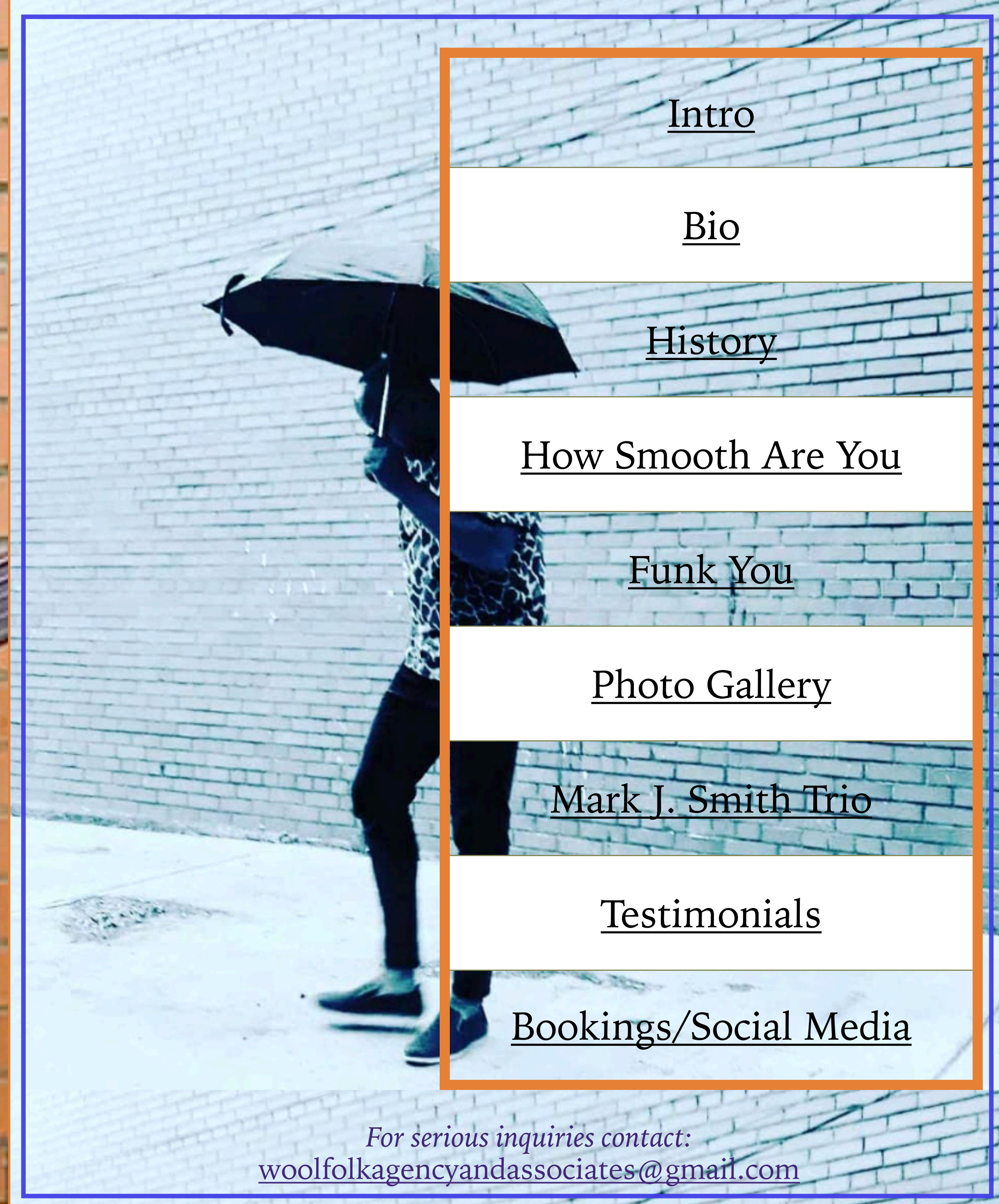


MARK J. SMITH

Fretless Bassist

Progressive Jazz-Fusion Funk Player



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For serious inquiries contact:
woolfolkagencyandassociates@gmail.com

