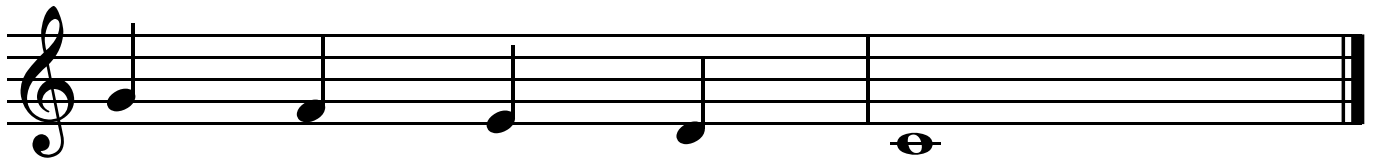
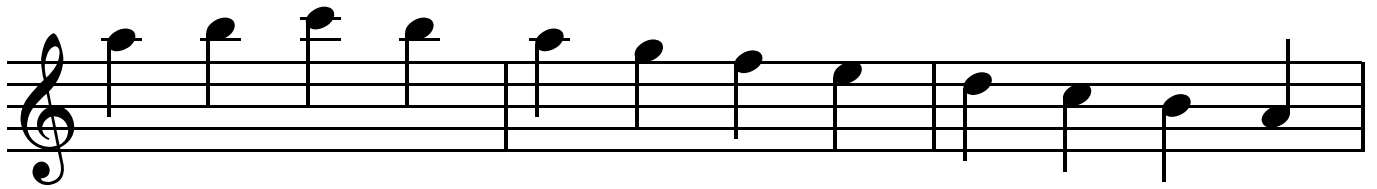
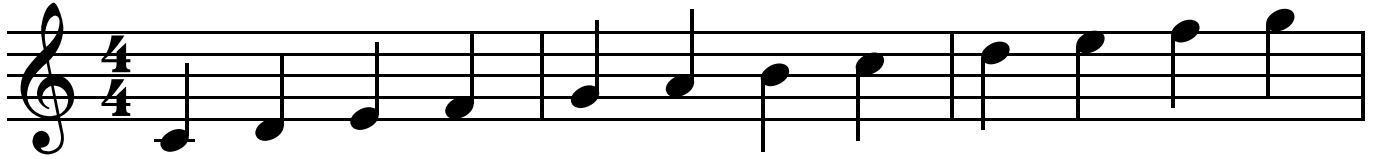
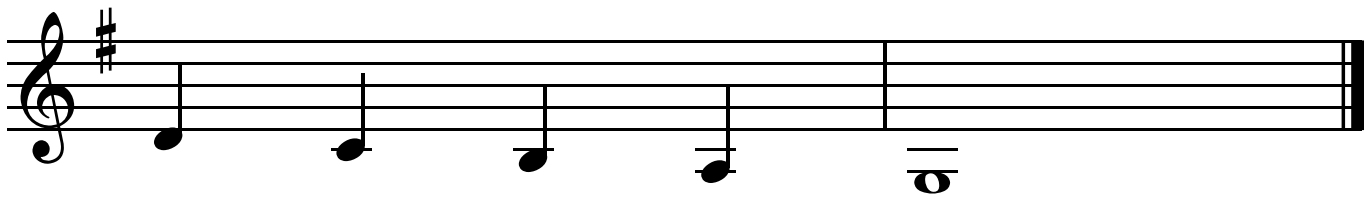
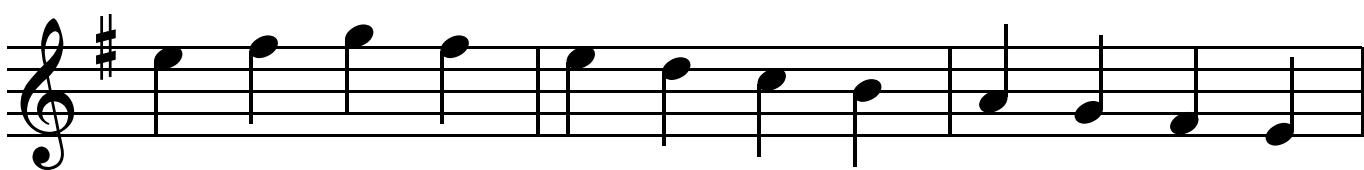
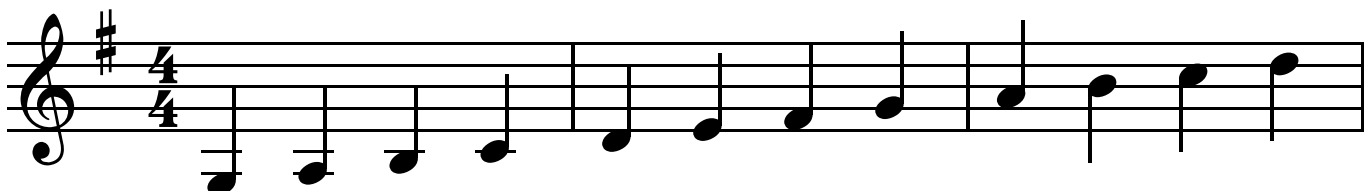


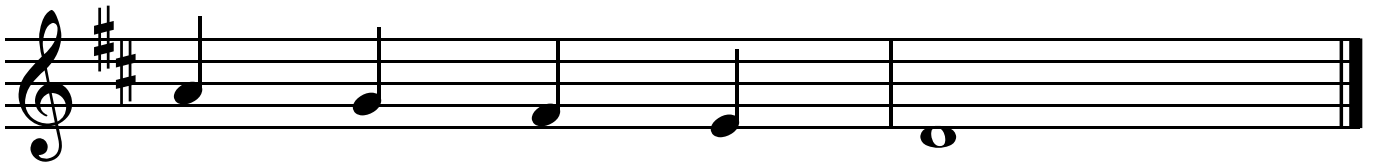
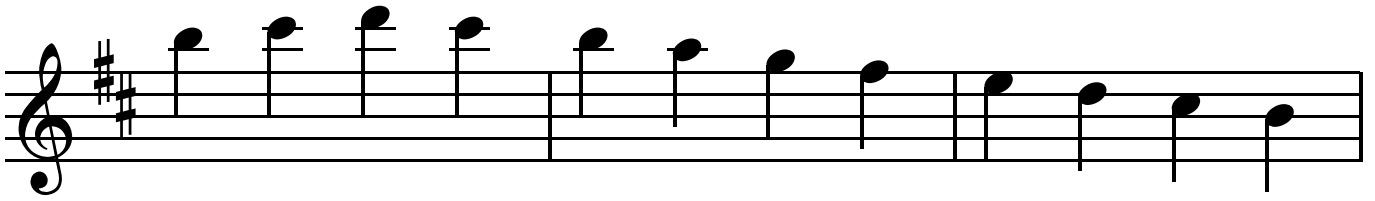
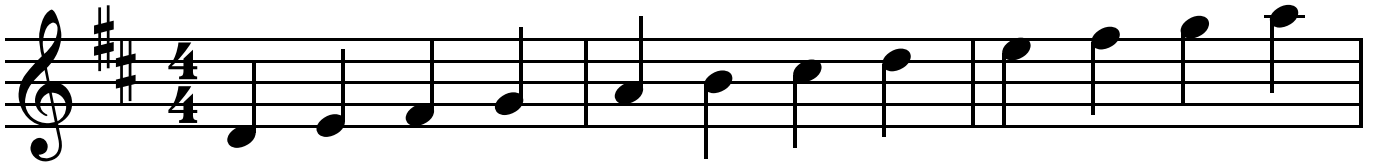
# C Major Scale



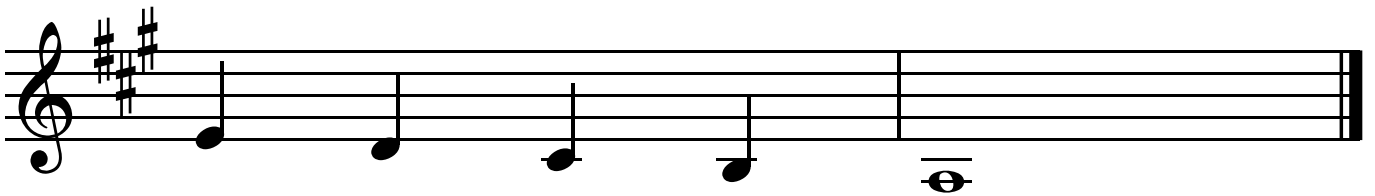
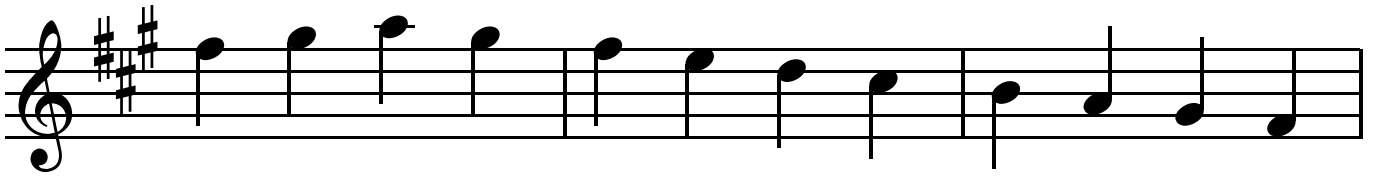
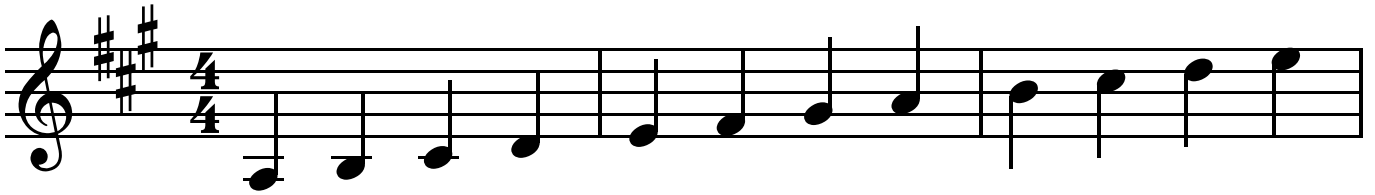
# G Major Scale



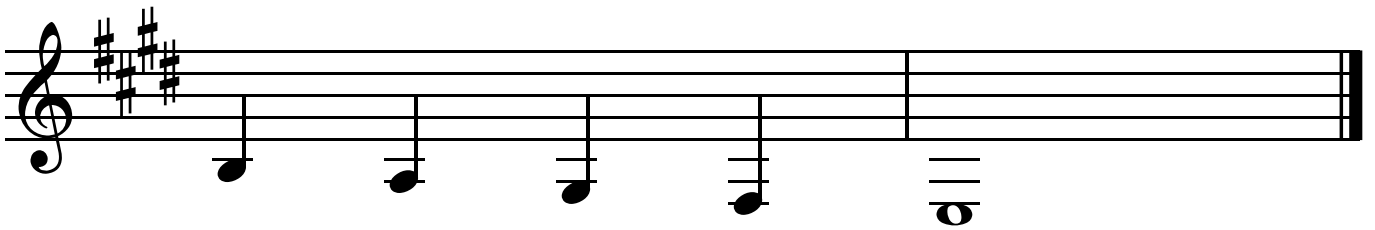
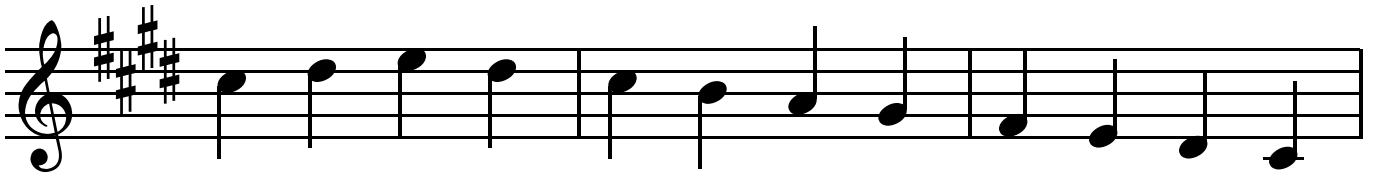
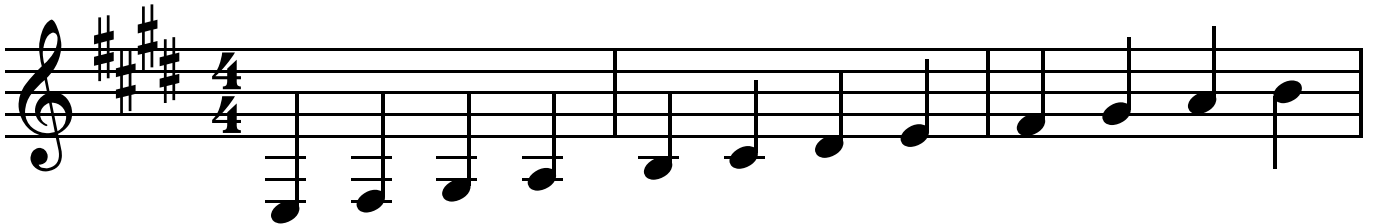
# D Major Scale



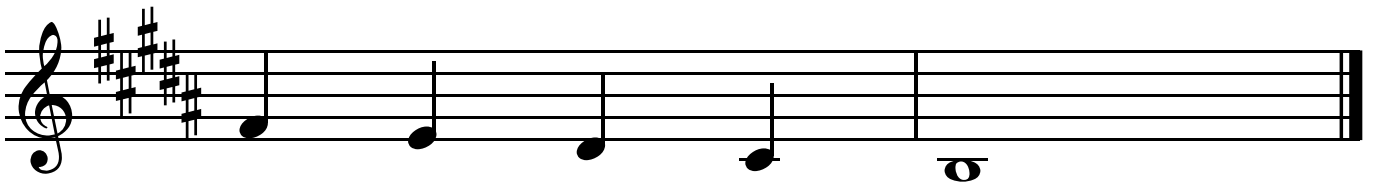
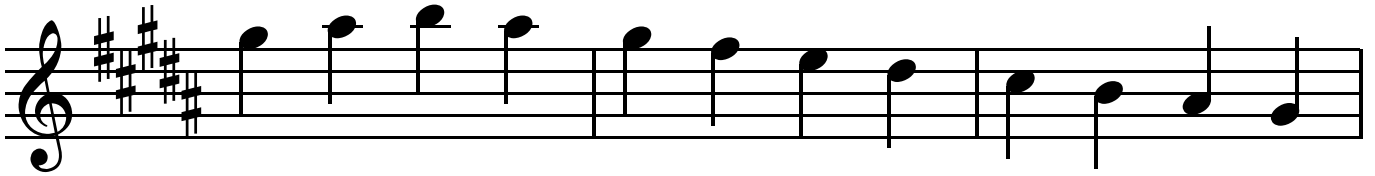
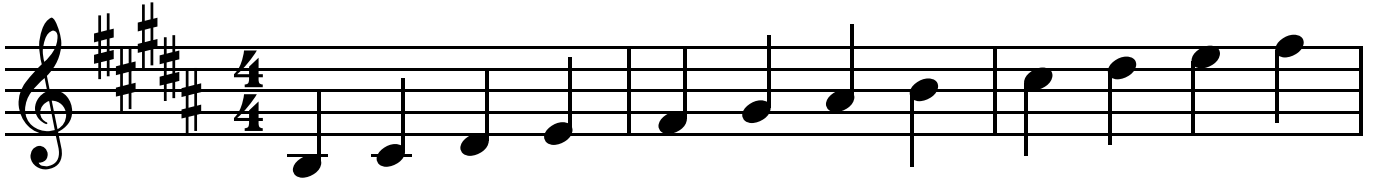
# A Major Scale



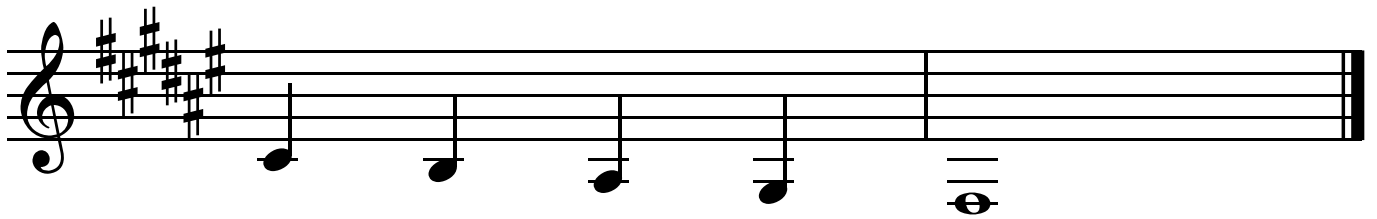
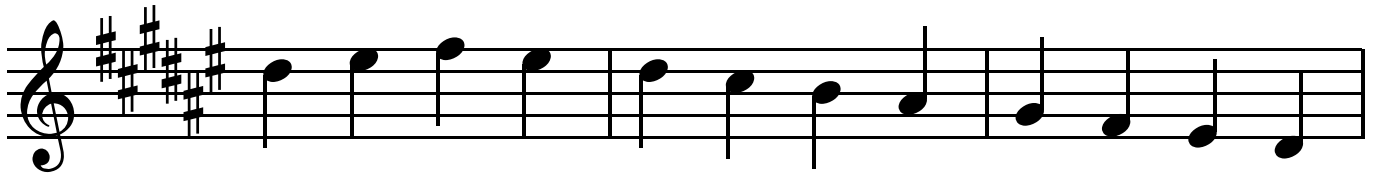
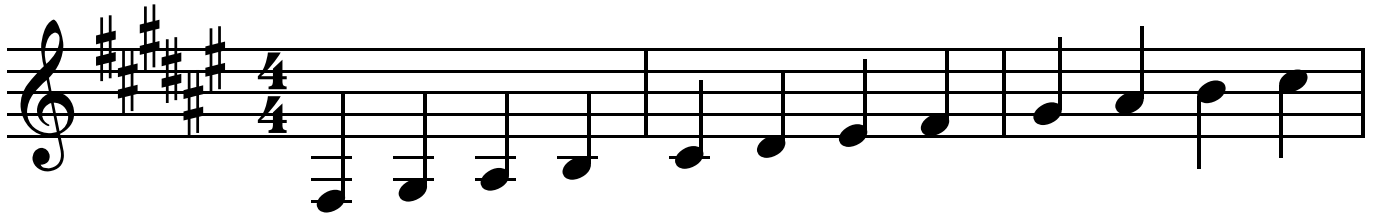
# E Major Scale



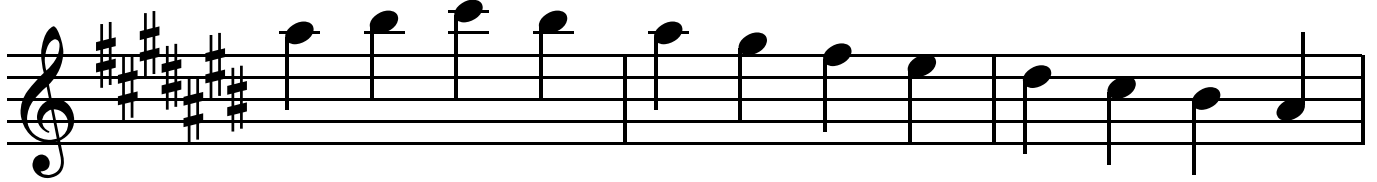
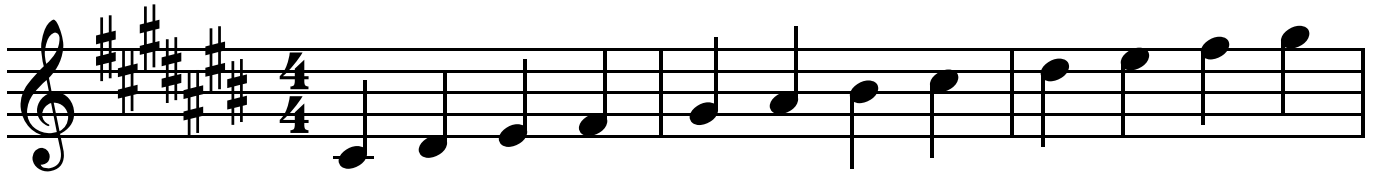
# B Major Scale



