

Tips of the Trade for Ink Projects

1. Stir up your ink in the jar with a stir stick. The ink shouldn't be thick but in the event that it does thicken up, just add a little bit of water.
2. Remember our transfers and ink can be used on multiple items so feel free to put it on any other surface that can be heat set.
3. **ALLOW INK TO DRY COMPLETELY BEFORE HEAT SETTING** (You may speed up the dry time by using a blow dryer or heat gun)

Heat Setting Options for Ink

1. Heat setting with a heat press- set press at 350 degrees and press for 30 seconds. Please be sure to adjust the temperature when working with other materials like polyester or nylon.
2. Heat setting with an iron- set to med-high heat and iron in a consistent motion for 4 minutes.
3. Heat setting in the oven - Place oven safe item in the oven (glass, porcelain, etc.), turn the oven on to 350 degrees and set the timer for 60 mins. Please allow the oven to cool completely before removing the item.

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If you have any questions, feel free to reach out to me on facebook or by email.

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Tips for Chalk Transfer Usage

Create your masterpiece with Chalk Couture!

1

Peel your Chalk Transfer from its backer. Pull top to bottom to avoid stretching (never diagonally). The reverse side of the Transfer will be slightly sticky.

2

"Fuzz" your Transfer before first use to mellow its stickiness. This is particularly important when using on glass or similar surfaces. To "fuzz," lightly press adhesive side onto a soft cloth, picking up just a small amount of "fuzz" from the fabric.

3

Press and smooth the fuzzed Transfer onto your desired surface. Then, use a Squeegee to quickly spread a thin layer of Chalkology Paste or Couture Ink over chosen design. Scrape off any excess.

4

Immediately remove Transfer from project (Paste dries like a dream!). Wash the Transfer in water and allow to dry sticky side up before returning to backer.