Biography

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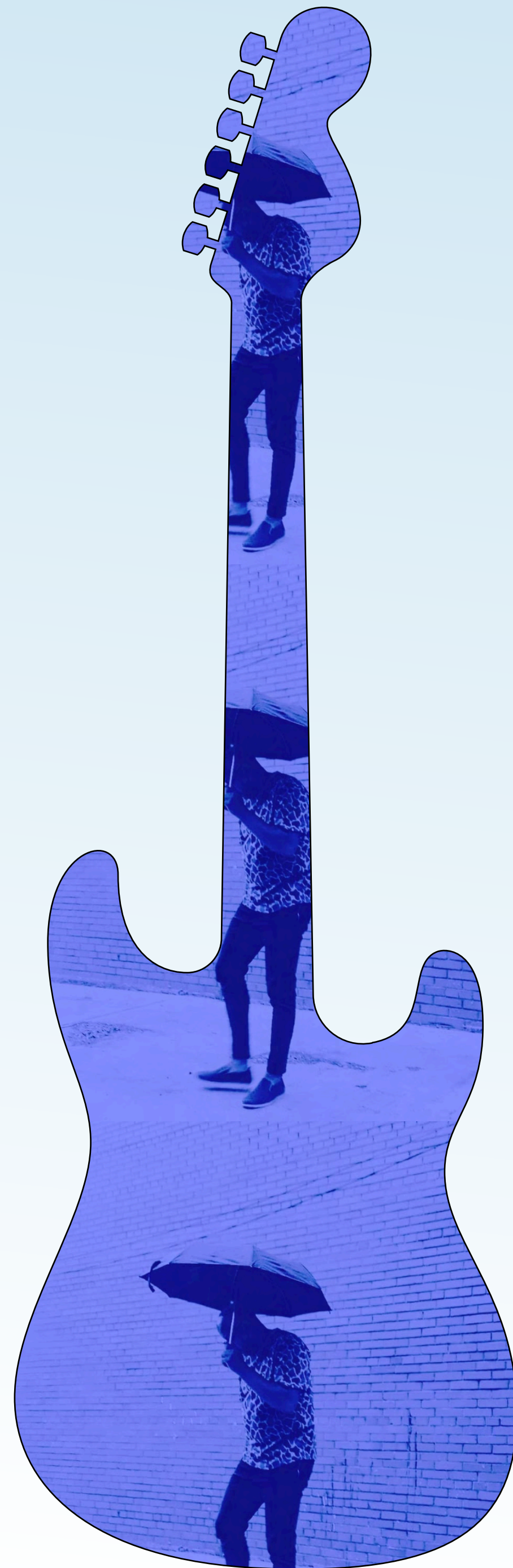


When it comes to fretless bass playing, **Mark J. Smith** pulls universal, musical energy and translates it to the world. Touring throughout the Caribbean and South America, the native Brooklyn New Yorker has played a wide variety of music genres including funk, R&B, soul, jazz-fusion, hip hop, folk, Celtic, Latin and reggae. Smith has also toured all over Europe, Eastern Europe, and Japan. A master of sound, Mark's unreservedly expressive, solidly in-the-pocket grooves are rich, smooth and slightly growly. His craft has evolved through years of experimental quests for the style and sound that is unapologetically his own.

The self-taught musician's fascination with the distinct sound vibration and texture of the fretless tone turned to passion over 33 years ago. Smith's musical influences include Jaco Pastorius, Stanley Clarke, Mick Kahn, James Jameson, Francis Racco Prestia, John Entwistle, and Richard Bona. He has graced the stage with some of the best performing artist. Mark's passion for musicianship grew to determination. Determination transformed into commitment to master the instrument. His commitment bred a career. Numerous instruments over the years reveal how challenging and profound fretless playing is.

After exploring a vast range of music genres and styles, Smith has reached the point where he can comfortably identify himself as a progressive jazz-fusion, funk player. He never received formal music training. Being from a big family which had a genuine love for music, and having an uncle who was a touring, professional jazz drummer, music was always a part of his life growing up until the age of fourteen.

Five years later, he picked up a bass to play at the suggestion of a friend who told him his big hands and great ears would make him an excellent bass player. Since his first encounter with the fretless bass, he has been exclusively playing this unique instrument. It is important for Mark that his emotions tastefully come through the multi-dimensional tone of his bass, even in the simplest bass line. His musical expression is based on energy he feels from the universe through the instrument. Today Smith continues to perform throughout the United States and looks forward to returning to international touring. He currently resides in Washington D.C. where he composes music and plays with his Jazz, Funk & Fusion band called the Mark J. Smith Trio (MJS Trio) and it was formally called NURO. The trio's organic sound is an authentically-rich blend of Latin, African, and Middle Eastern flavors and musical influences.