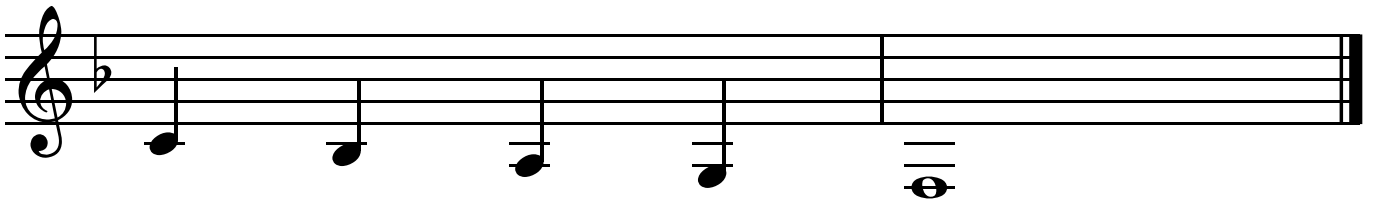
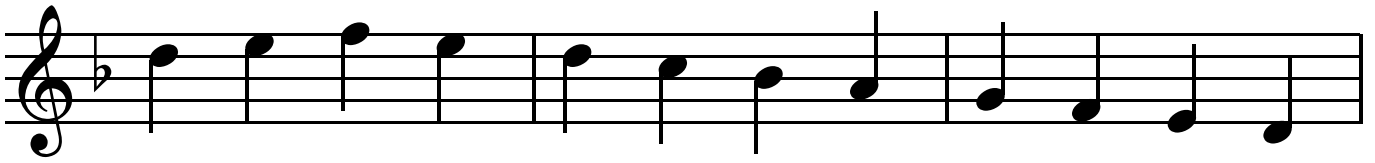
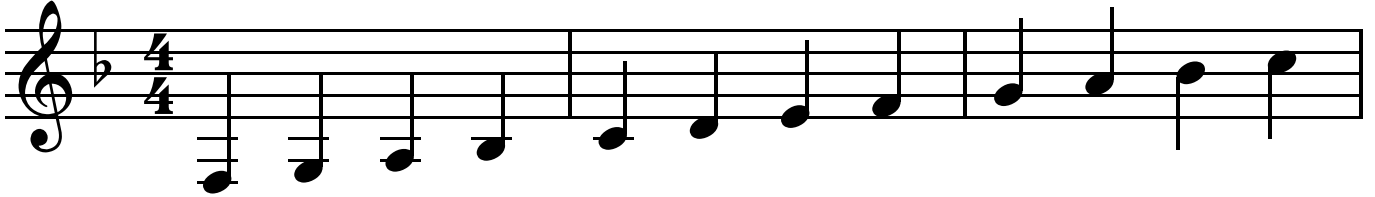
# F-Sharp Major Scale



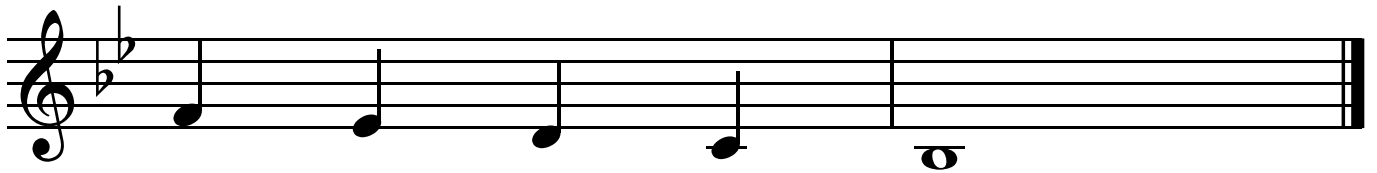
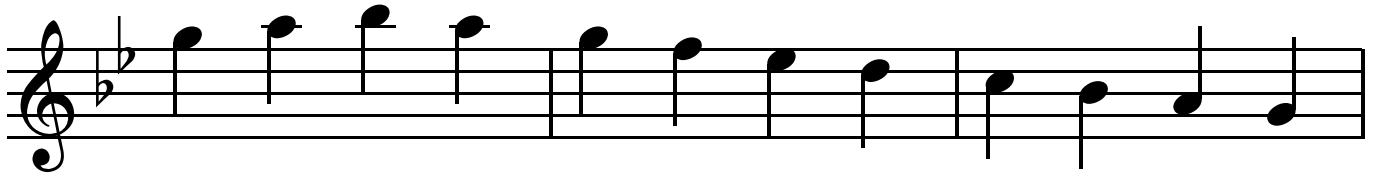
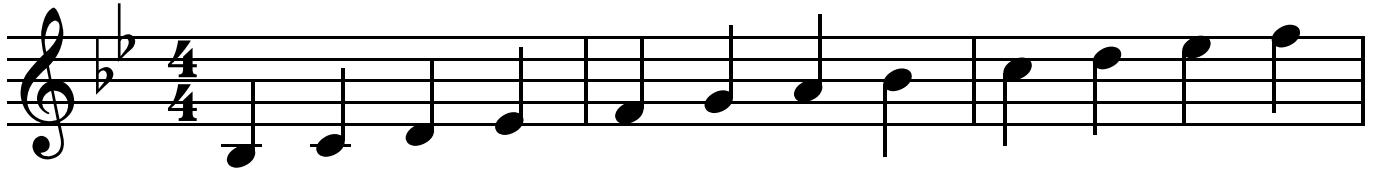
# C-Sharp Major Scale



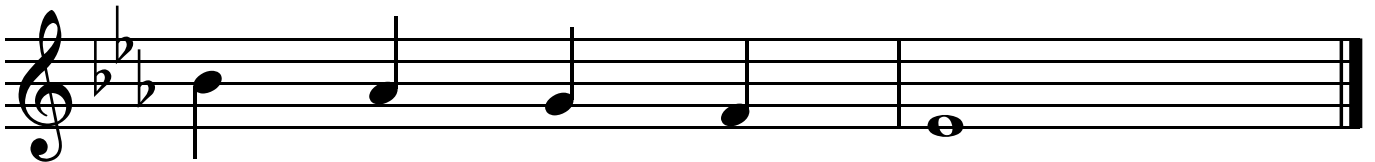
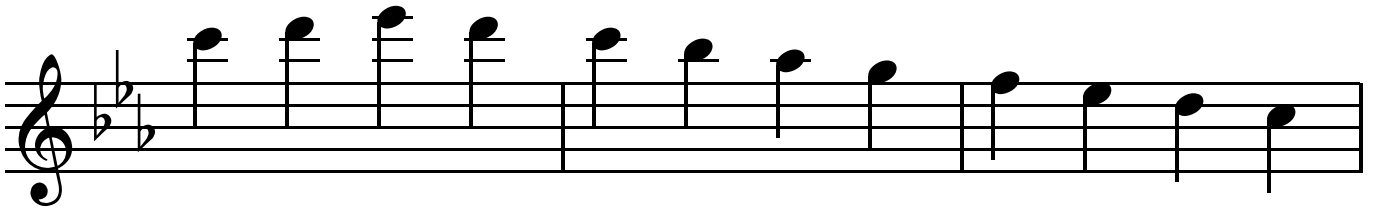
# F Major Scale



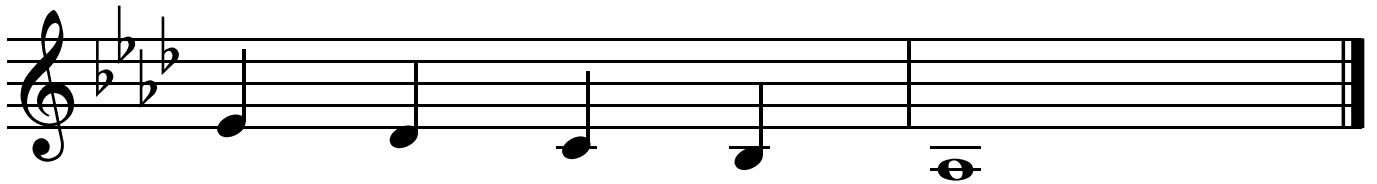
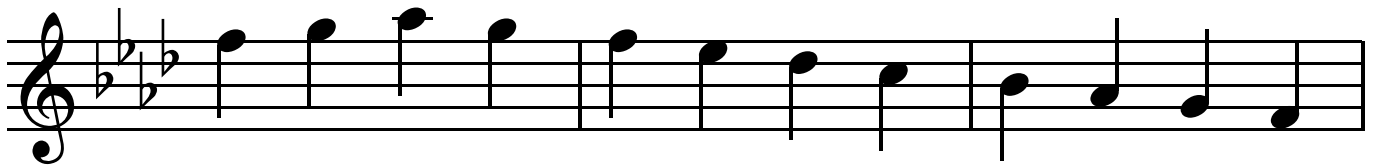
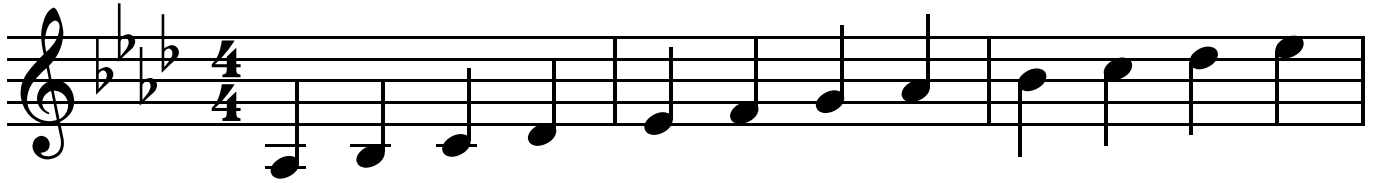
# B-Flat Major Scale



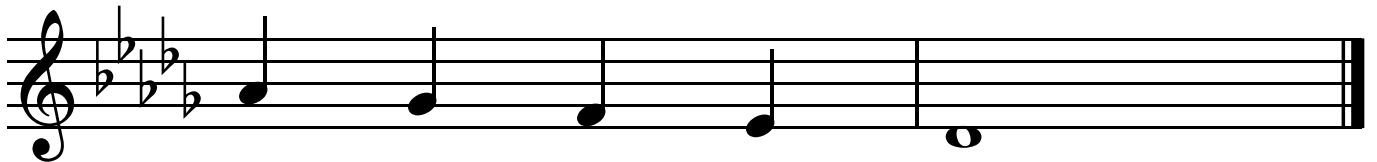
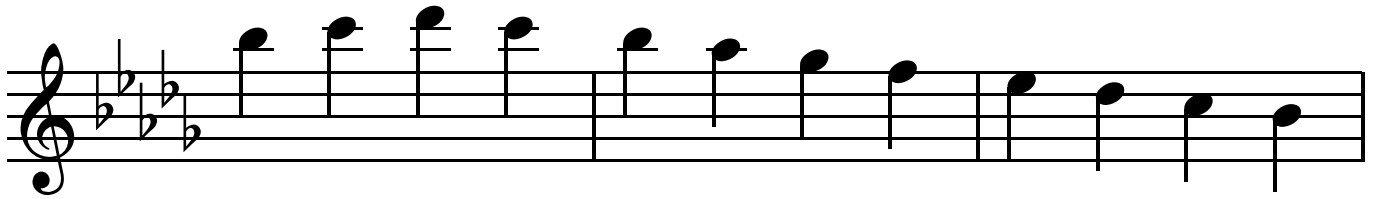
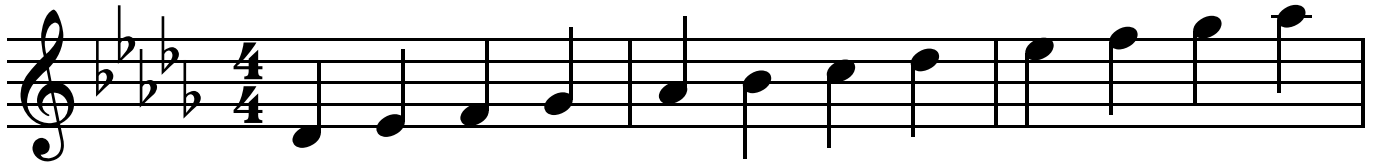
# E-Flat Major Scale



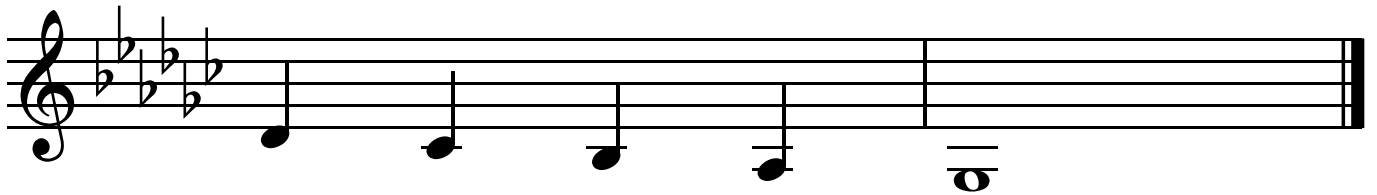
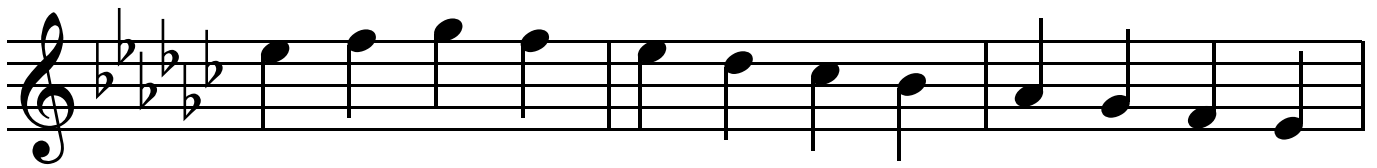
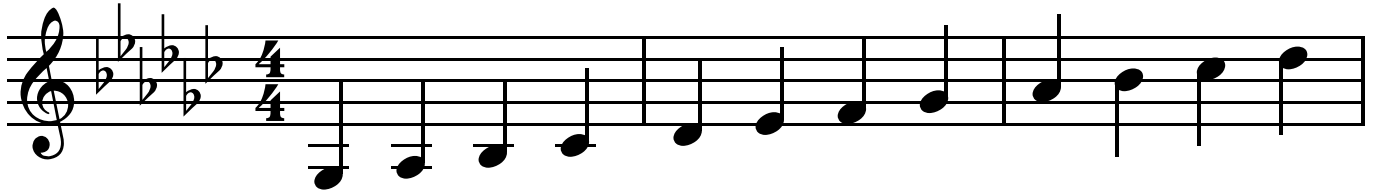
# A-Flat Major Scale



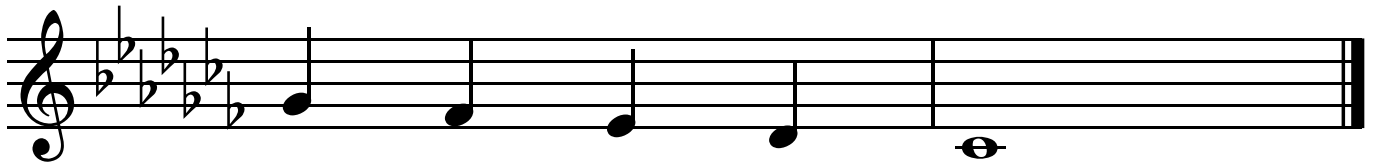
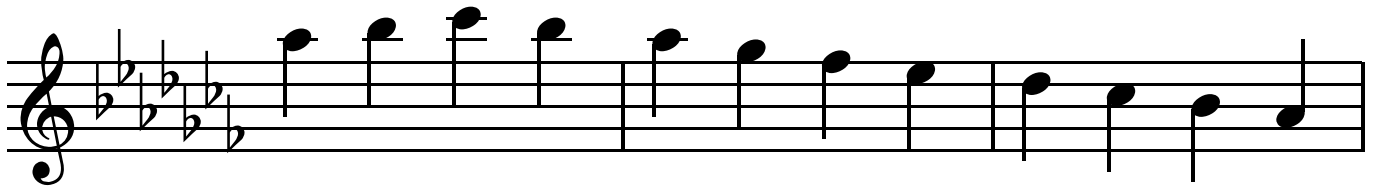
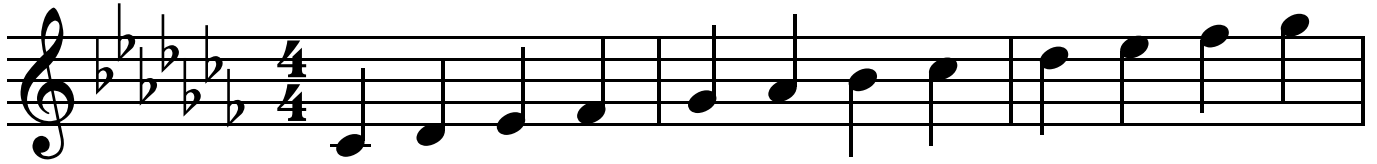
# D-Flat Major Scale



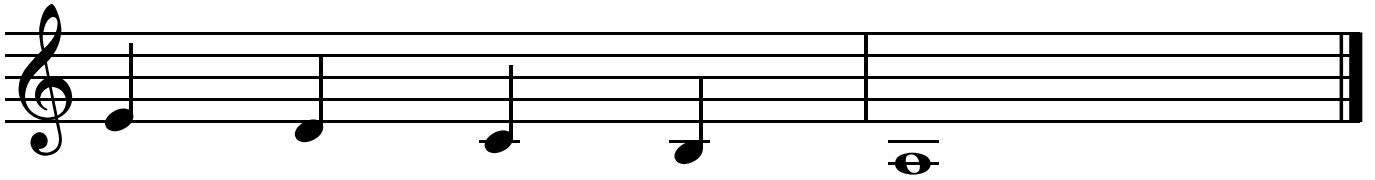
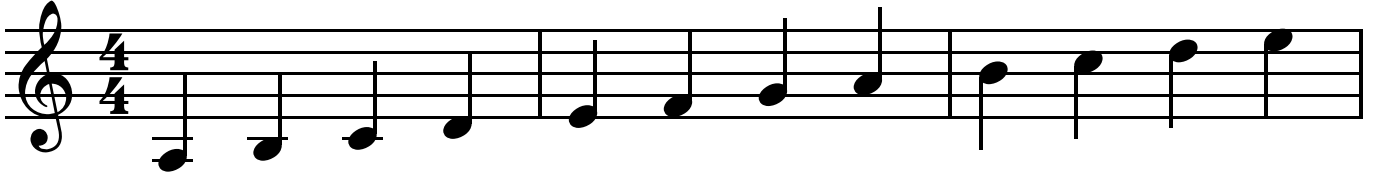
# G-Flat Major Scale



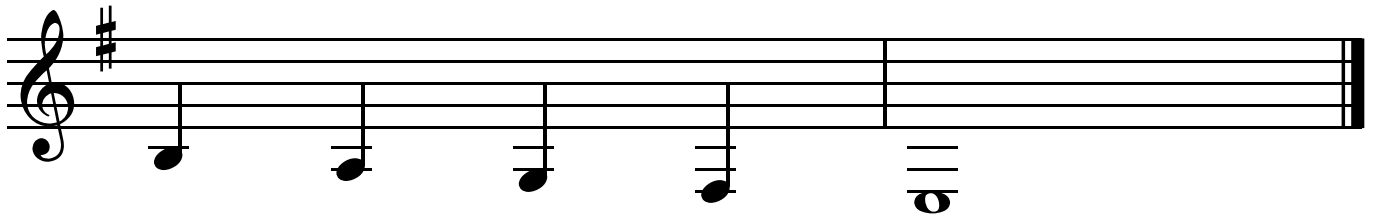
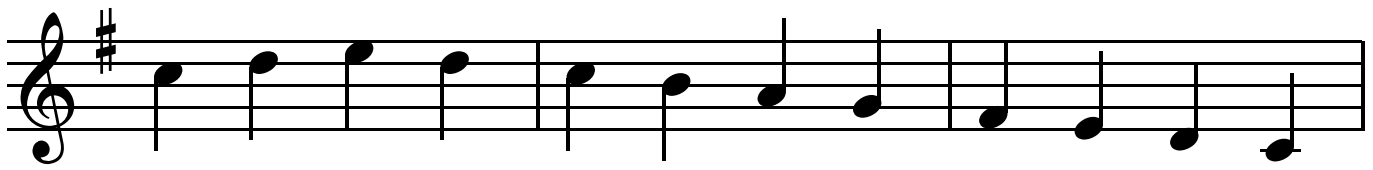
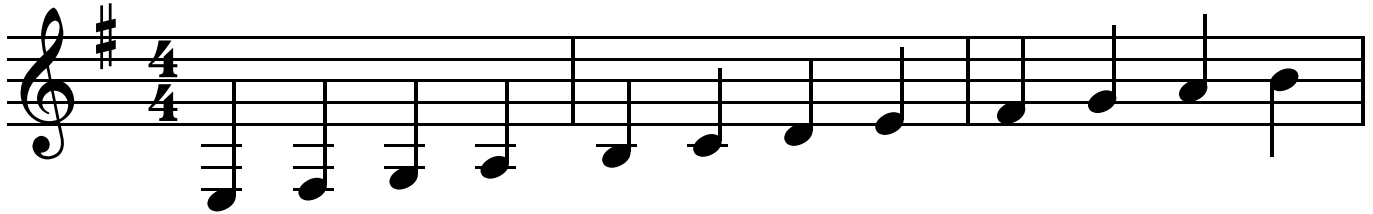
# C-Flat Major Scale



