



*Theatre*OCU

Presents

# LOVE AND INFORMATION

By CARYL CHURCHILL

Directed by RENA COOK

Scenic Designer  
**EMORIE MANSUR**

Costume Designer  
**ERIN WILSON**

Lighting Designer  
**MEGHAN SETTLE**

Sound Designer  
**JACOB HENRY**

Properties Supervisor  
**COURTNEY QUINN**

Technical Director  
**DILYNN STOVAL**

Stage Manager  
**RACHEL REINERS**

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**BURG THEATRE**

Friday, November 13, 2020 at 8:00PM

Saturday, November 14, 2020 at 8:00PM  
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"Love and Information" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc.  
[www.concordtheatricals.com](http://www.concordtheatricals.com)

LOVE AND INFORMATION was first presented by The English Stage Company at The Royal Court Theatre in the Jerwood Theatre Downstairs, London, England on 6 September 2012. The US premier was presented at New York Theatre Workshop, New York on 19 February 2014, directed by James McDonald.

## CAST



Aaron  
Bates



Matthew  
Black



Kelsey  
Bray



Cameron  
Brown



Sophia  
Ciavarelli



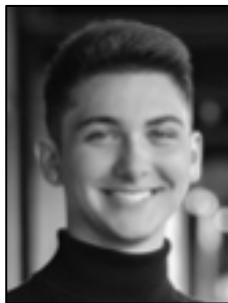
Katelyn  
Curtin



Grace  
Helton



Julian Alexander  
Ibarra



Tony  
Kesserwani



Karis  
McMurry



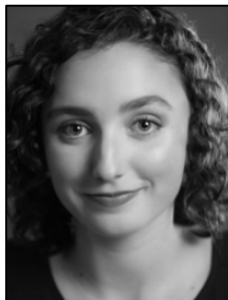
Karenn  
Mudd



Tan  
Neeno



Zachary Scott  
Prall



Mackenzie  
Shaw



Luke  
Williams

## CAST

Ensemble .....Aaron Bates  
Ensemble ..... Matthew Black  
Ensemble ..... Kelsey Bray  
Ensemble ..... Cameron Brown  
Ensemble ..... Sophia Ciavarelli  
Ensemble ..... Katelyn Curtin  
Ensemble ..... Grace Helton  
Ensemble ..... Julian Alexander Ibarra  
Ensemble ..... Karenn Mudd  
Ensemble ..... Tan Neeno  
Ensemble ..... Angeli Pena  
Ensemble ..... Zachary Scott Prall  
Swing ..... Tony Kesserwani  
Swing .....Karis McMurry  
Swing .....Mackenzie Shaw  
Swing ..... Luke Williams

## DIRECTOR'S NOTE

*Love and Information* is the perfect play for the pandemic. Though it was written in 2012 by Britain's acclaimed playwright Caryl Churchill, it is prophetic to these times as we live in COVID induced isolation. In fifty-seven vignettes, Churchill is exploring our need for love and connection and our lust for more and more information, which are often mutually exclusive. Twelve actors create 100 characters whose circumstances mirror our own lives.

***Love and Information* runs ninety minutes and is performed without intermission.**

## DESIGN & PRODUCTION TEAM

Director .....	Rena Cook
Scenic Designer .....	Emorie Mansur
Lighting Designer .....	Meghan Settle
Costume Designer .....	Erin Wilson
Sound Designer .....	Jacob Henry
Properties Supervisor .....	Courtney Quinn
Stage Manager .....	Rachel Reiners
Technical Director .....	Dilynn Stoval
Master Carpenter .....	Wesley Malinak
Assistant Costume Designer .....	Kate Hartigan
Assistant Lighting Designer .....	Preston Hunt
Assistant Stage Managers .....	Liv McIntosh, Grace Neil
Production Electrician/Programmer .....	Jack Beckey
Costume Technicians .....	Gabriela Bastidas, Anna Cantu, Meredith England, Maya Ferrer-Toolsie, Madeleine Pugh, Emma Hendren, Sydnee Lasseigne, Maxwell McIntire, Tan Neeno, Erin Wilson, Emily Zimmerman, Liz Farrow
Wardrobe Supervisor .....	Gabriela Bastidas
Wardrobe Crew .....	Hannah Manor, Keegan Johnston, Kristina Lenkowsky, Lili Forest, Kate Morton, Olivia Allen
Shop Carpenters, Props, and Painters .....	Bryce Fuller, Wesley Malinak, Emorie Mansur, Jo Muscarella, Tan Neeno, Eliana Perez, Courtney Quinn, Tam Ransford, Carlee Robertson, Dilynn Stoval, Katelyn Walp, Clara Wiebe, Andy Wilding
Shop Electricians .....	Jack Beckey, Graham Darnell, Preston Hunt, Kennedy Nichols, Clara Wiebe, Andy Wilding
Light Board Operator .....	Trevor Johnson
Sound Board Operator .....	Troy Freeman
Projection .....	Sam Pottinger
Run Crew .....	Wesley Malinak
Props .....	Bailey Bovenschen
Official Photographer .....	Bryan Cardinale-Powell