MARK J. SMITH

History of Musical Recordings & Performances

- Nafsi Groove, Jazz-soul fusion band 2013
- The Kape, Soul Band 2013
- Hannah Meyers, Singer/Songwriter 2013
- Groovy Noise, Jazz fusion band 2012-2013
- Alice Lali, Singer/Songwriter 2011-2013
- Owl, Jazz fusion band 2011-2012
- Sunrisset, Pop band 2011-2012
- Howard Lloyd, Hip Hop Artist/Producer 2011
- Jeremy X Halpen, Art rock band 2011
- Jamric, Jazz fusion band 2010-2013
- Daniel Tighe, Guitarist, Singer/Songwriter 2011-2012
- Daatih Nix, Hip Hop band 2010-2013
- 212th and Hillside, Art rock band 2010
- Ted Standford, Guitarist, Singer/Songwriter 2010
- The Mikey P., Reggae band 2009
- Makhir De Narbonne, Hip Hop band 2008-2009
- Super Booty, Trip-Hop band 2006-2007
- Benjamin E. Stivers, Keyboardist.composer 2005-2006
- Loose Poets, Hip Hop band 2001-2004
- Shagg, R&B Band 1997-2000

Progressive Jazz-Fusion Funk Player

MARK J. SMITH

Fretless Bassist

(To Listen —Click on note)



How Smooth Are You ^{9:36}

The 70's vibe pulling you into a classic chill. A smooth compilation of fretless bass as an undertone to the collaboration of solo flute accompanied by drums.

MJS Trio: Mark J. Smith - Fretless Bass, Winston Johnson- Drums, Frankie Addison-Saxophone, Amber-Flute



Progressive Jazz-Fusion Funk Player

MARK J. SMITH

Fretless Bassist



(Unable to listen-next single to be released)



Funk You 7:44

*Here's a little Funk for you to groove to.
A rhythmic voyage into a psychedelic
zone of your own. Mystic tones, grunge
and some funk with drums.*

*MJS Trio: Mark J. Smith - Fretless Bass, Winston Johnson- Drums, Frankie
Addison-Saxophone, Amber-Flute*





Jazz Funk-Fusion

Mark J. Smith Trio

The Mark J. Smith Trio, formally called NURO, is your favorite jazz funk-fusion band. Based in the Washington D.C. metropolitan area, the DMV- Washington D.C., Maryland, and Virginia, members are an intriguing culmination of talented and culturally diverse musicians. Often playing as a trio, you'll experience fretless bass, drums, saxophone, keyboard, flute and what you have longed for in a great band. The trio's organic sound is an authentically-rich blend of Latin, African, and Middle Eastern flavors and musical influences. At any given moment you might catch a groovy 70's vibe or a 80's flow topped off with a unique modern sound of their very own. All original music is written by the band's founder and fretless bassist, Mark J. Smith. The mission is your enjoyment. Catch the MJS Trio Live at popular DC venues like; Tryst, Port au Prince, Jackpot, Metro Bar, The Hamilton, The John F. Kennedy Center for the Performing Arts and more local hot spots!