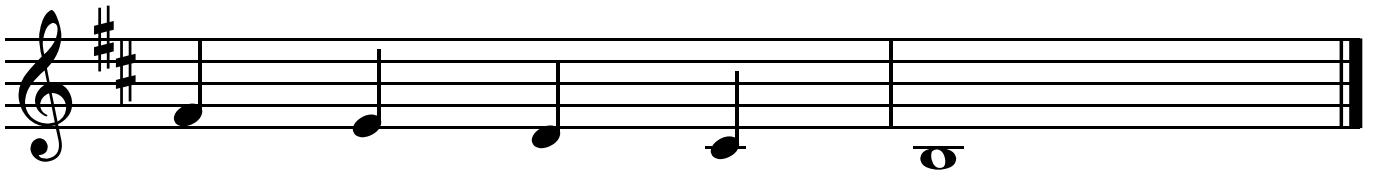
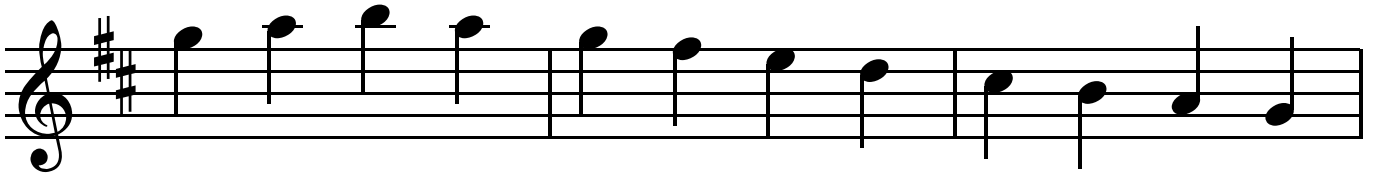
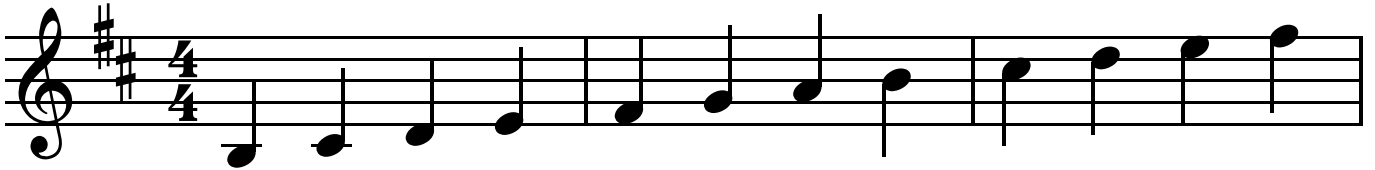
# A Minor Scale



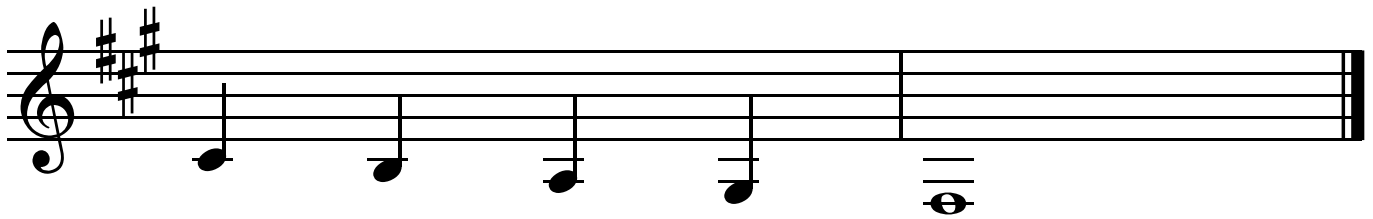
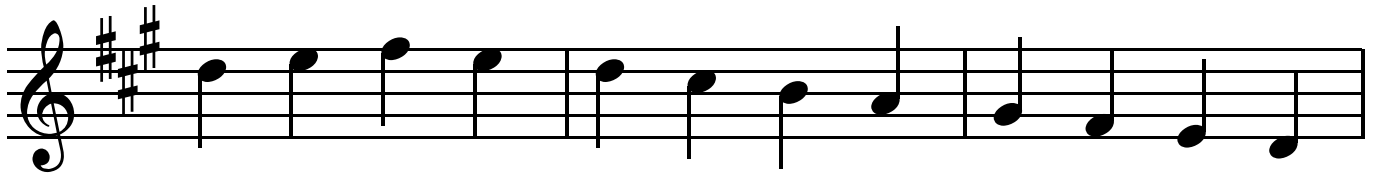
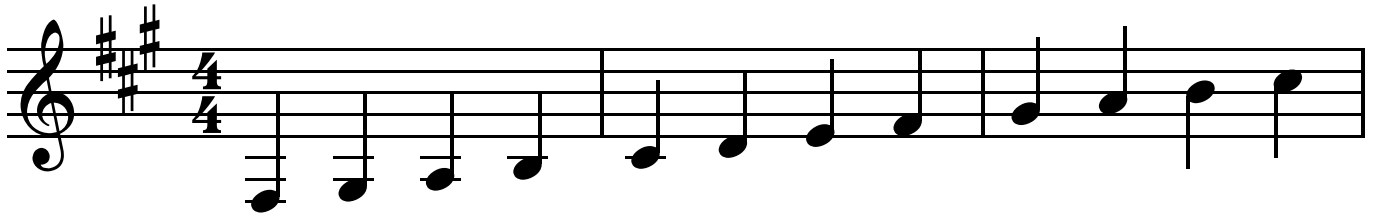
# E Minor Scale



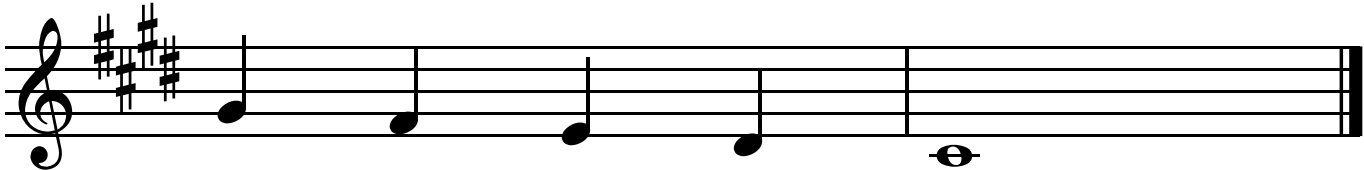
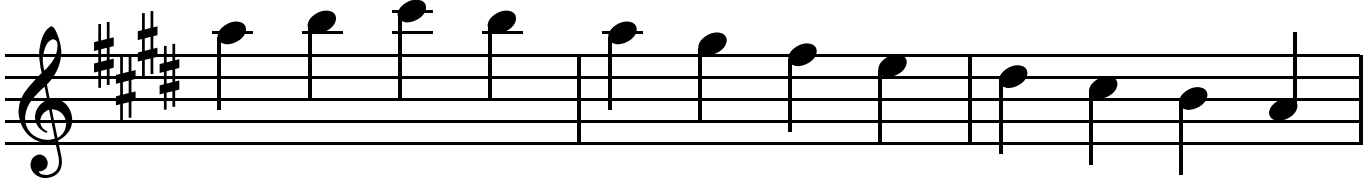
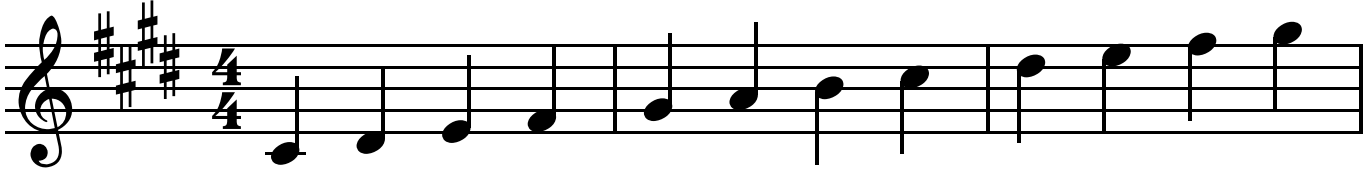
# B Minor Scale



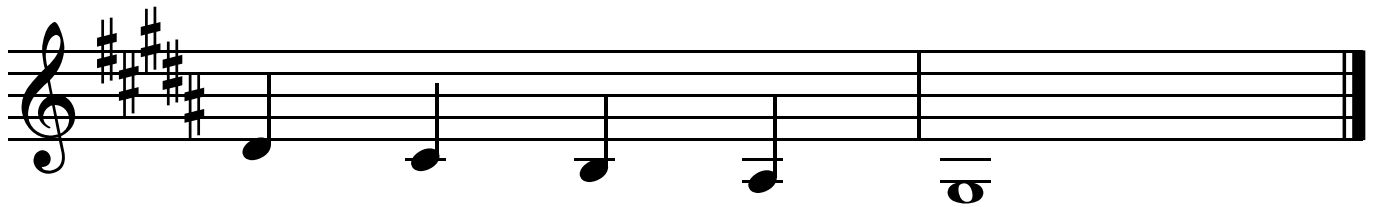
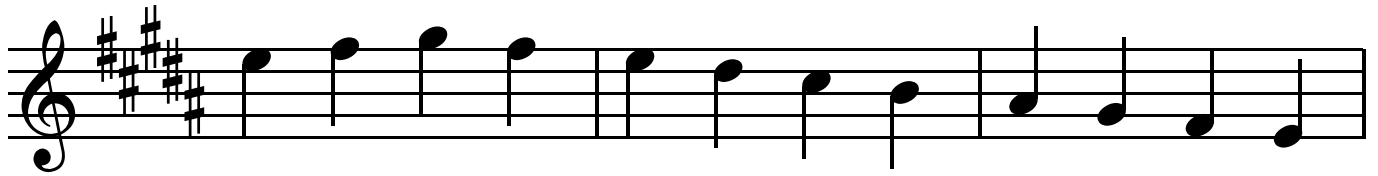
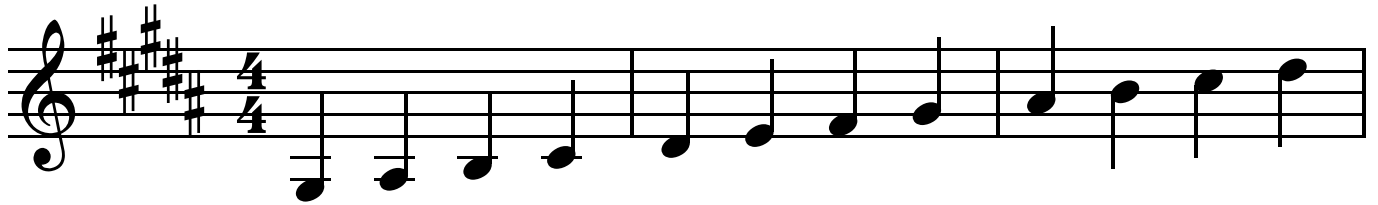
# F-Sharp Minor Scale



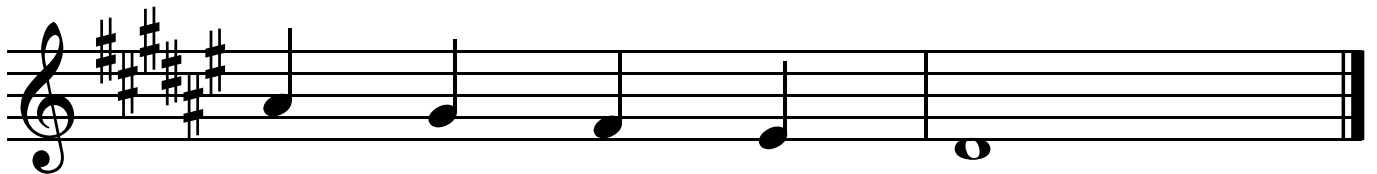
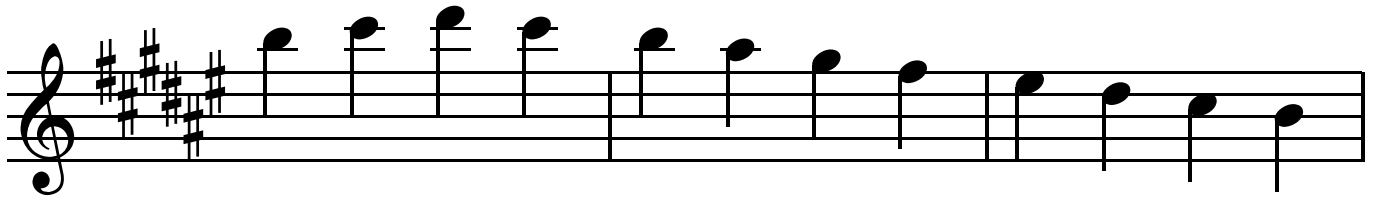
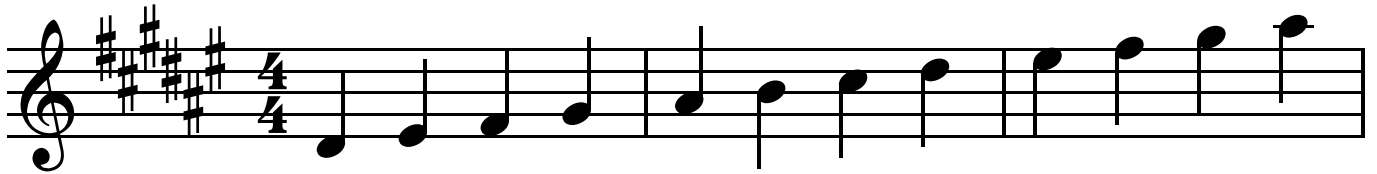
# C-Sharp Minor Scale



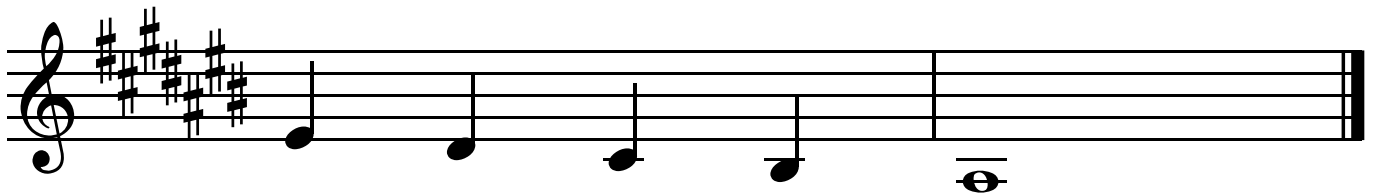
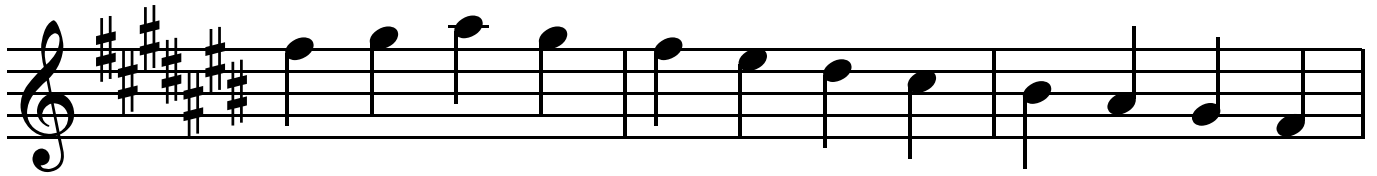
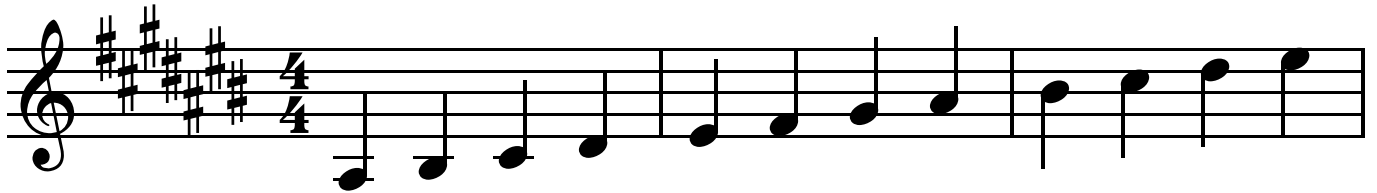
# G-Sharp Minor Scale



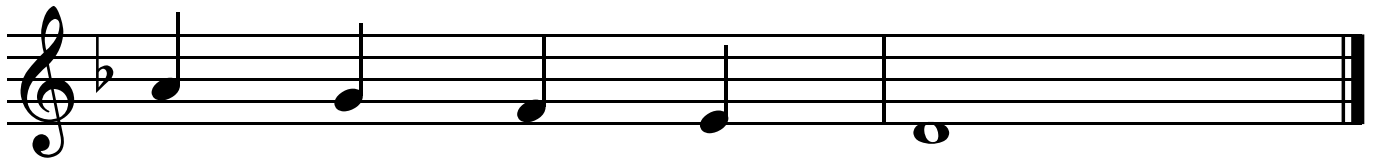
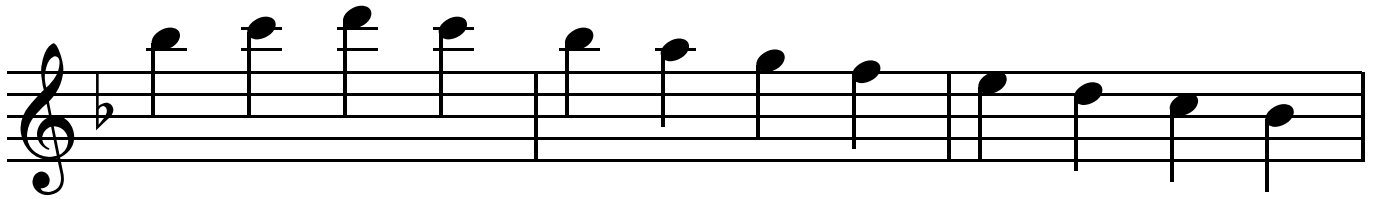
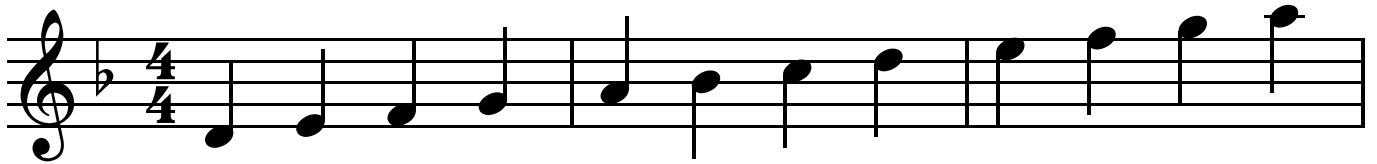
# D-Sharp Minor Scale



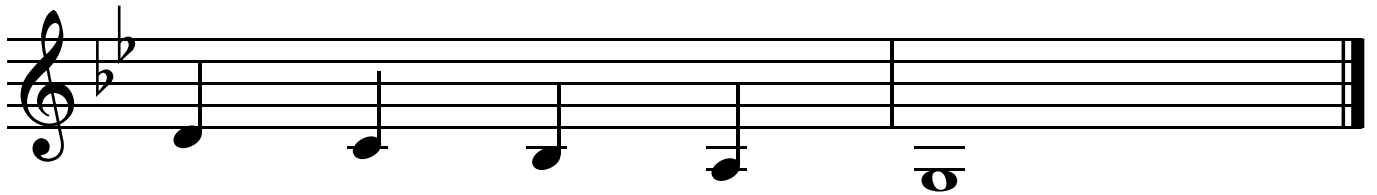
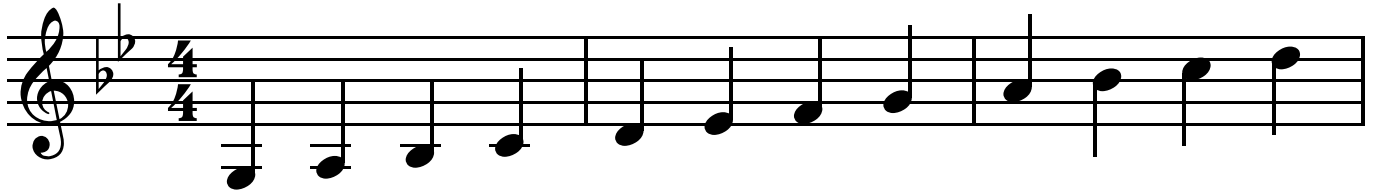
# A-Sharp Minor Scale