## DESIGN & PRODUCTION STAFF

Head of Design and Production .....	Jason Foreman+
Production Manager .....	Jeff Cochran*
Technical Operations Manager .....	James A. StuhlMiller
Technical Director .....	Luke Hadsall
Master Electrician .....	David Jensen
Scenic Charge Artist .....	Meghan Buchanan
Scenic Technicians .....	Larry Huffman, Matt Dorman
Costume Shop Supervisor .....	LeeAnne Metzger
Cutter/Draper .....	Christi Coufal-Tuya
Stitcher .....	Natalie Jacobson
Costume Rental Coordinator .....	Mariah Bowen
Properties Design Supervisor .....	Larry Heyman

*\*Denotes a member of Actors' Equity Association*

*+Denotes a member of United Scenic Artists, Local USA 829*

## BIOS

**AARON BATES** is a senior BFA Acting major from Denton, TX and is honored to be making his School of Theatre and Mainstage debut. Recent credits include *Romeo and Juliet* with Oklahoma Shakespeare, *Small Mouth Sounds*, and *Sophistry*. Much love and thanks to his family and partner for always supporting his dreams and their unconditional love.

**MATTHEW BLACK** is a sophomore BFA Acting major from Flower Mound, TX. Recent credits include *Significant Other* and the short film *i lost my keys*. Matthew would like to thank Scott Convery, Jennifer Graham, Ryan Stiehl, Casey Kassal, the sophomore acting class, his family, and the rest of his friends for always sticking with him through the good and the bad. An extra special thank you to Judith Paladino for being the best role model a person could ask for, good luck without us. @mattycblack

**KELSEY BRAY** is a senior BFA Acting major with a minor in Directing and is from Southern CA. Recent credits include *The Wolves* (#00), *The Collaborator* (Cass), *Midsummer Night's Dream* (Hermia), *Junie B. Jingle Bells...* (Junie B), *Clean Slate Workshop* (Gina). Recent directing credits include *Eurydice* (Dir.), *Off the Air* (Dir.), *Wizard of Oz* (Asst. Dir.). Kelsey is very excited to be a part of *Love and Information* and is incredibly grateful to have the opportunity to create during this time. She would like to thank her family and friends for their constant support.

**CAMERON BROWN** is a sophomore BFA Acting major from McKinney, TX. Recent credits include *The Addams Family* (Gomez Addams), *Sweet Nothing in My Ear* (Dan Miller), and *Twelfth Night* (Malvolio). He would like to thank the TheatreOCU family for embracing him with open arms.

**SOPHIA CIAVARELLI** is a senior BFA Acting major from Mason City, IA. Recent credits include *Picnic*, and she is currently working on a production of *Othello*. She would like to thank Megan Berning and her parents.

**KATELYN CURTIN** is a senior BFA Acting major and Directing minor from Madison, WI. Recent credits include *Cat in the Hat* with Lyric Theatre of Oklahoma and last year she directed *123/60-100* with The Shadow Collective. She would like to thank Rena for this amazing opportunity, her family and Brett for their support, and Dr. Crouse for being such light and always believing in her.

**GRACE HELTON** is a senior BFA Acting major with minors in Directing and Stage Management from Edmond OK. Recent credits include *Poor Murderer* (Fourth Actress) and *Trojan Women* (Dorcas). She would like to thank her friends and family for their support, especially Mom and Dad, and everyone who has made this show possible. Glory to God.

**JULIAN ALEXANDER IBARRA** is a junior BFA Acting major from Wichita, KS. Recent credits include *Marjorie Prime* (Jon) and *The Laramie Project* (Rulon Stacey/Various). Julian recently completed the Acting Apprenticeship program with Commonwealth Shakespeare Company this summer where he studied Shakespearean performance through virtual voice and text classes. A huge thank you to Rena Cook and the School of Theatre staff & faculty team for this incredible privilege to continue creating live theatre (safely) amidst the ongoing COVID-19 pandemic. He also thanks his amazing family and friends for supporting all of his artistic endeavors.

**TONY KESSERWANI** is a sophomore BFA Acting major from Atlanta, GA. His previous credits include *Anything New* (Cal) and *Hey Samantha* (David). He is very excited to be a part of his first Mainstage show at OCU and hopes you enjoy the show.

