



GISELA ADISA

SAG/AFTRA, AEA

Height: 5'3" Hair Color: Dk Brown Eye Color: Dk Brown

Contact: TAKE 3 TALENT AGENCY – 646-767-7736

TV/ Film

| | | |
|---------------------------------------|---------------|--|
| Nanny (Sundance'22 winner) | Co-Star | Stay Gold Pictures, Nikyatu Jusu, dir. |
| Shield | Lead | Form & Pressure Films, Danielle Eliska, dir. |
| FBI, Ep. 415, "Scar Tissue" | Large Co-Star | CBS, Dick Wolf Films, Lisa Robinson, dir. |
| Power Book III: Raising Kanan Ep. 201 | Large Co Star | Starz Network, Mario Van Peebles, dir. |
| Kaleidoscope Eps. "Orange," & "Pink" | Large Co-Star | Netflix, Mairzee Almas, dir. |
| Pretty Little Liars, Ep. 106 | Co-Star | HBO/Warner Bros, Cierra "Shooter" Glaudé, dir. |
| Younger, Ep. 501 | Co-Star | Darren Starr Prod, Steven Tsuchida, dir. |
| Royal Pains Ep. 802 | Co-Star | USA, Brendan Walsh, dir. |
| Upcode | Supporting | Roan Tree Prod., Drue Pennella |
| Ride By Night | Lead | Zach Baum |
| Past East Tremont | Lead | Rumble Films, C. Burke |
| Chasing Taste | Day Player | Sean Gannet |
| The Spark (2025) | Supporting | Bucket Full of Sunshine, Meredith Dobbs |

Broadway/1st National Tour

| | | |
|------------------------------------|---------------------------------------|---|
| 1776 | Robert Livingston | Roundabout/Diane Paulus, J.L. Page, dirs. |
| Beautiful: The Carole King Musical | Lucille, Lead Shirelle | Marc Bruni, dir. |
| 1776 Tour | John Adams - Principal | Diane Paulus, J.L. Page, dirs. |
| Sister Act | Michelle, Deloris Van Cartier Standby | Jerry Zaks, dir. |

Regional/NY

| | | |
|---|-------------------------|--|
| Lights Out: Nat "King" Cole | Eartha Kitt | The Geffen, Colman Domingo/P.McGregor |
| Plays For The Plague Year (presentation) | Reader, As Cast | Suzan Lori Parks, The Public @ Joe's Pub |
| Man of La Mancha | Aldonza - Principal | Westport Country Playhouse |
| Once on This Island | Erzulie - Principal | Actors Theatre of Louisville |
| Shoebox Picnic: Road Side Route One | Odette - Principal | Tiffany N. Greene, Alabama Shakes Festival |
| Lights Out: Nat "King" Cole | Eartha Kitt | People's Light, Patricia McGregor, dir. |
| Ghost of John McCain | u/s Karen/Kamala Harris | Catie Davis dir., Soho Repertory |
| Miss You Like Hell | Officer | Baltimore Center Stage |

Voiceover and Commercial (conflicts available upon request)

| | | |
|------------------------|-----------------------------|-----------------------|
| Ridley Jones | Stella - Guest Star | Netflix |
| Dew Drops Diaries | The Tooth Fairy - Recurring | Dreamworks TV |
| Emergency Call, Ep 105 | Day Player (VO) | ABC, Oren Skoog, dir. |

Training

| | | |
|--|------------------|--------------------------------------|
| Fordham Univ., College at Lincoln Center | B.A., Arts | Major: Drama, Minor: African Studies |
| BOB KRAKOWER | Bob Krakower | New York, NY |
| Dramatic Television Technique | Mary Lou Belli | Los Angeles, CA |
| On Camera Commercial Technique | David Bellantoni | New York, NY |
| Voiceover Technique | Andy Roth | New York, NY |

Skills Moves well/can follow some choreography. Some stunts, horseback riding (Western, English). Great with children, animals. Member of Broadway Inspirational Voices choir. Some accents and different voices. Valid U.S. passport.