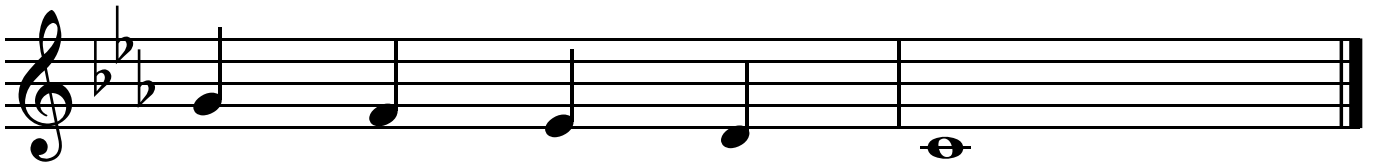
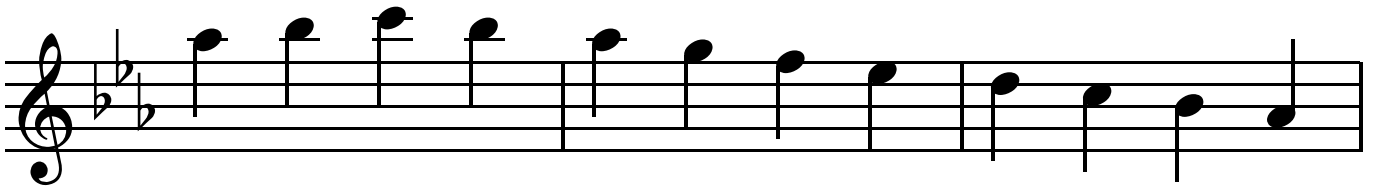
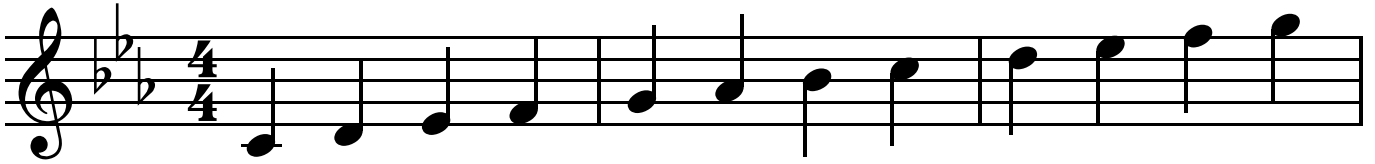
# D Minor Scale



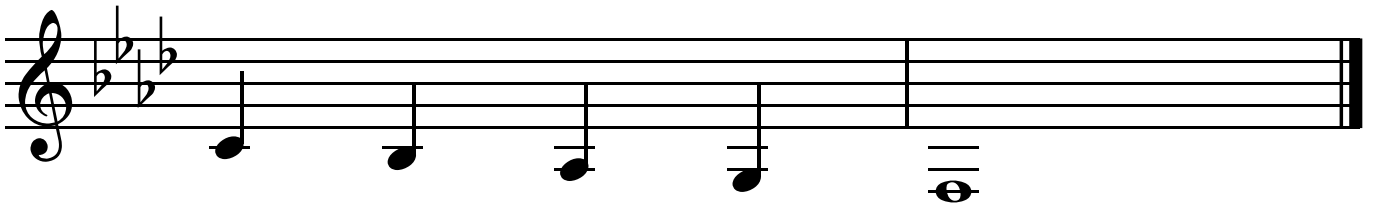
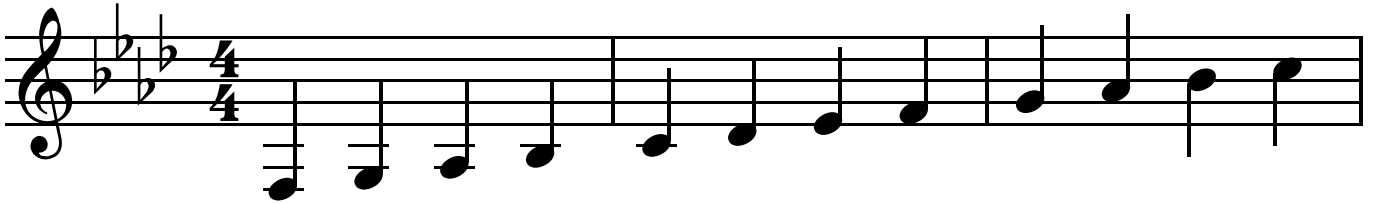
# G Minor Scale



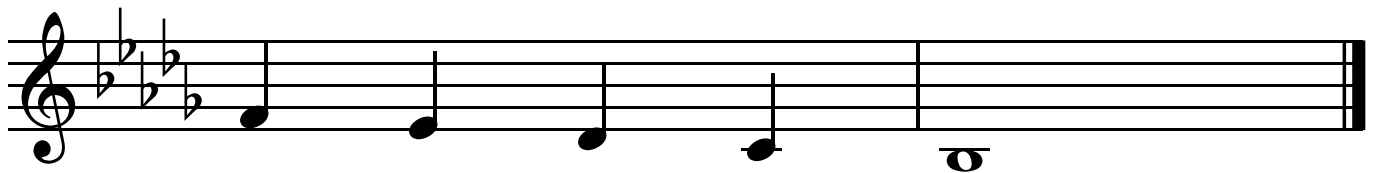
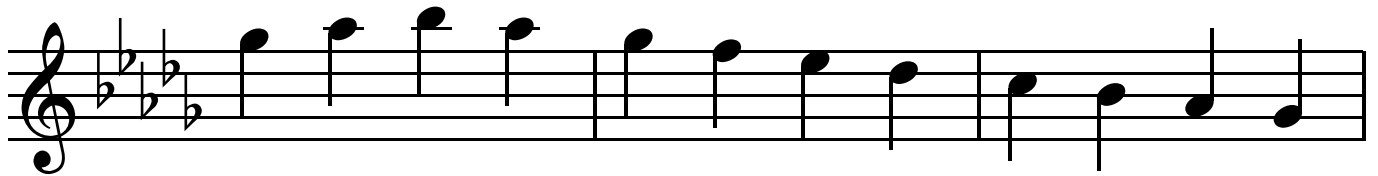
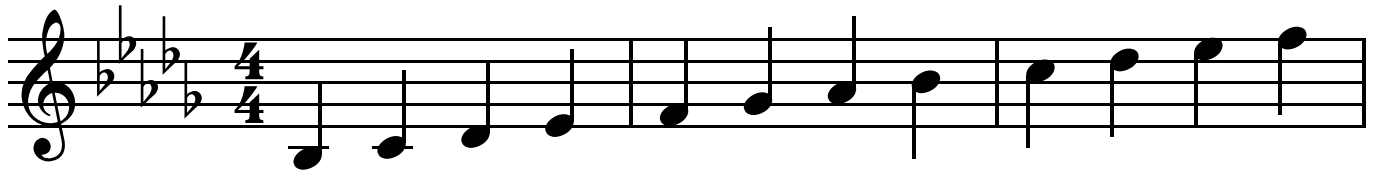
# C Minor Scale



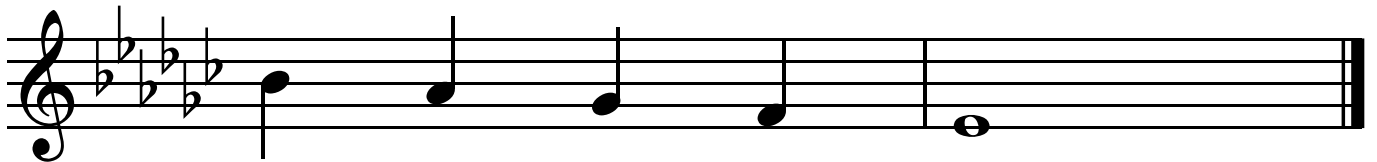
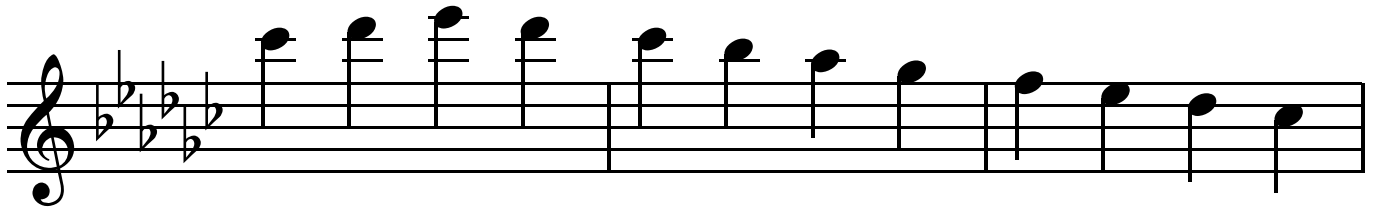
# F Minor Scale



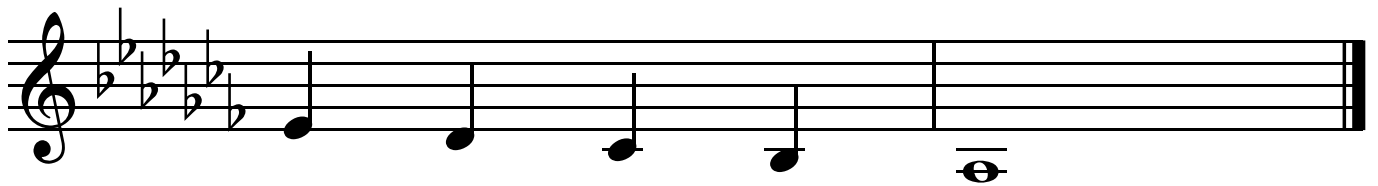
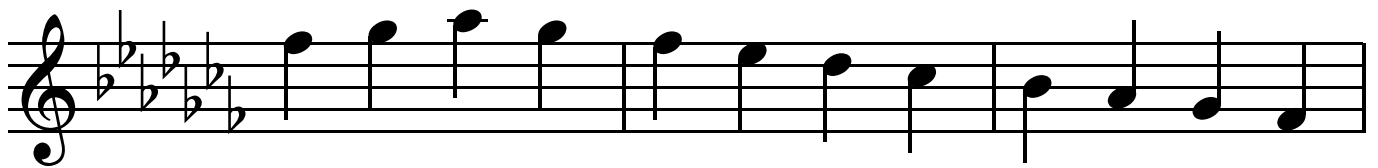
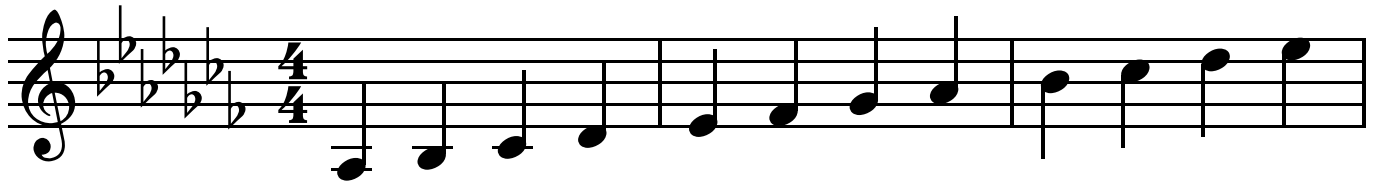
# B-Flat Minor Scale



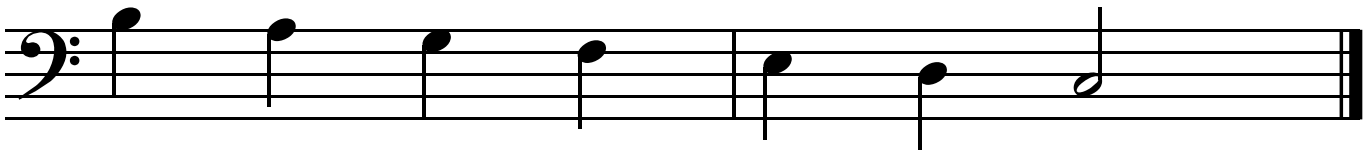
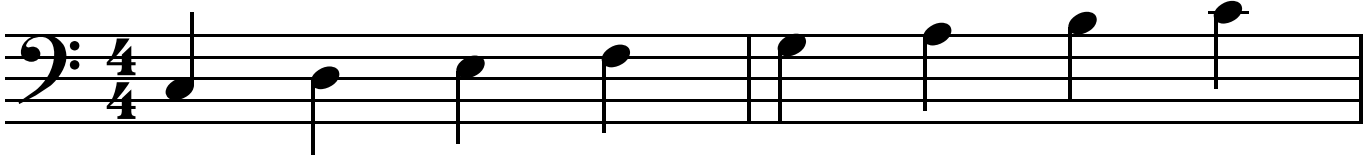
# E-Flat Minor Scale



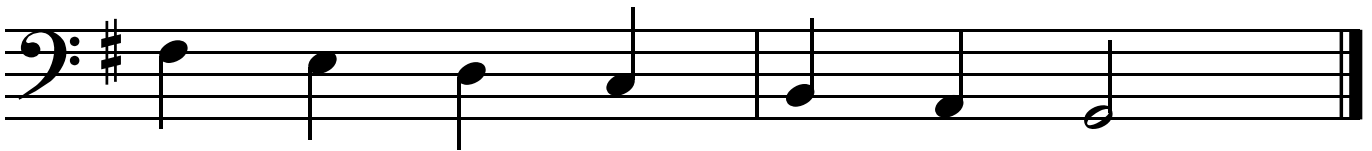
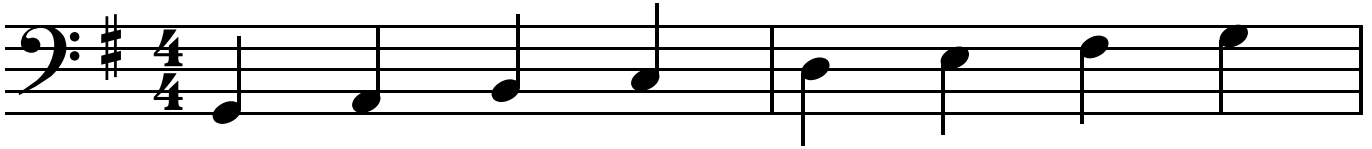
# A-Flat Minor Scale



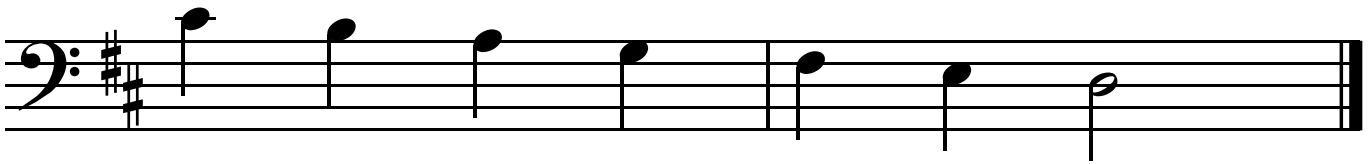
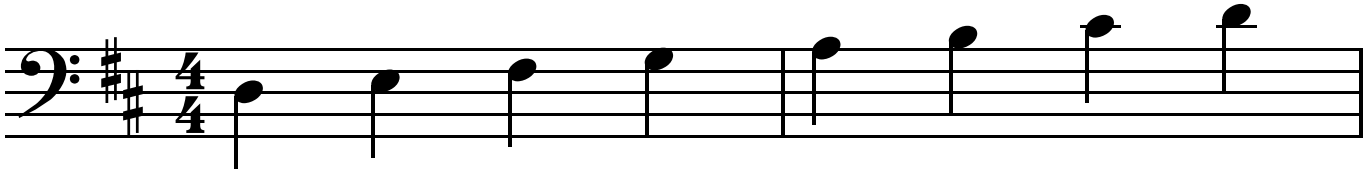
# C Major Scale



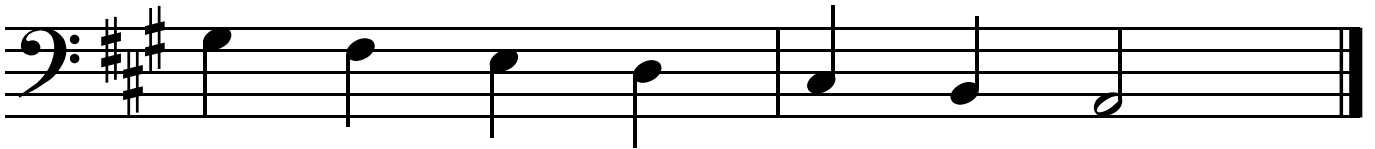
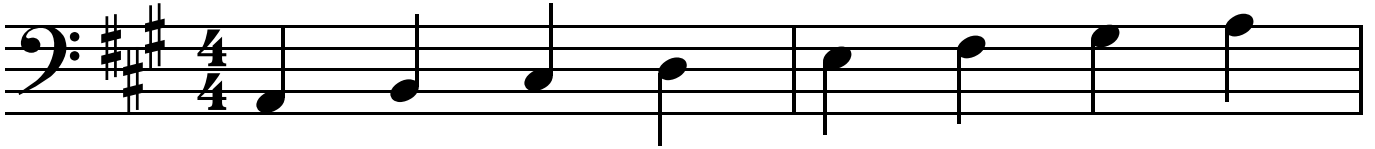
# G Major Scale



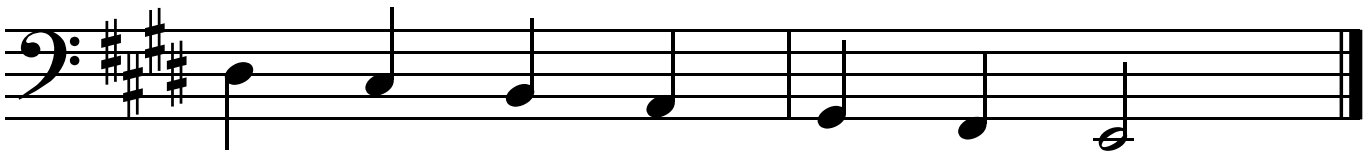
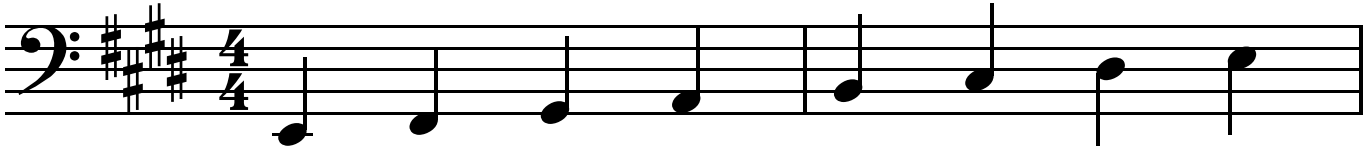
# D Major Scale



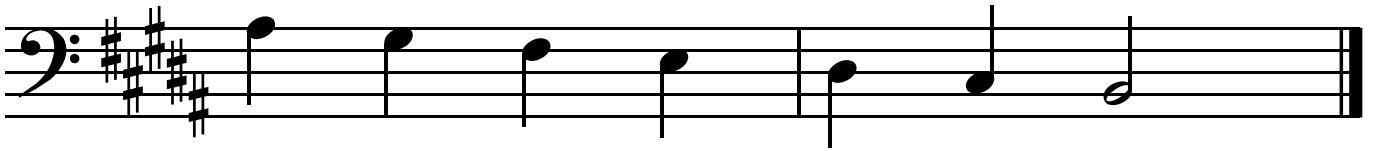
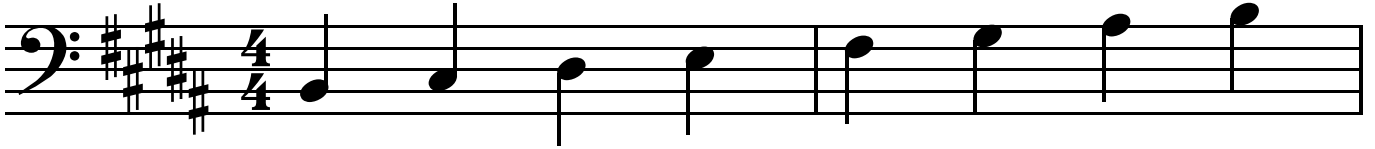
# A Major Scale



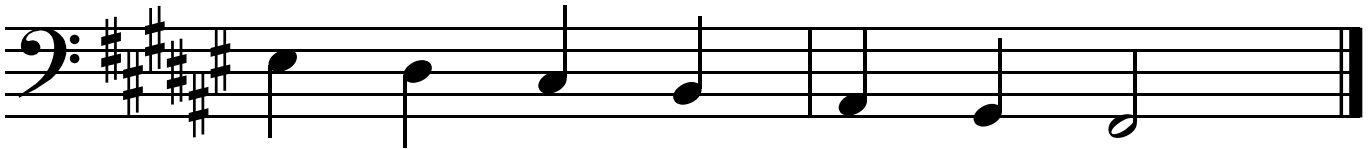
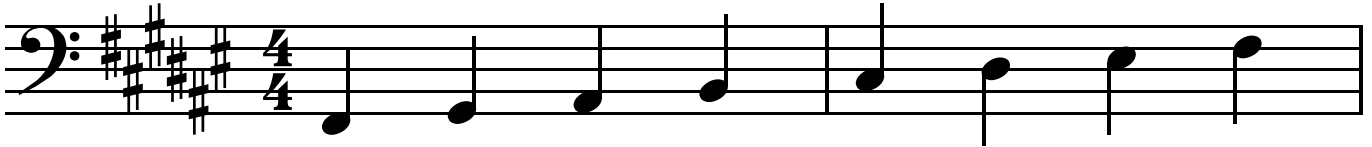
# E Major Scale