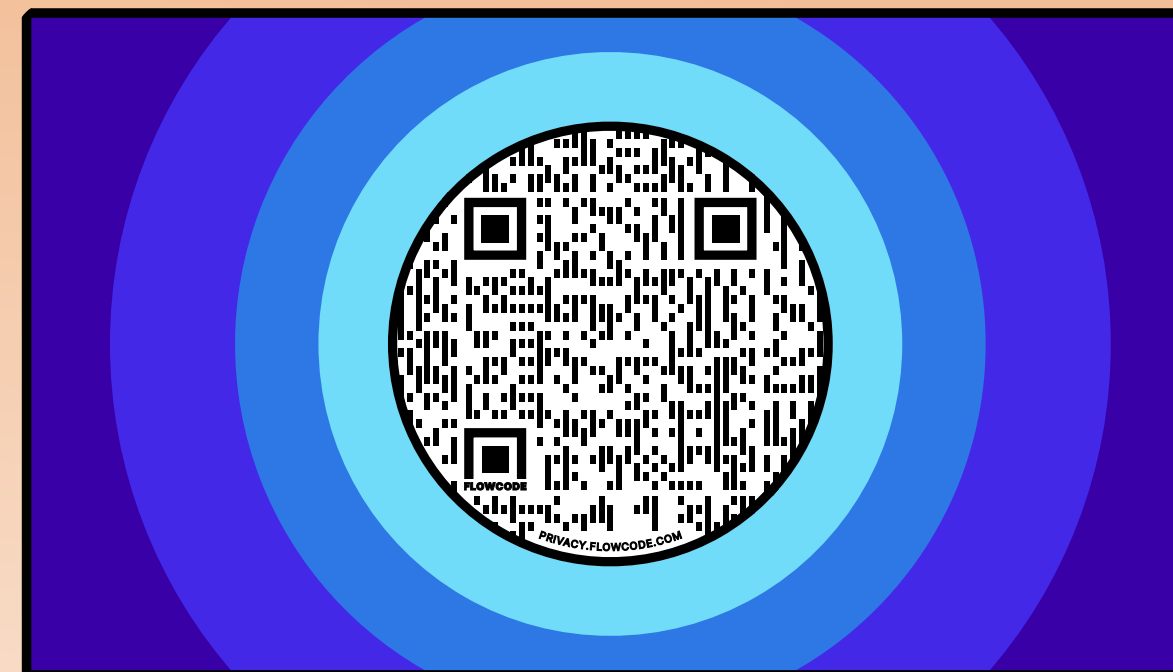


Jazz Funk-Fusion

Mark J. Smith Trio

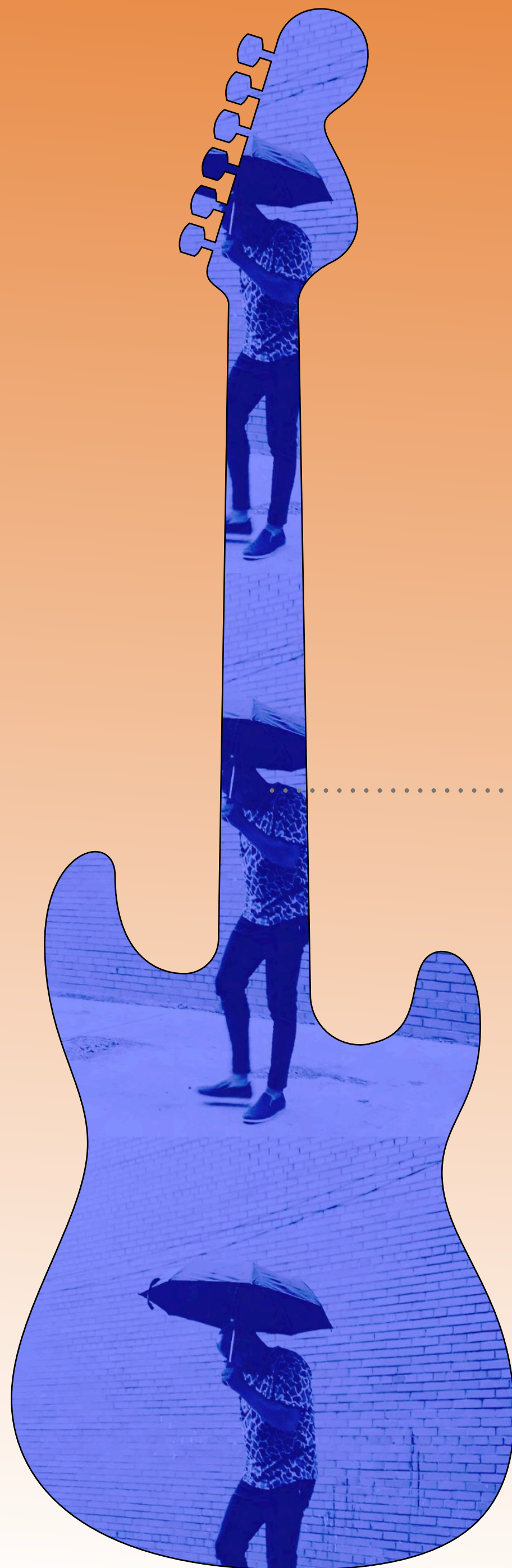
*If you have been in the crowd grooving or
vibing at our performances please share your
experience. Your support is beyond
appreciated. Thank you.
See below to share the vibe!*

use camera over code



or click below to email

SHARE YOUR TESTIMONIAL



*Book
The Funk!*

Let's Groove!



MARK J. SMITH

Book

MARK J. SMITH

Book

Mark J. Smith Trio

- Concerts
- Festivals
- Hosting
- Weddings
- Workshops
- Panel Discussions
- Corporate Events
- Private Lessons
- Music Composition
- TV & Film Appearances

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