



VIKINGS & GIANTS

*featuring Augustana Trombone Choir &
special guests Live and Let Slide Trombone Ensemble*



**HAMRE RECITAL HALL
APR. 29, 2025 | 7:30 PM**

PROGRAM
AUGUSTANA TROMBONE CHOIR

Ceremonial Fanfare (2022)

Chris M. Sharp
(living)

Motet: Ave Maria (1861)

Anton Bruckner
(1824-1896)
Arr. Douglas Yeo

~Special Recognition for Graduating Senior~

La Cathédrale (2019)

Madeline A. Lee
(living)

Brief Staging Pause

LIVE AND LET SLIDE TROMBONE ENSEMBLE

Piece for Six Trombones (1941)

Burrill Phillips
(1907-1988)

Jeanie with the Light Brown Hair (1854)

Stephen Foster
(1826-1864)
Arr. Gene Puerling
Trans. Ian Rutherford

Adoration (1951)

Florence Beatrice Price
(1887-1953)
Arr. Alex Hoffman

Elsa's Procession to the Cathedral (1850)

Richard Wagner
(1813-1883)
Arr. Wesley Hansen

The Incredibles (2004)

Michael Giacchino
(living)
Arr. Jeremy Hegg

COMBINED TROMBONE ENSEMBLES

Beetlejuice (1996)

Danny Elfmann
(1907-1988)
Arr. James Nova

Captain Jack Sparrow (2004)
from 'Pirates of the Caribbean: Dead Man's Chest'

Hans Zimmer
(living)
Arr. Csaba Wagner

PERSONNEL ROSTER

Augustana Trombone Choir

TENOR TROMBONE

Jonny Baye '27, Sioux Falls
~Dr. Jordan Baye, Sioux Falls
Aidan Boone '25, Omaha, NE
Jenna Ebert '26, New Ulm, MN
~Abby Erickson, Jefferson
Josh Gabel '26, Sioux Falls
~Nate Herbst, Sioux Falls
~Alexis Lawrence, Sioux Falls
Drex Martinek '28, Mitchell
Liam Carriveau '28, Spearfish
~Dr. Boyd Perkins, Sioux Falls
~Gabe Van Wassenhove '24, Sioux Falls
~Matt Watt '18, Yankton
Paige Westergren '27, Yankton

BASS TROMBONE

EllieAnna Jankord '28, Madison
~Austin Lawrence, Sioux Falls
Jess Nelson '27, Tea
~Max Outland '24, Brandon
~Topher Post, Sioux Falls
~Max Ulmer, Sioux Falls
~Evan Underberg, Sioux Falls

TUBA

Scott Weckman '26, Owatonna, MN
~Community Member

Live and Let Slide Trombone Ensemble

Dr. Ian Rutherford
Alex Hoffman
Luke Thallas
Aaron Pierce
Joshua Blazek
Ty Martin
Jason Roseth
Evan Underberg

PROGRAM NOTES

Ceremonial Fanfare

Ceremonial Fanfare is Chris M. Sharpe's second fanfare, written for the University of Central Arkansas BearBones trombone ensemble and their Opening Ceremonies concert for the 2022 International Trombone Festival held at UCA.

Motet: Ave Maria

Anton Bruckner's Ave Maria of 1861 is a supplication to the Virgin Mary, based on text from the annunciation. Originally scored for a seven-part a cappella chorus, the first segment contrasts the three-part women's choir and the four-part men's choir, which unite in the proclamation of the name of Jesus. The second segment is for all seven parts, with a particularly effective diminuendo as the choir asks for intervention for us sinners. Douglas Yeo, retired Boston Symphony Orchestra bass trombonist, masterfully arranged this work for trombone choir.

La Cathédrale

La Cathédrale was composed for Dr. Bradley Palmer and the Columbus State University Trombone Ensemble.

Madeline Lee writes, "...I began conceptualizing this piece in 2019 as a response to the burning of the Notre Dame in Paris. La Cathédrale depicts this scene in several sections. At first, the magnificent structure stands tall, bells slowly chiming. This idea gives way to the flames that start the second theme. Each of these "sparks" catch in a different part, joining together in the rapidly expanding inferno. A chorus sings above the chaos until the piece reaches an abrupt halt. With the fire extinguished, the original material returns in minor, echoing the former beauty that once was. This sad melody transforms into the ringing of the bells of Notre Dame. At the peak of this cacophonous roar, a fanfare celebrates the survival of the glorious cathedral and a final Amen brings the piece to a hopeful end."

Piece for Six Trombones

Burrill Phillips was an American composer, teacher, and pianist born in Omaha, Nebraska. Phillips taught composition and theory at Eastman School of Music (1933–49), the University of Illinois (1949–64), the Juilliard School of Music (1968–69), and Cornell University (1972–73). His work, Piece for Six Trombones, was one of the earliest works for the contemporary trombone ensemble.

Jeanie with the Light Brown Hair

“Jeanie with the Light Brown Hair” was written in 1854 and near the time that Stephen Foster stopped writing minstrel songs and began to focus on writing parlor songs. Parlor songs, including “Jeanie with the Light Brown Hair,” were meant to be performed in people’s living rooms in a more casual setting for fun and enjoyment. The ballad nature of the song is largely expressive, and ironically, was written just after his wife left him...an ironic theme that trombonists who gig too much know all too well.