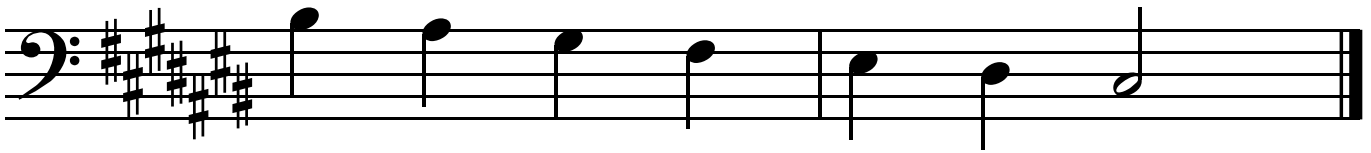
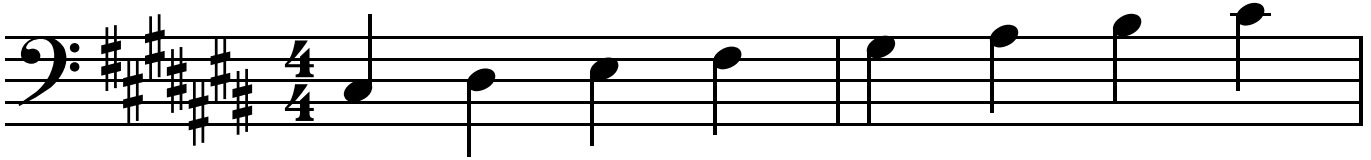
# B Major Scale



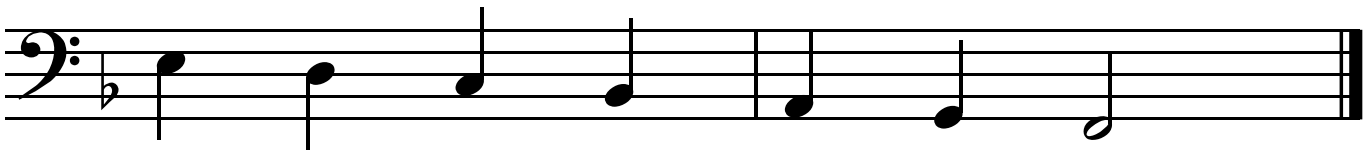
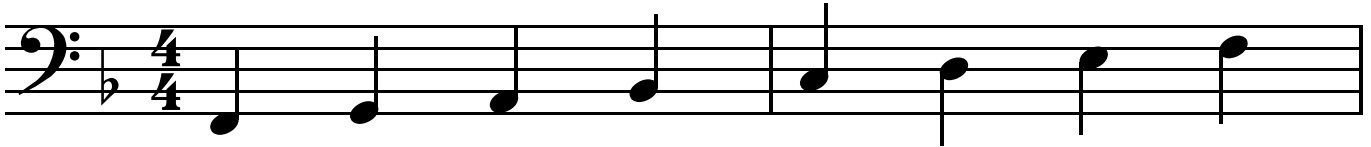
# F-Sharp Major Scale



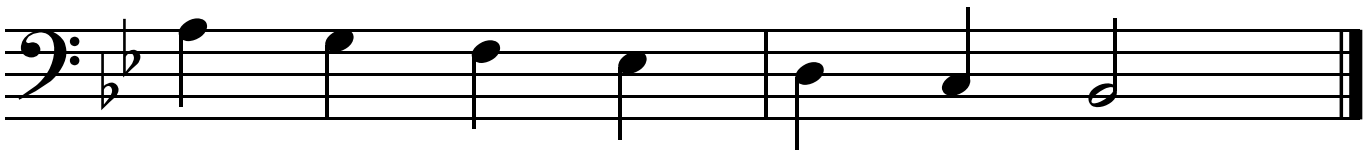
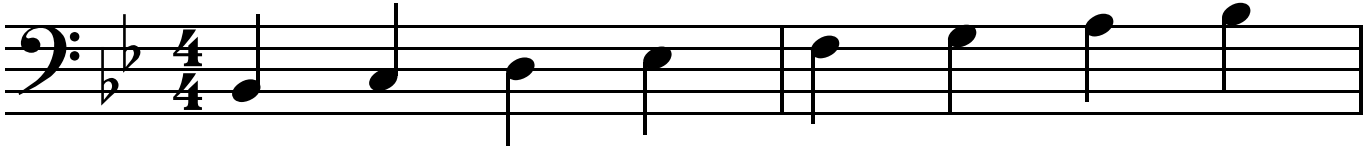
# C-Sharp Major Scale



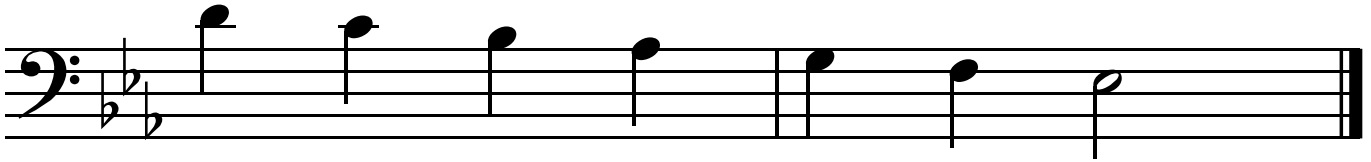
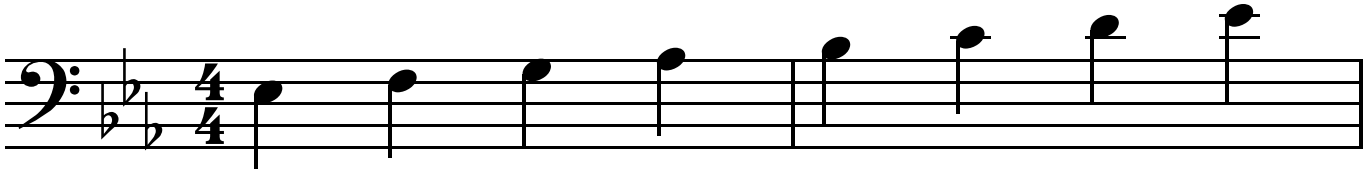
# F Major Scale



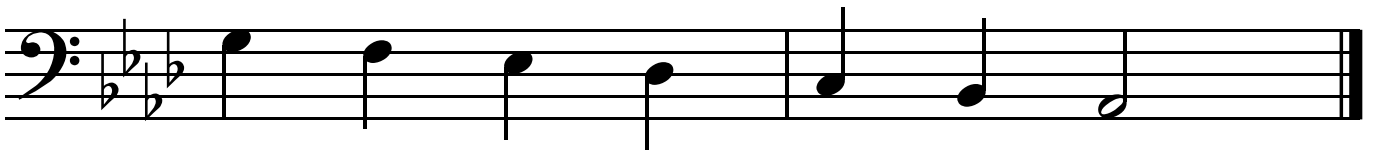
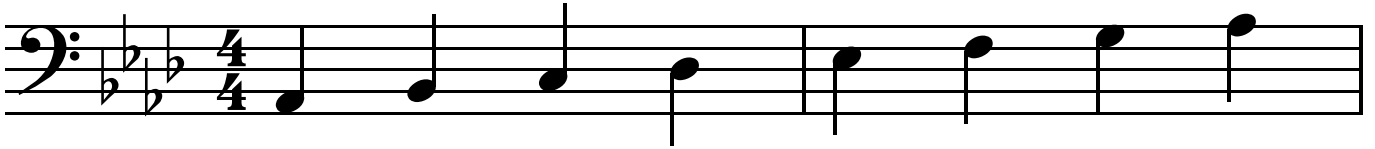
# B-Flat Major Scale



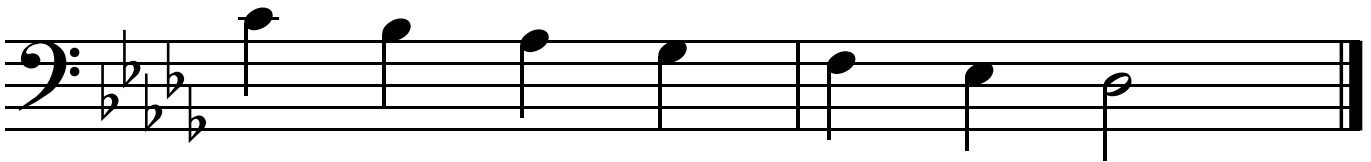
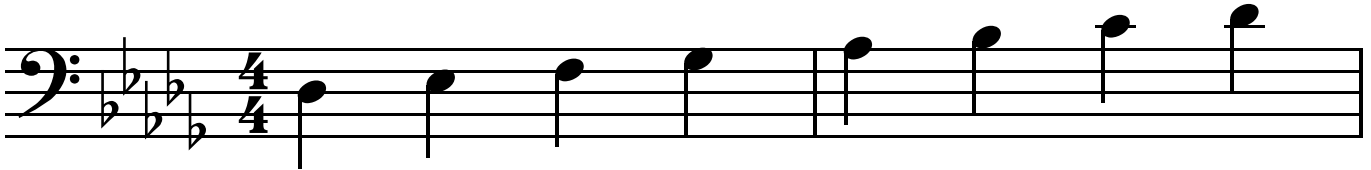
# E-Flat Major Scale



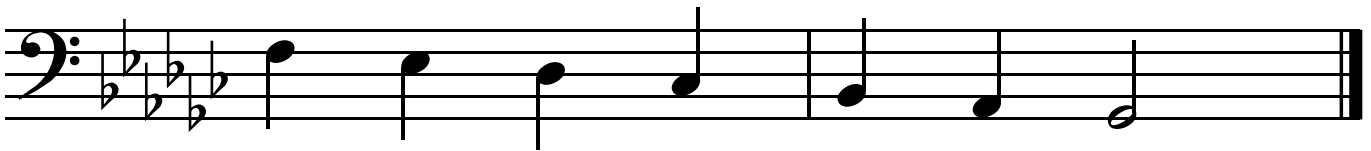
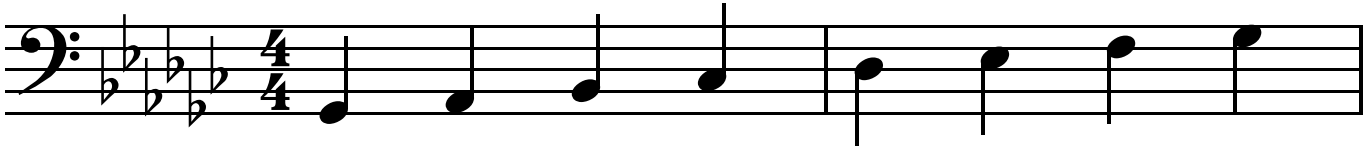
# A-Flat Major Scale



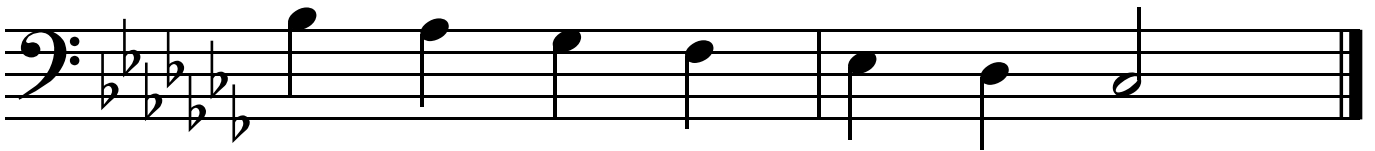
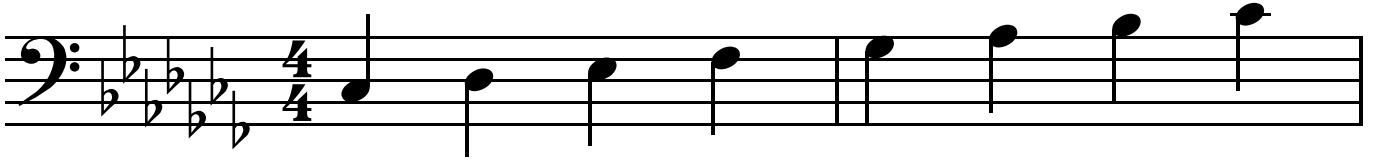
# D-Flat Major Scale



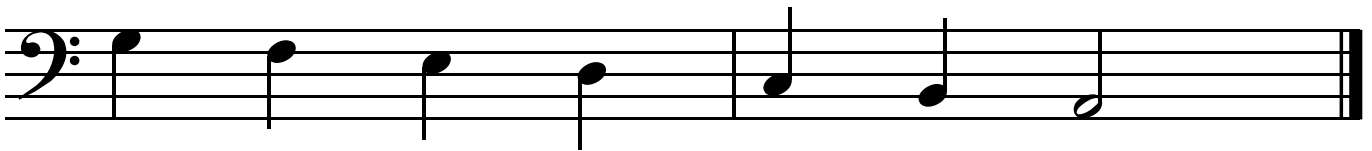
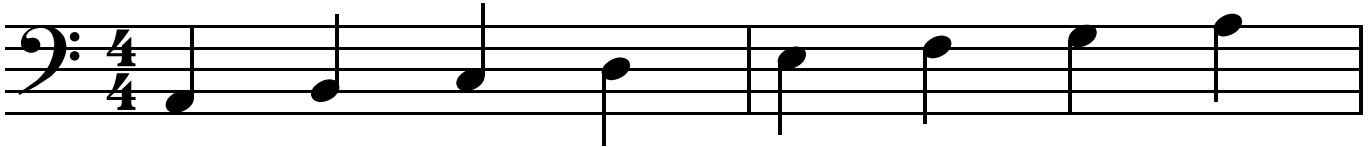
# G-Flat Major Scale



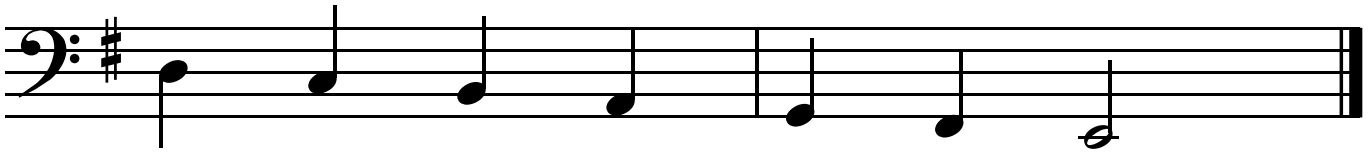
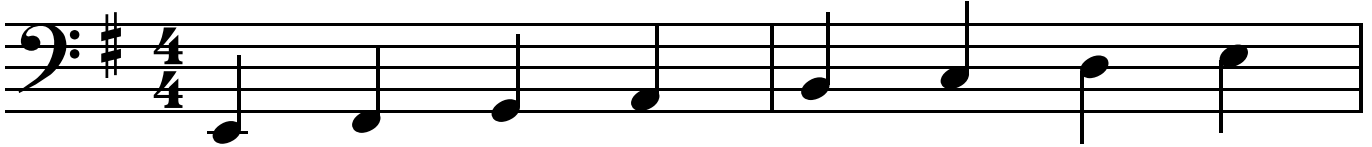
# C-Flat Major Scale



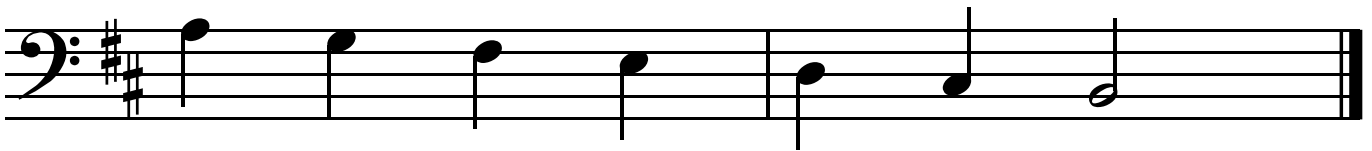
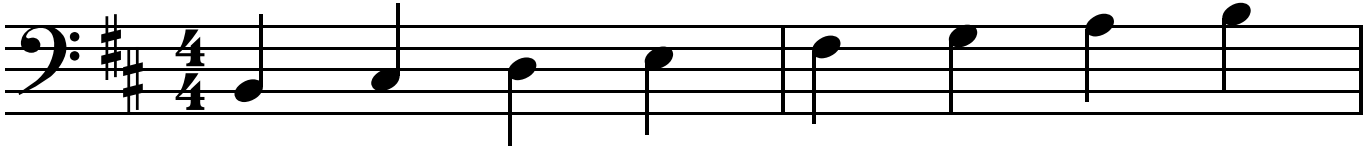
# A Minor Scale



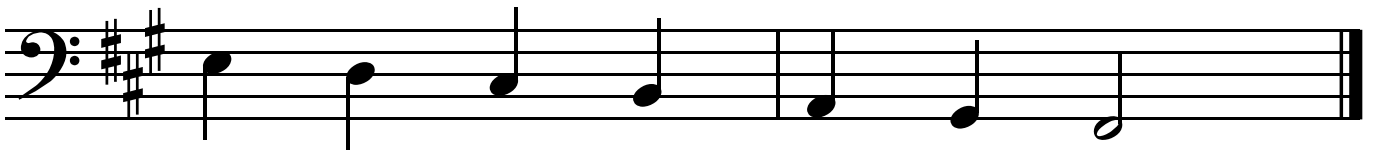
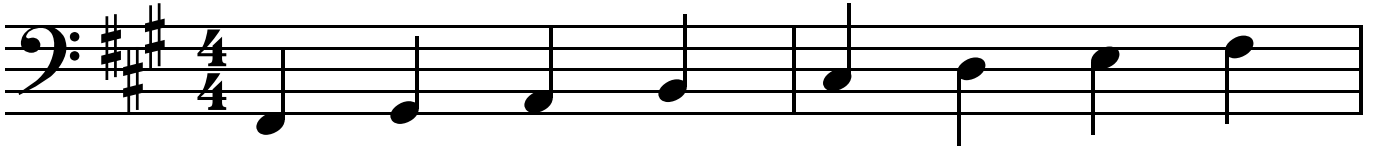
# E Minor Scale



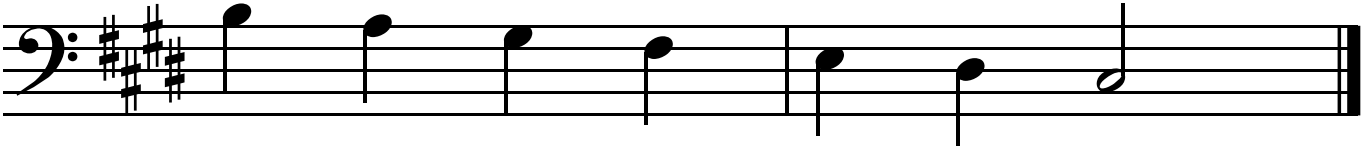
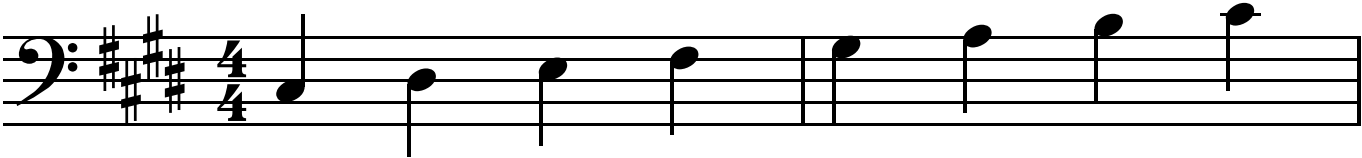
# B Minor Scale



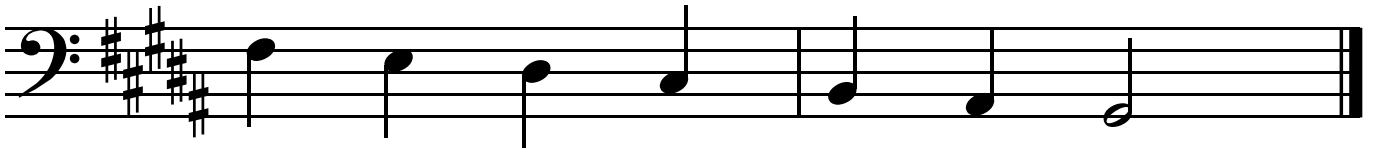
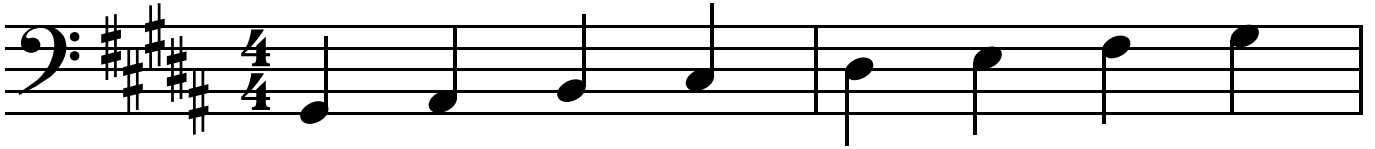
# F-Sharp Minor Scale



