and production managers ever!

## Intimacy Coordinator Carly Bones





## Producer Allison Stowe

Allison Stowe (she/her) is a freshman majoring in Business Administration in the Marshall School of Business. She is SO excited to be producing her first show at USC! Sending major love and gratitude to Gray, Rhea, Joy, Grace, and the rest of this incredible & hardworking team. She thanks you for coming to support student theatre!!



## Producer Grayson Abdalla

Grayson Abdalla (he/him) is a Sophomore in USC's Animation + Digital Arts major and Marketing minor. This is his third time producing a show at USC, following last year's song-cycle 'Off The Record' and 'Once On This Island', and he is so grateful for this opportunity. In his spare time, Gray likes to binge watch sitcoms and annoy his roommates. Grayson is unfortunately British. Grayson is very excited for you to see the show and hopes you enjoy!!