

ELIJAH MOETSI

Audio Engineer with 3+ years' experience, skilled in setup equipment, patching and striking equipment, live music production, cabling.

Sound Technician at VOW FM. Experience includes running AXIA desk for radio shows, creating promos, creating music montages, editing and uploading podcasts.

CERTIFICATIONS

- Certificate in Pro Tools as a Certified Pro Tools Operator
- Representative Council of Learners at Boksburg High School

SKILLS

- Certified Pro Tools Operator
- Songwriting
- Music Composition
- Studio Recording
- Mix Engineering, Live and Studio
- Mixing Console Experience: Yamaha LS9, Sound Craft MH3, Digico S31
- Monitor Engineering
- Front of House Mixing
- Drafting Music Industry contracts, including Recording Contracts, Publishing Contracts, and Management Contracts

WORK HISTORY

[SOUND TECHNICIAN, CHRISTIAN FAMILY CHURCH]

[2017-2020]

Responsibilities:

- Switching on of venues
- Setting up sound equipment
- Micing up Pastors, Instruments and Vocalists
- Line Check
- Sound Check
- Monitor Engineer
- Front of House Mix Engineer for 500-seater venue for each weekend
- Making sure all venues are running according to its requirements during the service

- Mixing Music Bands
- Recording and Saving recordings of Events
- Shutting down venues
- Packing all equipment used for the gig
- Stock Checking, to make sure all equipment used has been returned
- Stage Manager for Table Charm
- Mixing Engineer for Table Charm

[LIVESTREAM ENGINEER, CHRISTIAN FAMILY CHURCH]

[2020-Present]

Responsibilities

- Switching on Sound system, which includes a laptop, two soundcards, three pre-amplifiers, two speakers and a control surface
- Open Ableton Live and ensure that the sample rate, buffer size, input and output configurations are correct according to the requirements, and mix for YouTube, Facebook and Vimeo
- Ensure that the livestream video department is receiving audio
- Booking and scheduling volunteers for the livestream
- Training volunteers on the livestream equipment for church services
- Supervising volunteers to ensure that the audio quality is delivered to its expected requirement
- Mix live on Ableton for YouTube, Vimeo and Facebook, for 500+ viewers,

[LIVESTREAM ENGINEER, YOUTH WEEK THRIVE]

Responsibilities

- Mixing Audio live for YouTube and Facebook, for 500+ viewers
- Monitor Engineering for Vocalists

[SOUND TECHNICIAN, VOICE OF WITS FM]

[2020-Present]

Responsibilities:

- Creating Music Montages
- Creating Show Promotions
- Editing and Uploading Podcasts
- Technical Support and Sound Technician on Outside Radio Broadcasts
- Recording Podcasts and Voice Overs
- Running desk for the AREA CODE, on VOW FM.

- Experience in running the AXIA desk at VOW FM

EDUCATION

[DIPLOMA IN AUDIO TECHNOLOGY, ACADEMY OF SOUND ENGINEERING]

[2017-Present]

Coursework:

- Copyright and Publishing
- Contracts in the Music Industry
- Overview of the Music Industry
- Marketing
- Product Management
- Business Management
- Capturing Sound
- Live Sound Fundamentals
- Broadcasting and Concepts
- ProTools
- Session Management and Mixing

[ADMISSION FOR DIPLOMA, BOKSBURG HIGH SCHOOL, 2016]

Acquired NQF 4

REFERENCES

[REFERENCE NAME]

Pumlani Nxokwana

071 627 9796

Siphiwe Moloi

065 339 7989

Shoeshoe Que

084 948 0757