**KARIS MCMURRY** is a sophomore BFA Acting major from Central TX. Recent credits include *On To Victory*, *Steel Magnolias* (Annelle Dupuy-Desoto) and *The Music Man* (Zaneeta Shinn). She would like to thank Rena for giving her the opportunity to collaborate with and learn from such a remarkable group of people.

**KARENNA MUDD** is a junior BFA Acting major with a minor in Directing from Houston, TX. Recent credits include *Anything New* (Naysa), *Good Kids* (Amber), and *Sophistry* (Robin). She would like to thank her family and friends for their endless love, guidance, and support. She hopes you enjoy the show.

**TAN NEENO** is a senior BA Theatre and Performance major from AK and CA. Recent credits include *On To Victory*, Assistant Costume Designer for *Così Fan Tutte*, and Wig Designer for *Die Fledermaus*. They are very excited to make their Mainstage debut, and want to thank their director, their professors, their mom, and all their wonderful friends who believed in them and supported them this whole time. They are so thankful to be able to create art safely in these unprecedented times.

**ZACHARY SCOTT PRALL** is a senior BFA Acting major from Plattsmouth, NE. Zachary is very excited to be working with such an incredible group of talented people. Recent credits include *Arcadia* (Septimus Hodge), *Pippin* (Ensemble), *A Little Night Music* (Frid), *The Addams Family* (Lurch), *Good Kids* (Ty), and *Music From a Sparkling Planet* (Hoagie). Zachary recently made his regional debut in The Lexington Theatre Co. Production of Disney's *Newsies!* Special thanks to Mom and Pops, Tyler and Jennifer, Andrew, Jordyn, and Elijah.

**MACKENZIE SHAW** is a sophomore BFA Acting major from Greensboro, NC. Recent credits include *John Proctor is the Villain* and *Five Women Wearing the Same Dress*. She is honored and excited to be a part of this process.

**LUKE WILLIAMS** is a freshman BFA Acting major from Grapevine, TX. He is thrilled to be a part of his first TheatreOCU production. Recent credits include *The Secret Garden* (Archie Craven), *Tuck Everlasting* (Angus Tuck), and *The Cripple of Inishmaan* (Babbybobby). He would like to thank Rena Cook and all of the amazing cast and crew for putting together this wonderful show, as well as his mom, dad, and best friends for supporting him through everything.

## PRODUCTION BIOS

**RENA COOK** (Director) is a Professor Emerita from OU where she taught Voice, Speech and Dialects. She has directed numerous productions, among them *Corum Boy*, *The Resistible Rise of Arturo Ui* and *The Two Gentlemen of Verona*. She is the founder of Vocal Authority, a training consultancy serving corporate clients who want to use their voice in more commanding and authentic ways. She is the author of *Voice and the Young Actor; Empower your Voice: For Women in Business, Politics and Life* and *Her Voice in Law*, recently published by the American Bar Association. She has an MA in Voice Studies from London's Royal Central School of Speech and Drama, an MFA in Stage Direction from OU. Her guilty pleasure is voicing video games and animation. [www.myvocalauthority.com](http://www.myvocalauthority.com)

**JACOB HENRY** (Sound Designer) earned his MFA in Theatre Design from Texas Tech University and his BA in Theatre from Texas A&M University – Corpus Christi. Jacob has worked with Utah Shakespeare Festival and Walt Disney World as an audio technician. Jacob also taught technical theatre at John B. Connally High School in Pflugerville Texas. While teaching, Jacob co-founded Two Beards Theatre Company and produced shows for three years before heading to graduate school. Recently, Jacob's work was featured at the Prague Quadrennial International Festival and the Samuel French OOB Festival.

**RACHEL REINERS** (Stage Manager) is a junior BFA Design and Production major with an emphasis in Stage Management. Most recently she was the SM for *Clowns, Lovers, and Women in Pants* and *Cymbeline*, and ASM on *Picnic* and Lyric's *Having Our Say* (which she got the chance to call for a week), and *When We're Gone*. She would like to thank her mentors, Jeffrey Scott Cochran and Courtney DiBello, and her family and friends for all their support. She would also like to thank the creative team and company for this inventive show.

**MEGHAN SETTLE** (Lighting Designer) is a senior BFA Design and Production major with an emphasis in Lighting Design and Technology and a minor in Children's Theatre. Her most recent credits include production electrician for OCU's production of *Spamalot*, lighting designer for TheatreOCU's production of *On To Victory!*, and lighting designer for Garland Civic Theatre's production of *Dial M for Murder*. She would like to thank her family and friends for supporting her throughout this entire process and hopes you enjoy the show.