

Laura Isabel Fernandez, also known as **Tropidarks**, is a multidisciplinary artist, writer, and director based in Brooklyn, New York. Born in the Dominican Republic, Laura has worked across contemporary art, film, and music since 2015. After graduating MAGNA CUM LAUDE from the prestigious Chavón School of Design in the Dominican Republic, she transitioned from fine arts into professional film and video direction, screenwriting, and production design.

Laura's artistic journey led her to produce her first feature film, **Maboya**, in 2019. Since then, she has collaborated with contemporary artists and musicians in New York, contributing to music videos, creative direction, and scenic design.

Her work is known for its highly conceptual approach, where she weaves together scientific, philosophical, and cultural ideas. Laura strives to create unconventional narratives and perceptual mutations, challenging and deconstructing the often-overlooked constructs of society and humanity. Through her work, she invites viewers to reconsider accepted realities and explore alternative perspectives, making space for new interpretations of the world around us.

Some of her work has been showcased at high-profile venues and events, including the annual **Met Gala**, **Miami Art Basel**, and **Performance Space NYC**, further cementing her place in both the art and cultural spheres.

In addition to her independent projects, Laura has collaborated with renowned production companies and global brands such as **Mastercard**, **Spotify**, **META**, **MoMA** contributing to commercial productions and events like the **New York City Met Gala**.

