

DESIGN TEAM



Scenic Designer Dominique Jakowec

Dominique (they/them) is a scenic designer, prop manager, and technical director with experience with Los Angeles based theatre companies such as the Odyssey Theatre Ensemble and Center Theatre Group. Dominique is in their final year in the School of Dramatic Arts at USC, where they are also the technical director of Aeneid Theatre Company, an independent student company. Dominique's previous scenic credits include ATC's *The Bacchae* and SDA's *We, the Invisibles*. This is their second production with Musical Theatre Reparatory and their final show on the USC campus. Dominique would like to thank the production team of *She Loves me* for this incredible opportunity as well as the independent student theatre community for making all this work worth it.



Assistant Scenic Designer Lukas Garberg

This is Lukas's (he/him) first production with MTR and he is very thankful for the opportunity to collaborate with such wonderful people. He would like to personally thank Dominique for helping him grow as a designer and generally just being awesome.



Lighting Designer

Erica Ammerman

Erica Ammerman (she/her) is a senior at SDA with a minor at the Kaufman School of Dance. She's been focusing on lighting design at USC and has been heavily involved in the ISP community since her freshman year, doing everything from production managing to choreographing to designing. She has been on the board of MTR since her freshman year, serving as production manager for the last two. Working on her 7th and final MTR show, she wants to thank the MTR Board (past, present, & future) and every creative & design team she has worked with for their passion for making art together.



Assistant Lighting Designer

Jace Smolansky

Jace (he/him) is a sophomore BFA lighting designer. Jace works in a variety of live entertainment, lighting productions both on the USC campus and in the local LA area. This is Jace's first production with MTR and he has enjoyed working with such a talented design and creative team.



Costume Designer

Maya Channer

Maya Channer (she/her) is a Sophomore majoring in Scenic and Costume Design at SDA. She has previously worked with MTR as the Scenic Designer for Once On This Island. Maya is so great full to be apart of the She Loves Me team and wants to thank them all for their support.



Assistant Costume Designer Kaia Seldman

Kaia (she/her) is freshman acting emphasis BA student trying to get more into costume. This is her first USC production and she can't wait for many more.



Sound Designer Micah Slater

Micah Slater (he/him) is a sophomore in the division of Cinema and Media Studies in the School of Cinematic Arts with minors in Screenwriting and Russian Language and Culture. He is also the Editor-in-Chief of Spotlight, an executive producer with ART/EMIS, a KXSC DJ, and a general Google Calendar nightmare. This is his second sound design credit on an ISP at USC. He hopes that you enjoy She Loves Me, and also that you understand musicals are in fact mostly singing. He didn't really think about that until signing onto this show.



Props Designer Madeline Scanlon

Madeline (she/her) is a junior theater major, film minor from Long Island, New York.



Technical Director

Zoe McCracken

Zoe (she/her) is a junior in the Technical Direction program with a minor in Music Industry. This is her third MTR show and 11th show at USC. She is very grateful for the opportunity to work with this talented group of designers, performers, and technicians. Zoe would like to shout out her ATD, Alex Muir for all of the hard work she put into this show. In her free time, Zoe enjoys hiking, reading, and finding new music. She hopes everyone enjoys this production as much as she has.



Assistant Technical Director

Alex Muir

Alex Muir (she/her) is a Freshman majoring in Technical Direction and minoring in Themed Entertainment. This is her second show with MTR following "Once On This Island". She has loved working with all the wonderful people who put this show together and is very grateful to help it come to life!



Hair and Makeup

Patricia Ogbac

Patricia Ogbac (she/her) is a sophomore BFA in Acting for Stage, Screen, and New Media. She previously starred in MTR's 2022 Once on this Island as Asaka. This is her first time working with MTR as a make-up and hair designer. Patricia is grateful for this opportunity and hopes you enjoy the show!



Run Crew

Tara Sandman-Long

Tara Sandman-Long (she/her) enjoys building interactive experiences at USC's many clubs. She studies Arts, Technology, and Business at the Iovine & Young Academy. In her free time, she edits videos and shoots on the archery range.



Board Operator

Fernando

Fernando (he/him) is a junior theatre major with a design emphasis at the USC School of Dramatic Arts. He is very excited for you to see the show!



Board Operator

Amy Chen

Haojing (Amy) Chen (she/her) is a junior majoring in Communications + Visual & Performing Arts Studies. This is her first year participating MTR's production and being the treasurer of MTR. She is absolutely excited to work this amazing team and cast! By the way, she comes from Shanghai, China, but surprisingly lived in Tennessee for four years. Amy hopes y'all enjoy the show and spread the love!