Adoration

Adoration, originally composed for organ by Florence B. Price, features a tender melody that evokes the warmth and fondness of true adoration. Midway through the piece, a brief shift to a minor tonality reflects the conflicts that can arise even in love. However, the return of the original theme suggests a hopeful resolution, reminding listeners that, in time, love often endures and prevails.

Elsa’s Procession to the Cathedral

Elsa’s Procession to the Cathedral is a well-known interlude from Act II of Richard Wagner’s opera Lohengrin, depicting Elsa’s solemn journey to the cathedral for her marriage to Lohengrin. Known for its majestic and uplifting character, the music evokes a sense of awe and dignity, making it a popular choice for weddings, ceremonial events, and concert performances. This setting provides an ideal opportunity for trombonists to explore both the lyrical and powerful aspects of Wagnerian music within a chamber ensemble context.

Movie Music for Trombones: The Incredibles, Beetlejuice, and Pirates of the Caribbean

Trombone players are often drawn to the powerful soundtracks of film, where larger-than-life superheroes, anti-heros, dynamic characters, and heroic musical themes take center stage. Tonight, the trombone choir brings that cinematic energy to life, beginning with the upbeat excitement of The Incredibles, arranged by Augustana’s own Jeremy Hegg. As a special finale, all of the trombonists will join forces to perform Danny Elfman’s Theme to Beetlejuice and celebrate everyone’s favorite pirate rogue, Jack Sparrow, from Pirates of the Caribbean.

SPECIAL THANKS:

Dr. Peter Folliard, Dean, Augustana School of Music
Mary Lewis, Program Coordinator, Augustana School of Music

BIOGRAPHIES



Matthew Erickson serves the Augustana University School of Music as the manager of operations & community partnerships, director of instrumental studies, instructor of trombone & euphonium, as well as conductor for the Augustana Trombone and Brass Choirs.

Erickson earned a Bachelor of Music Education from the University of South Dakota and Master of Music in trombone performance from the University of Nebraska-Omaha. Erickson is currently pursuing his Doctorate in Interdisciplinary Leadership from Creighton University. From 2000-2022, Erickson served as a trombonist in the United States Air Force Bands, performing more than 1,800 engagements and entertaining millions, including five U.S. presidents and numerous international leaders.

He has performed with renowned ensembles such as the San Antonio Symphony, Kansas City Symphony, Omaha Symphony, South Dakota Symphony Orchestra and the Grand Teton Music Festival Orchestra. Erickson is a S.E. Shires Performing Artist.



Ian Rutherford completed a bachelor's degree in music education at Augustana University, where he studied with Vance Shoemaker. During his undergraduate studies, he was a featured soloist multiple times with the Northlanders Jazz Band and a winner of the Concerto/Aria Competition. Following his undergraduate studies, Rutherford spent two years as band director in Grades 5–12 at West Sioux Public Schools in Hawarden, Iowa. He completed his master's degree in trombone performance under the tutelage of Scott Anderson at the University of Nebraska–Lincoln (UNL) in 2020.

The University of Nebraska–Lincoln awarded Rutherford a doctorate in trombone performance in 2023. His dissertation concerned trombone solo literature with themes of war. During his time at UNL, he taught History of Rock, the low brass sections of the Brass Pedagogy course, and studio trombone to minor and elective students.

Rutherford is an active freelance trombone player and clinician in the Midwest. He has performed with the Omaha Symphony, the Des Moines Symphony, the Sioux City Symphony, Lincoln's Symphony Orchestra, the South Dakota Symphony Orchestra, the Northwest Iowa Symphony Orchestra and the University of Nebraska Brass Quintet. He also leads and arranges for his own trombone ensemble, Live and Let Slide. On the commercial side, he is a vocalist and trombonist with the Diamond Empire Band, Downtown Collective, and many other local big bands and rock bands. He has shared the stage with Jon Faddis, Chris Vadala, Second City, Mason Bates, Sasha Cooke, Evelyn Glennie, Michael Daugherty, Aaron Diehl, Mark O'Connor, Vince DiMartino, Keith Lockhart, John Luther Adams and Keith Brion, among others. He has also performed in masterclasses for Mark Lawrence, Douglas Yeo, Joseph Alessi, Matthew Vaughn and Marshall Gilkes.

UPCOMING SoM PERFORMANCES

- **Augustana Brass Choir & Sioux Empire Brass: Spring Concert Honoring Doc Krueger**
 - May 5, 2025 at 7:30pm in Gloria Dei Lutheran Church, Sioux Falls
- **Augustana Band and Blue & Gold Band: Spring Pops Concert**
 - May 8, 2025 at 7:30pm in the Elmen Center
- **Augustana Percussion Ensemble: Fractalia Concert**
 - May 13, 2025 at 7:30pm in Hamre Recital Hall
- **Augustana Flute Ensemble: Spring Concert Honoring Pat Masek's Retirement**
 - May 15, 2025 at 7:30pm in Hamre Recital Hall