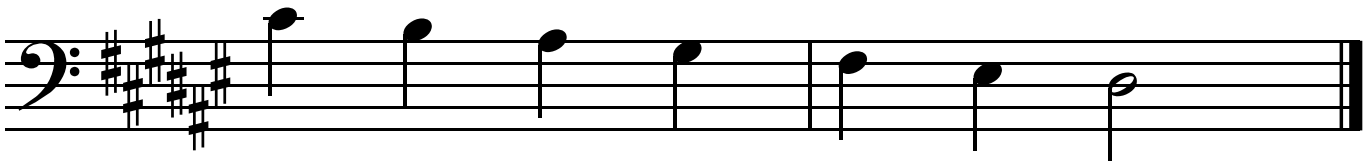
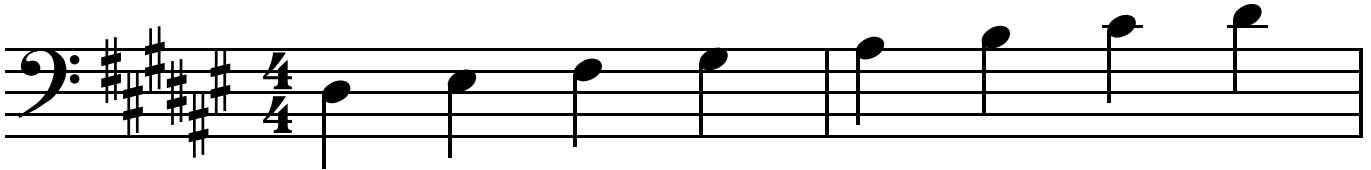
# C-Sharp Minor Scale



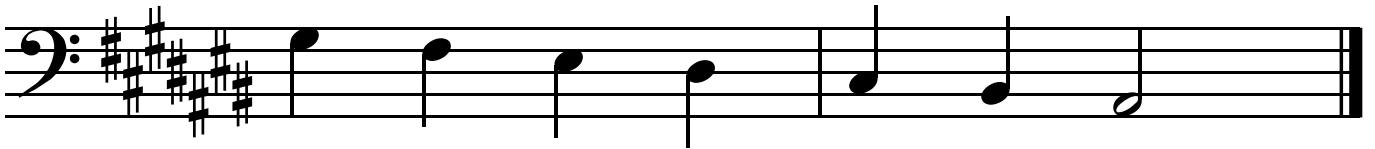
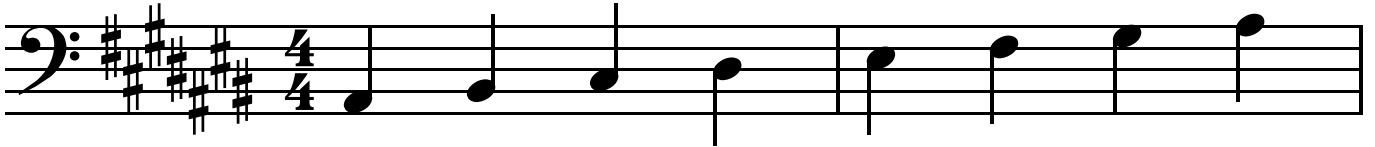
# G-Sharp Minor Scale



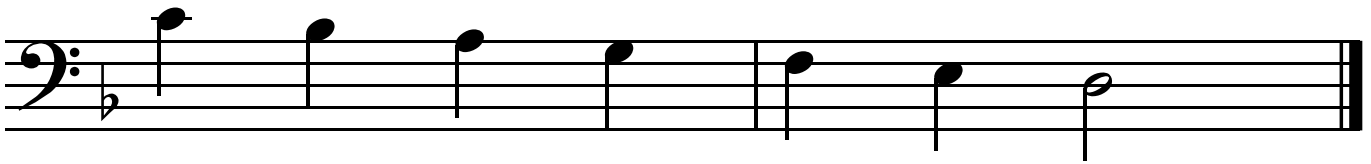
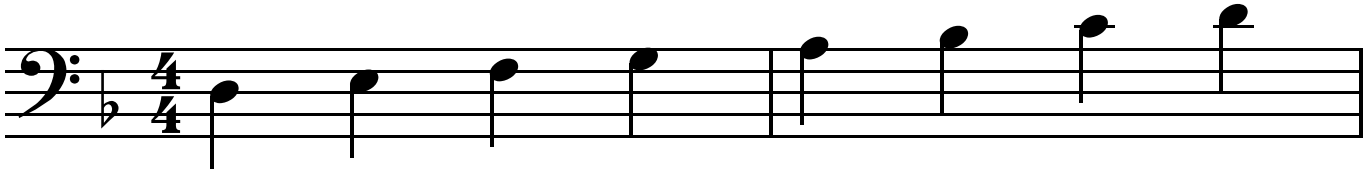
# D-Sharp Minor Scale



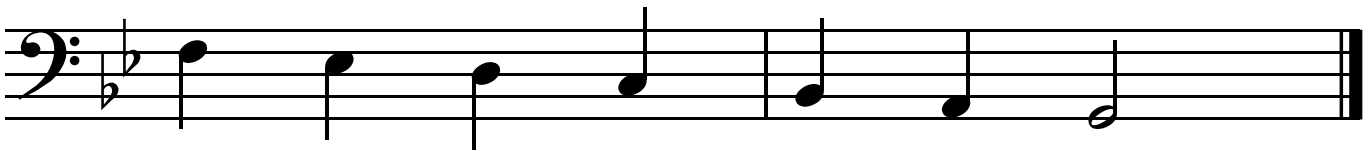
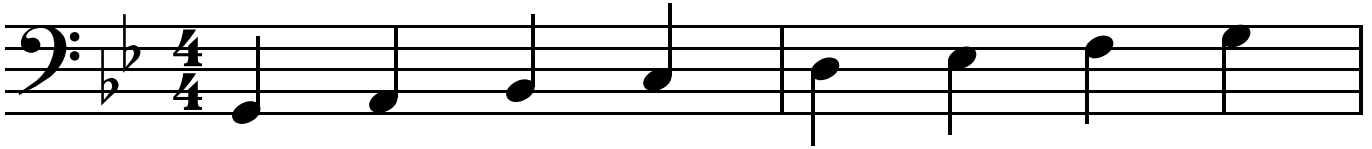
# A-Sharp Minor Scale



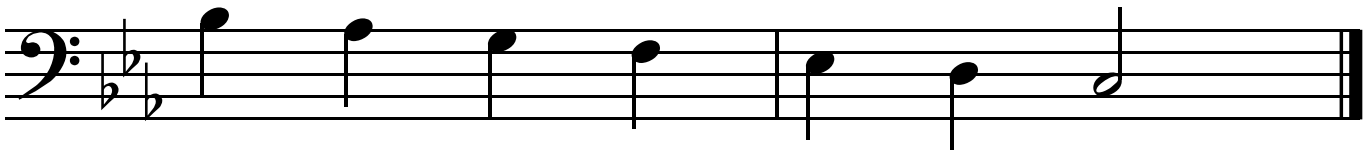
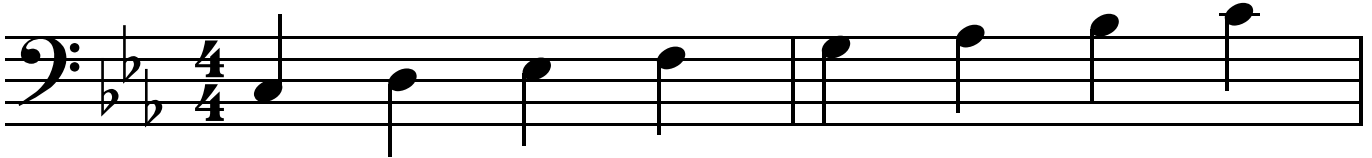
# D Minor Scale



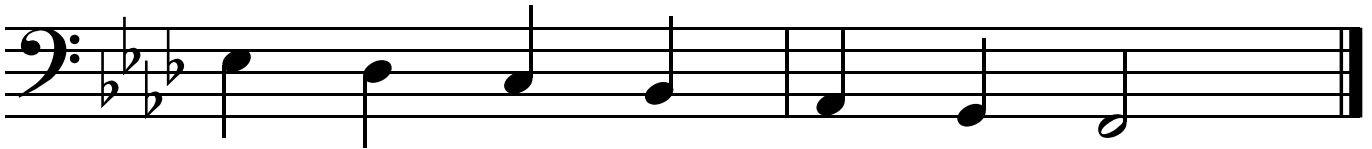
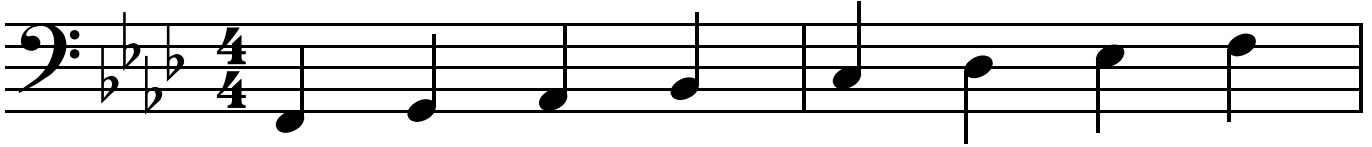
# G Minor Scale



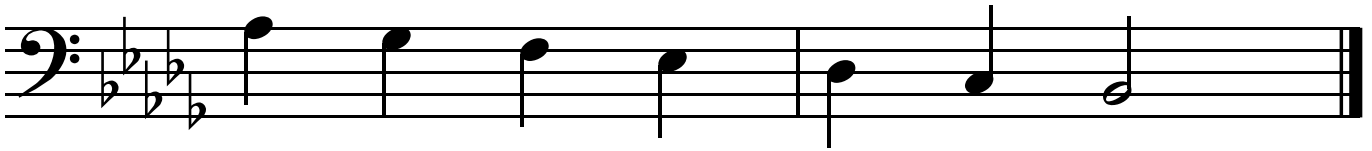
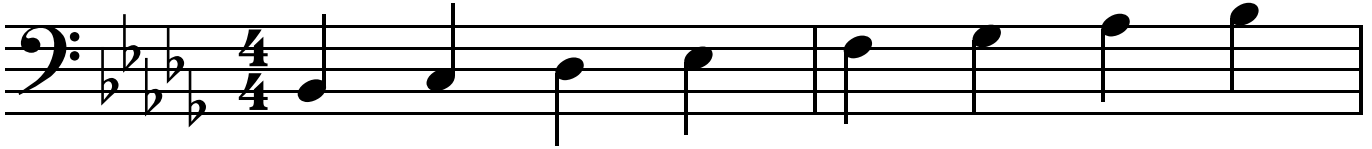
# C Minor Scale



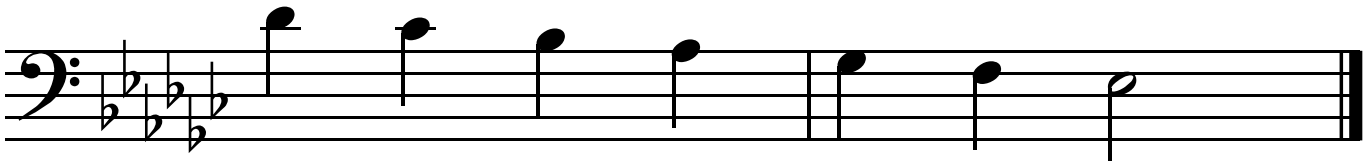
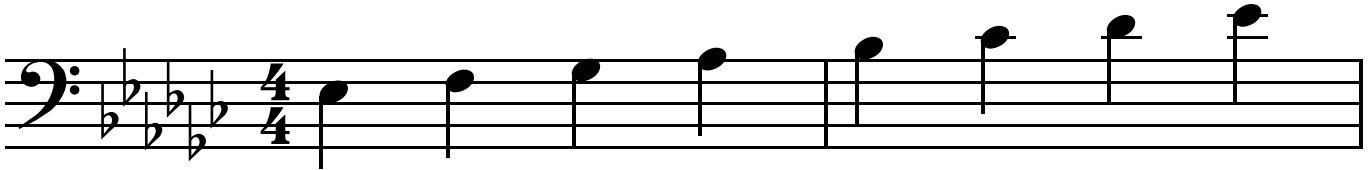
# F Minor Scale



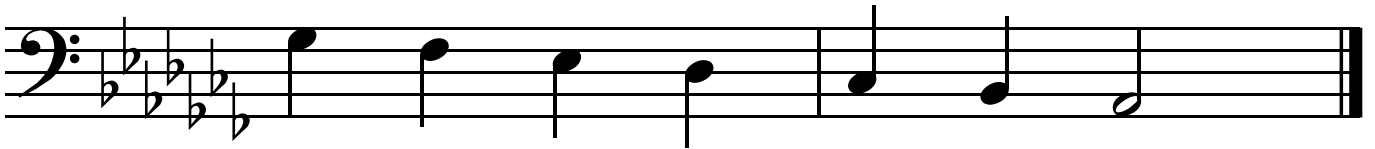
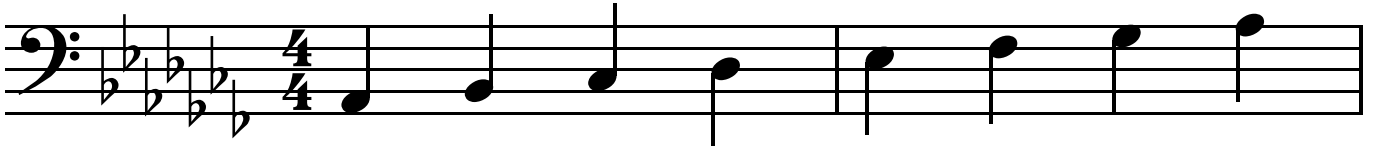
# B-Flat Minor Scale



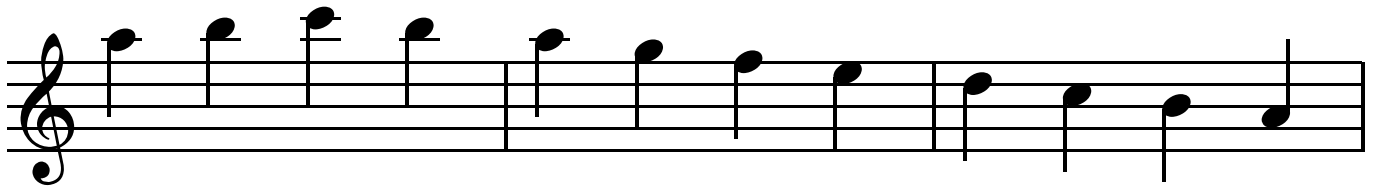
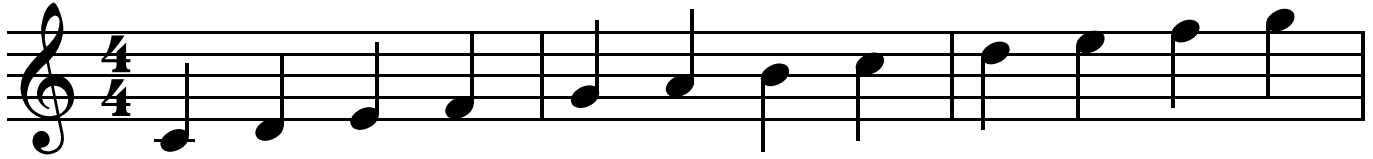
# E-Flat Minor Scale



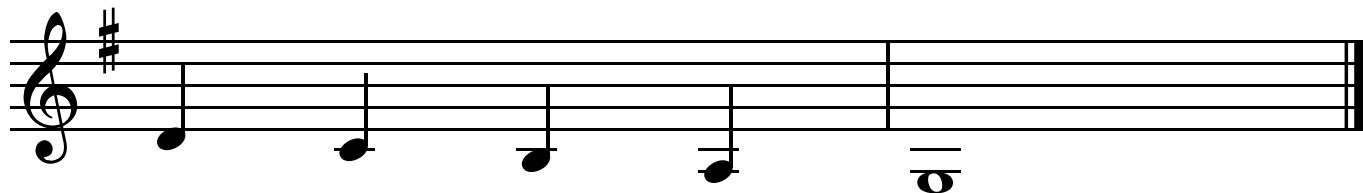
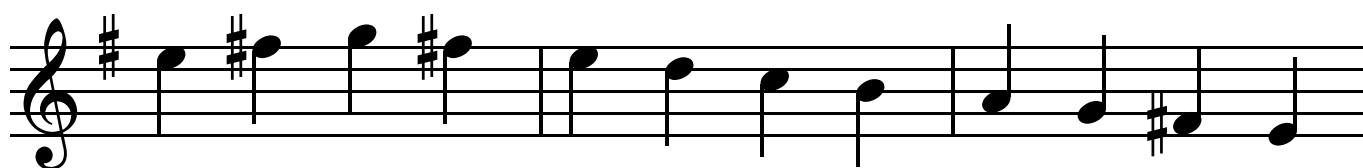
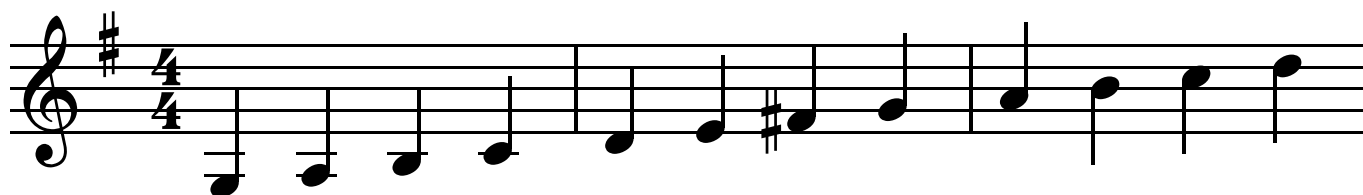
# A-Flat Minor Scale



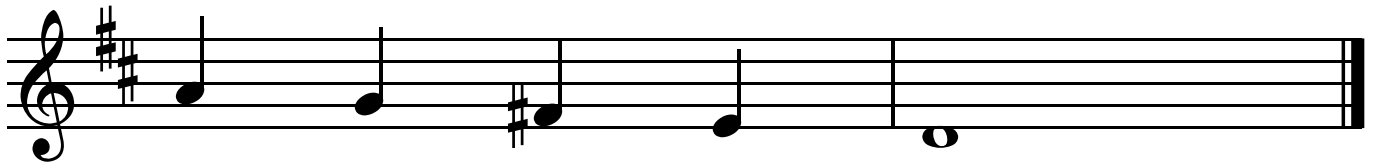
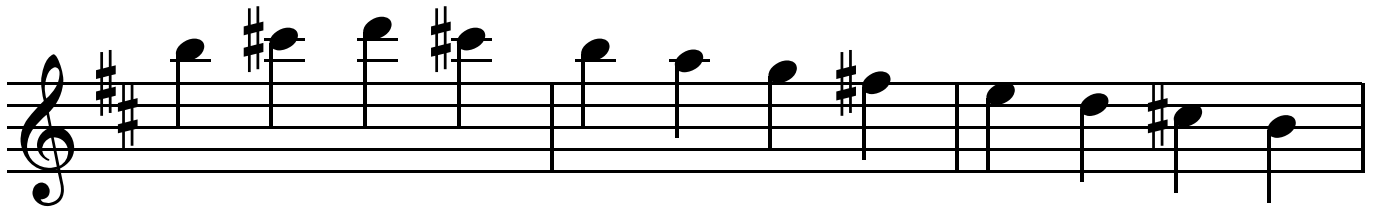
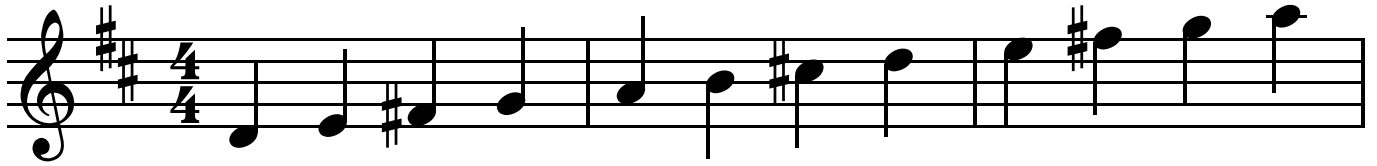
# C Major Scale



