



STUDIO OPENING STATEMENT

"Without vision the people perish". Without art, there can be little vision. Of art it may be said that "As each has received a gift, use it to serve one another." It is regrettable that so few young men and women, equipped for such service, are nowadays disposed to give their time and talents to the practice of fine art. Art needs their youth, eagerness, zeal and enthusiasm. We could do no greater service than by convincing those young men and women that they owe a reasonable share of their time and energies to the aged practice of the application of pigment.

The strength of the nation will always rest in the intelligent body of its people. Our artistic endeavors should implant conceptions of public duty and private obligation broad enough to envisage the problems of a greatly distraught world. More than anything else, men and women need the capacity to see with clear eye and to contemplate with open, unprejudiced mind, the issues of these times. Only through a properly motivated and generously inspired esprit de corps can this be accomplished.

In view, then, of these and many other considerations, I hereby proclaim the opening of the studio for the Moon-A project, recommending to the appropriate institutions, journals and other bodies that they give their cordial support and cooperation to making its inauguration inspirational and beneficial. Artistic organizations and institutions may render special service by their cooperation; and particularly it is recommended that journalists enlist themselves in behalf of closer understanding between art and the public, with the purpose of mutual helpfulness.

In Consideration and Witness Whereof, I have hereunto set my hand and caused the studio seal to be affixed.

Done at the City of Detroit this eleventh day of March, in the year of our Lord two thousand and twenty one, and of the founding of Detroit the three hundred and twentieth.



Established 2020

The **MOON-A** collection is a limited release of individual original art pieces. The first series is comprised of TEN paintings, which are marked, serialized, and cataloged by the artist. The first series will be distributed publicly, and will be discovered by their original owner. Any pieces lost or discarded will not be replicated or re-created.

The second series of ten **MOON-A** artworks will be exhibited in a gallery. These works will also be cataloged, numbered, and feature the series two artist mark.

Enquiries: @mooncommand/ artofmoona@gmail.com / (415) 830-3580

MOON-A
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"Quality First"

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