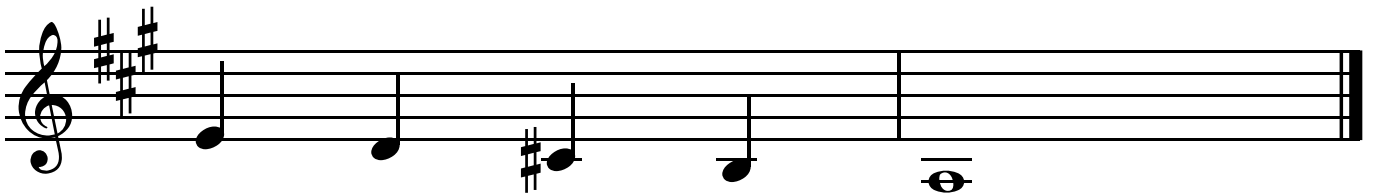
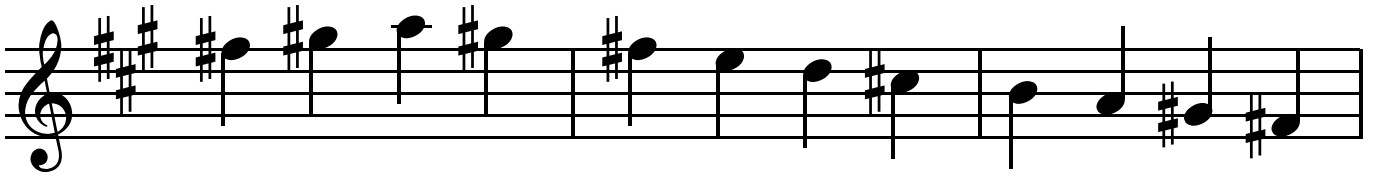
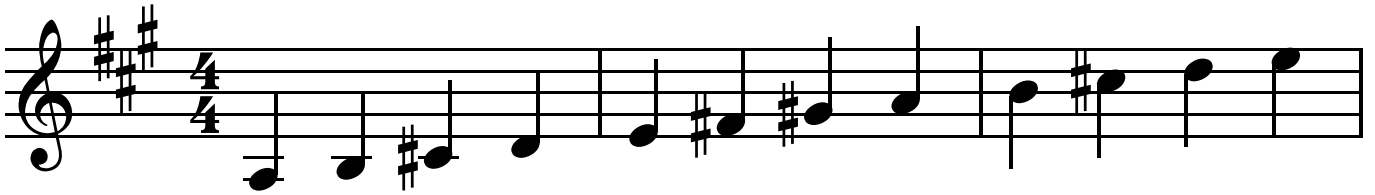
# G Major Scale



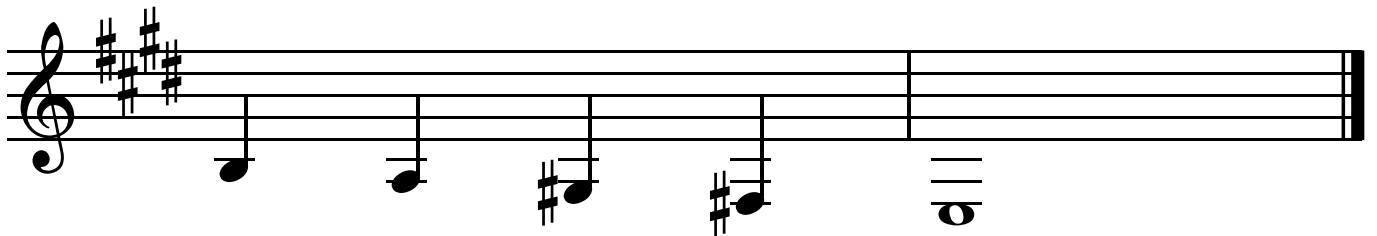
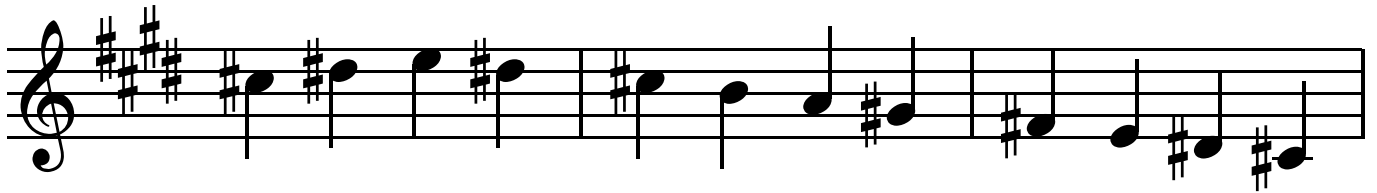
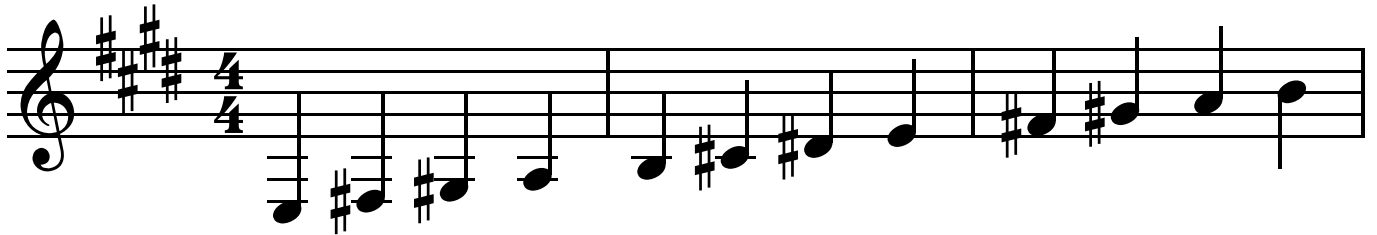
# D Major Scale



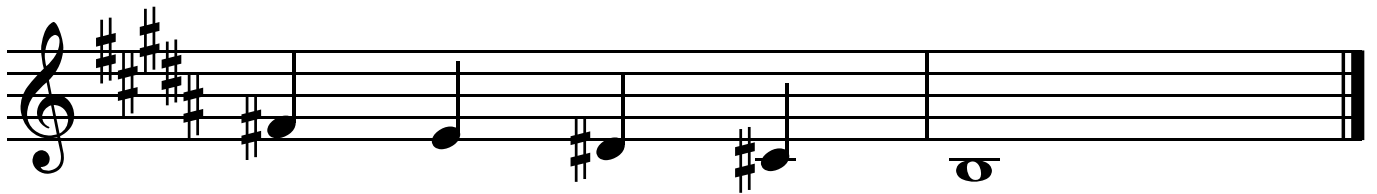
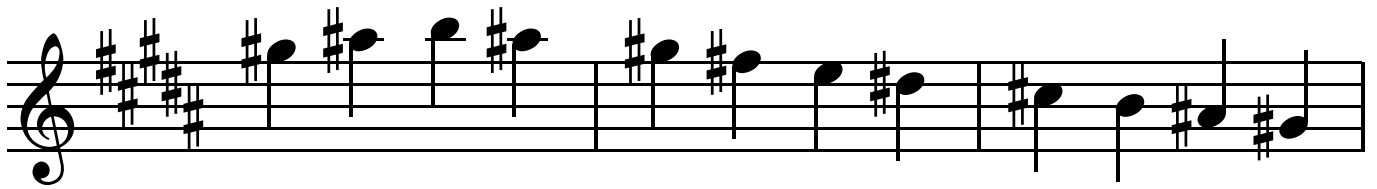
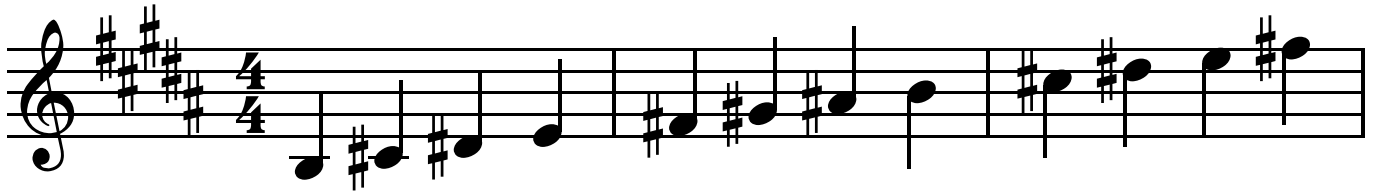
# A Major Scale



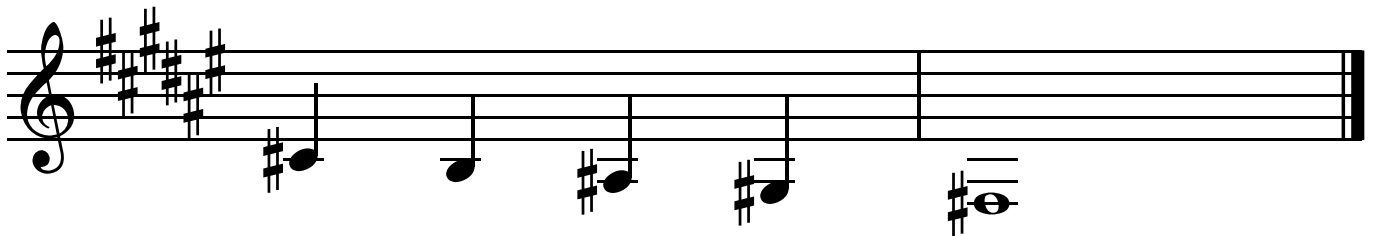
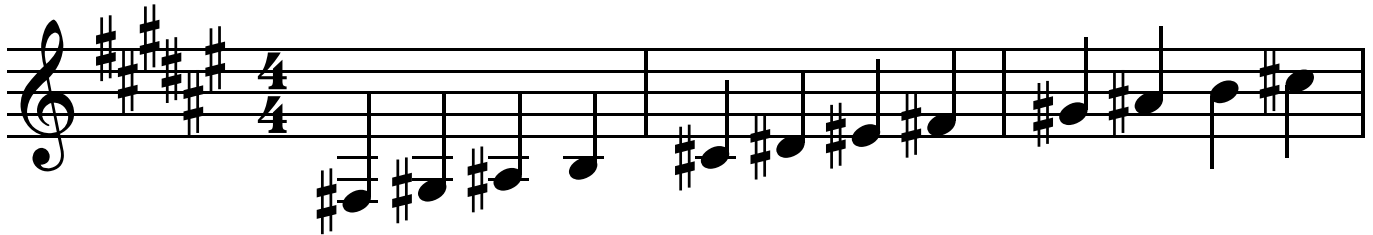
# E Major Scale



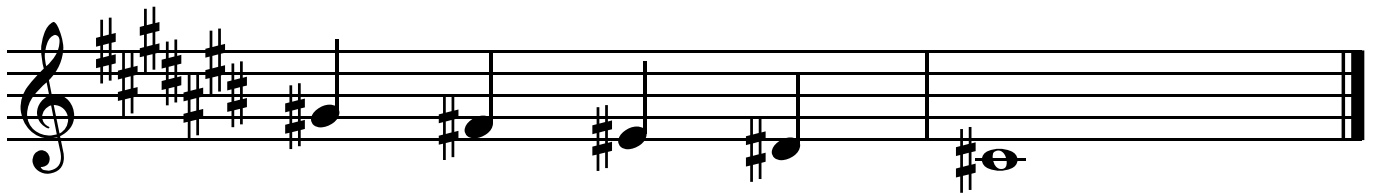
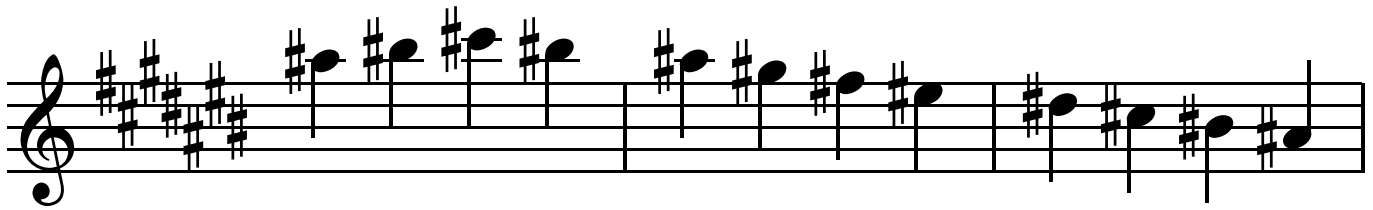
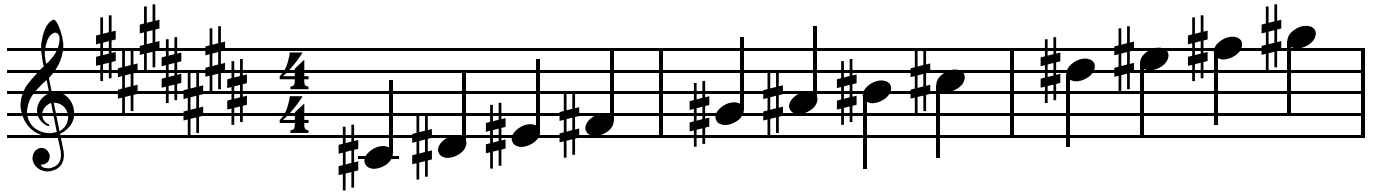
# B Major Scale



# F-Sharp Major Scale

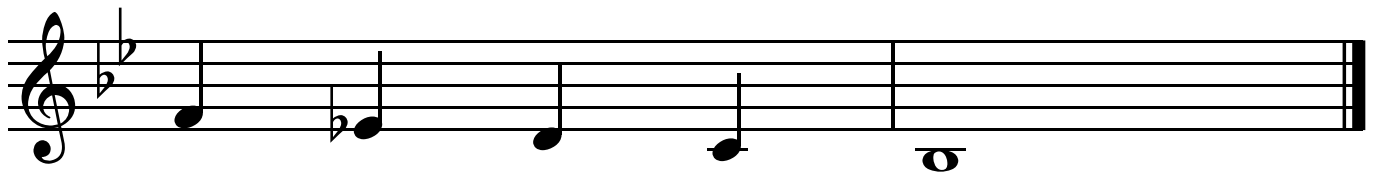
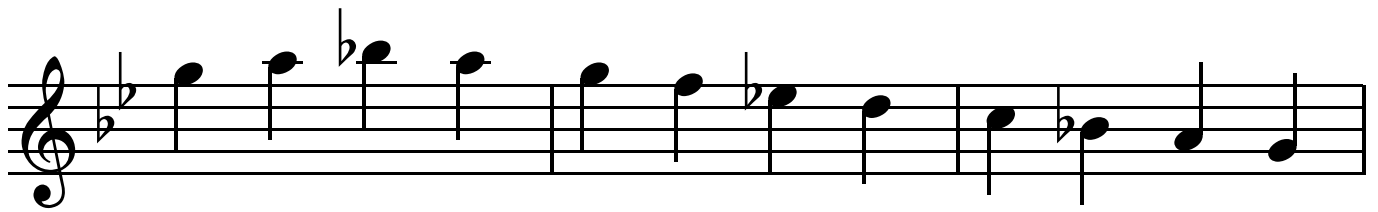
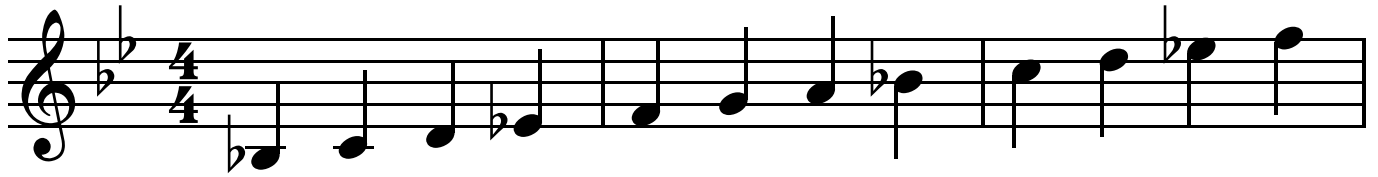


# C-Sharp Major Scale



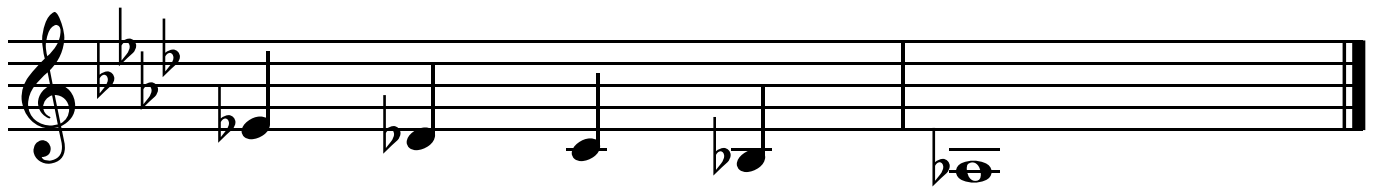
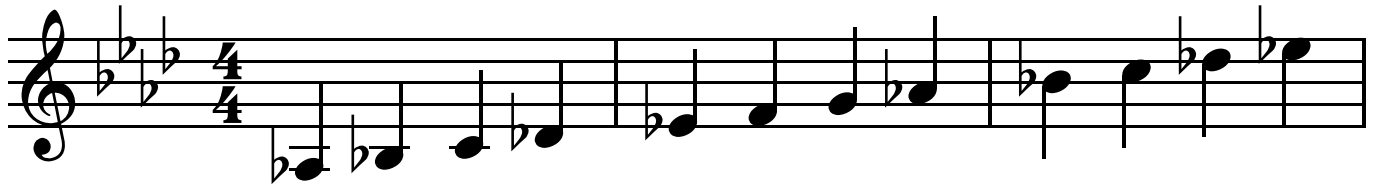


# B-Flat Major Scale



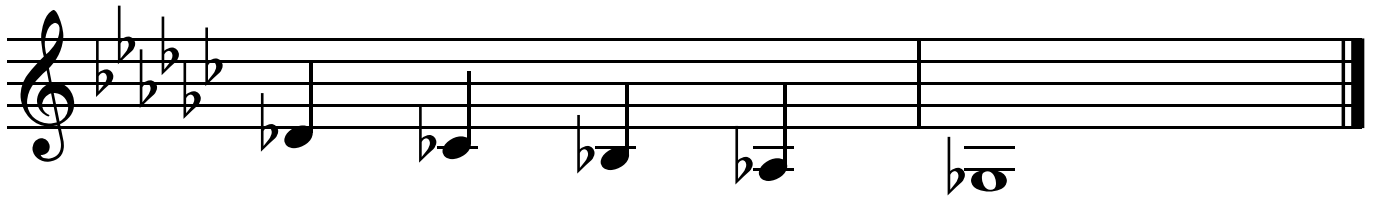
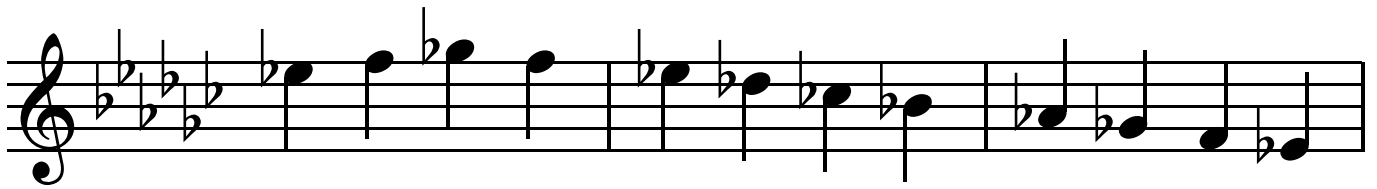


# A-Flat Major Scale

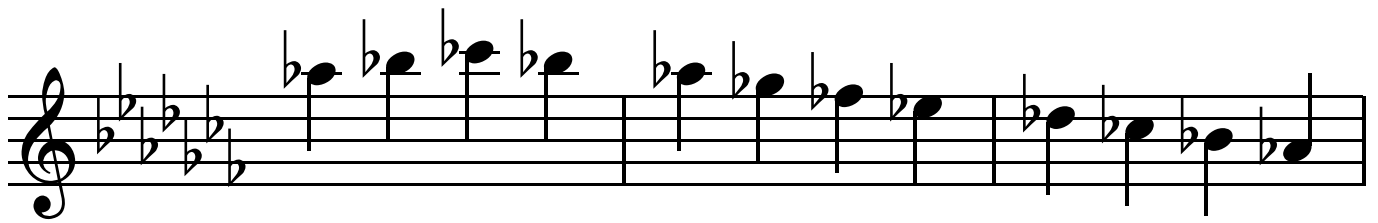
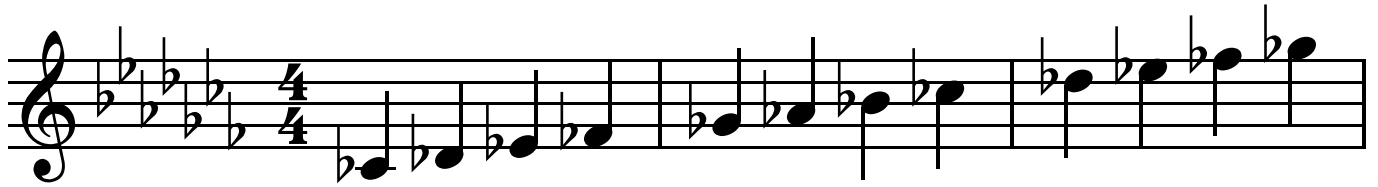




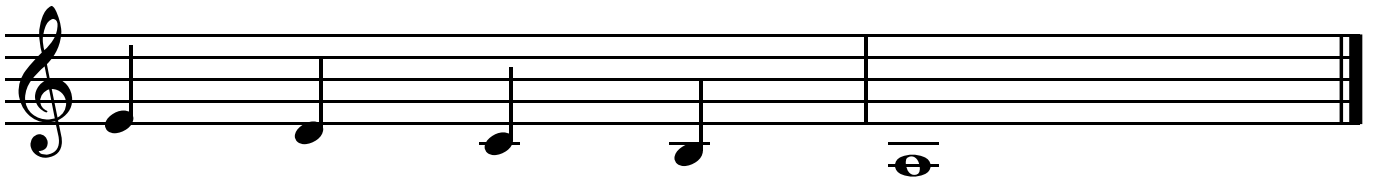
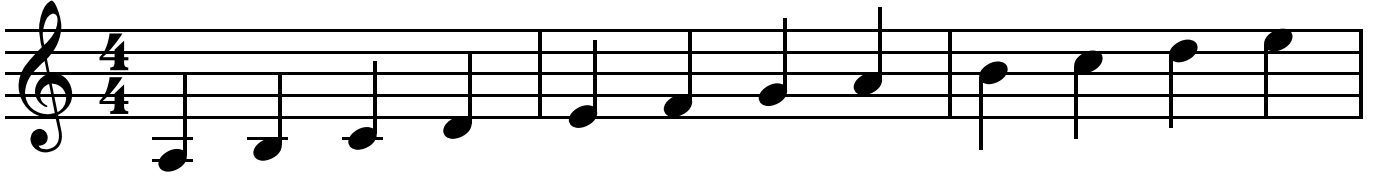
# G-Flat Major Scale



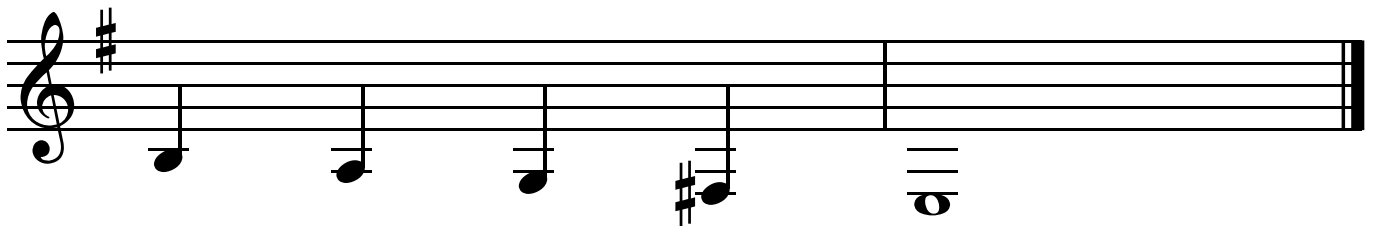
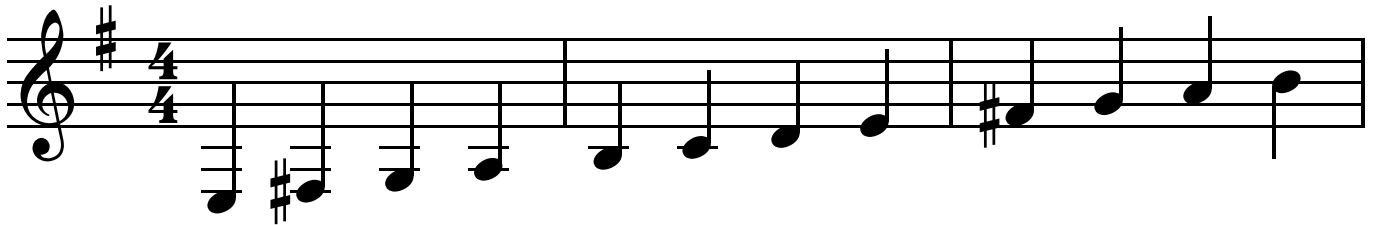
# C-Flat Major Scale



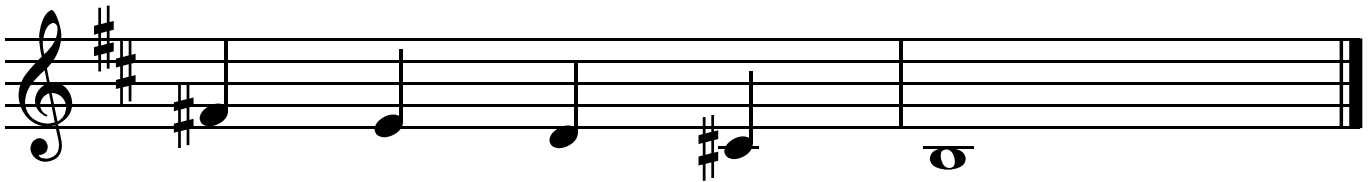
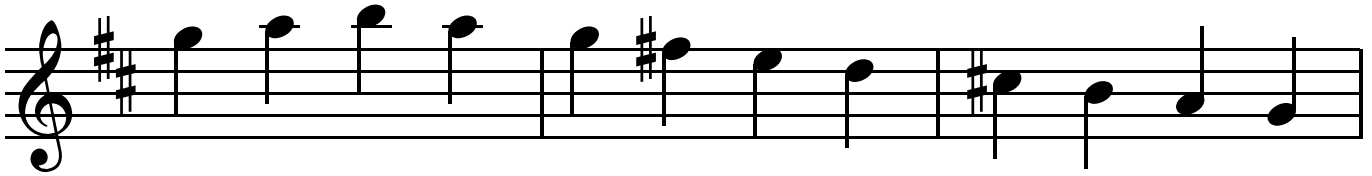
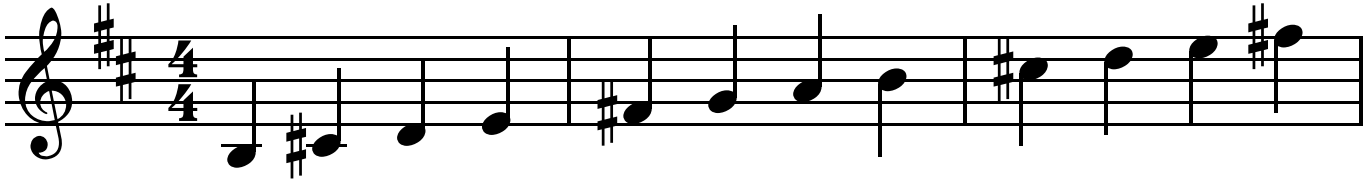
# A Minor Scale



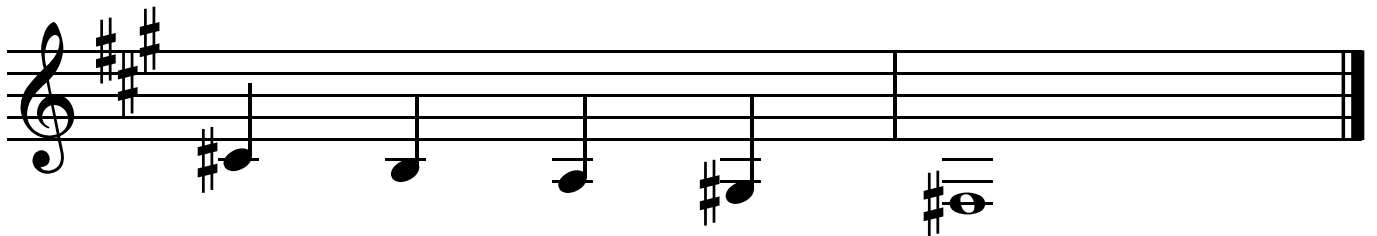
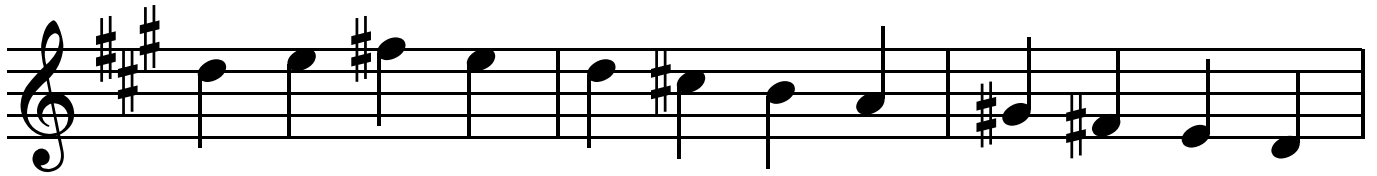
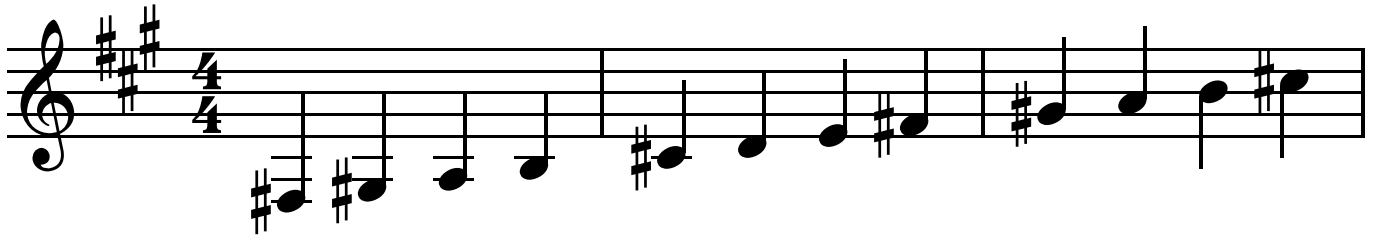
# E Minor Scale



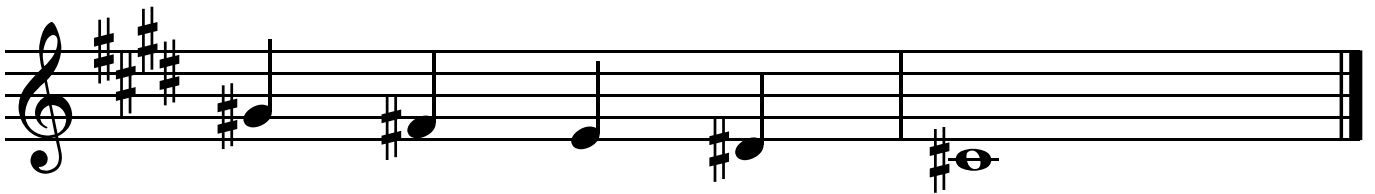
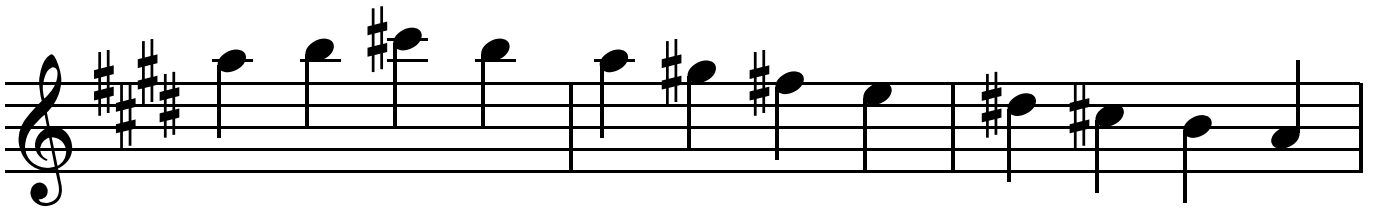
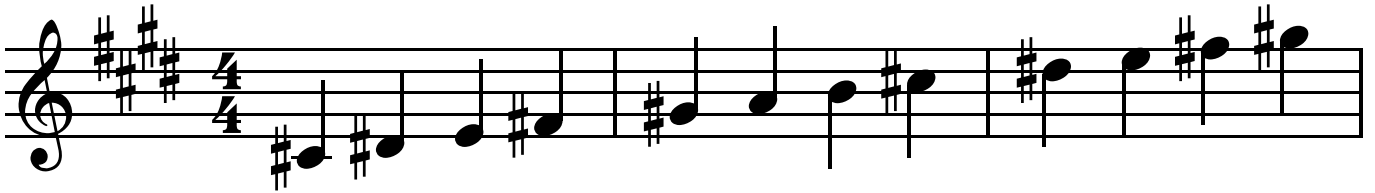
# B Minor Scale



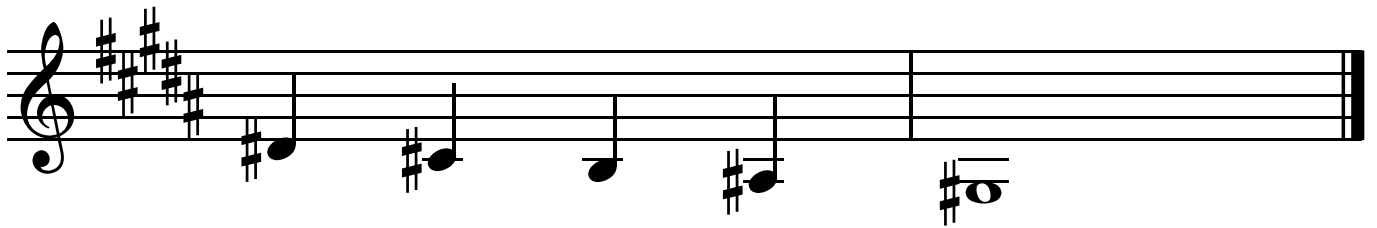
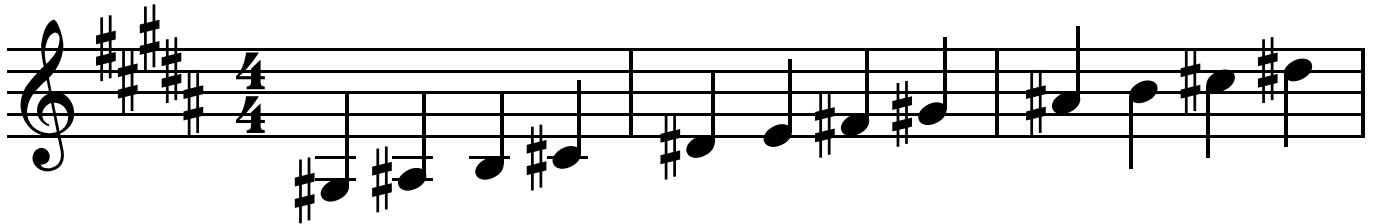
# F-Sharp Minor Scale



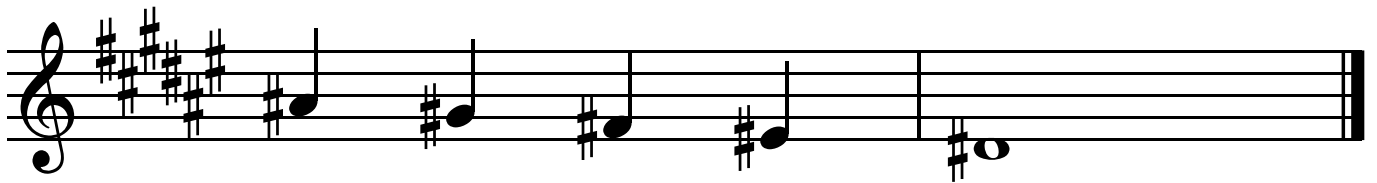
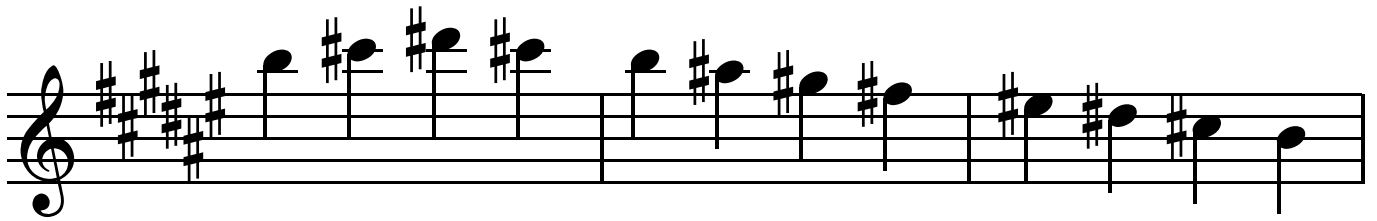
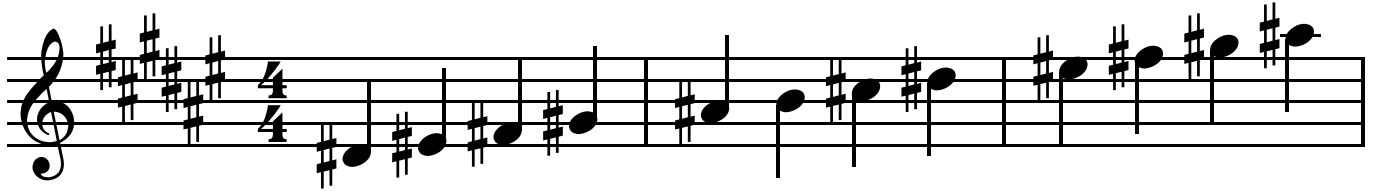
# C-Sharp Minor Scale



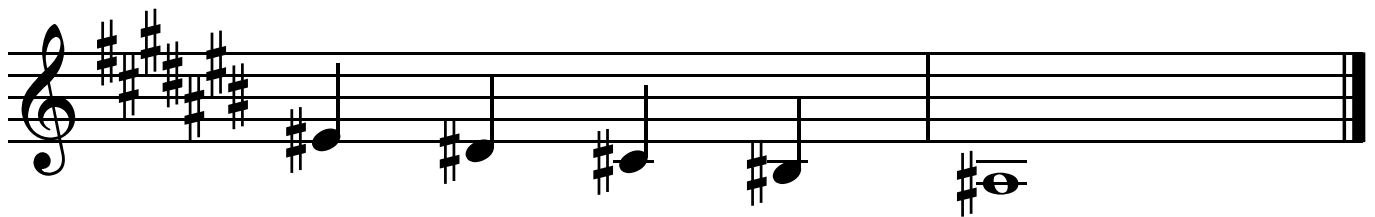
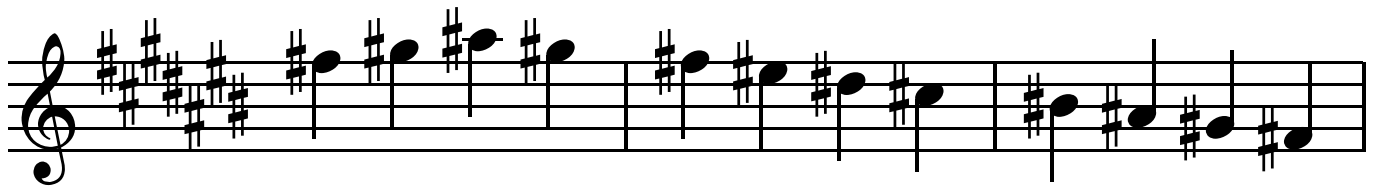
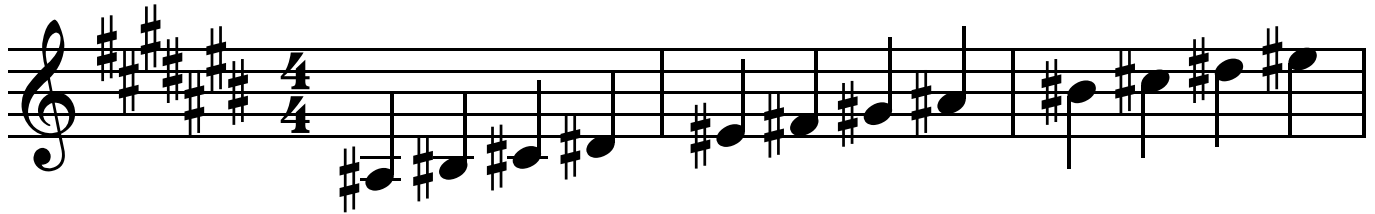
# G-Sharp Minor Scale



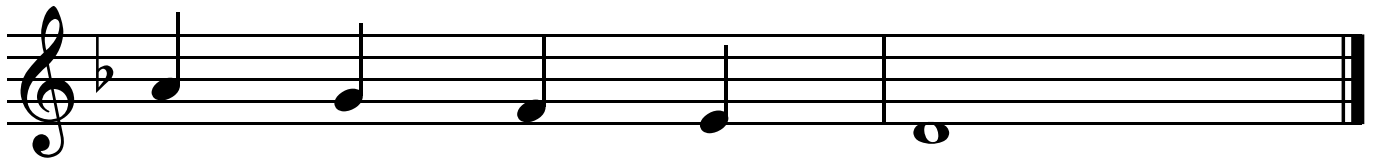
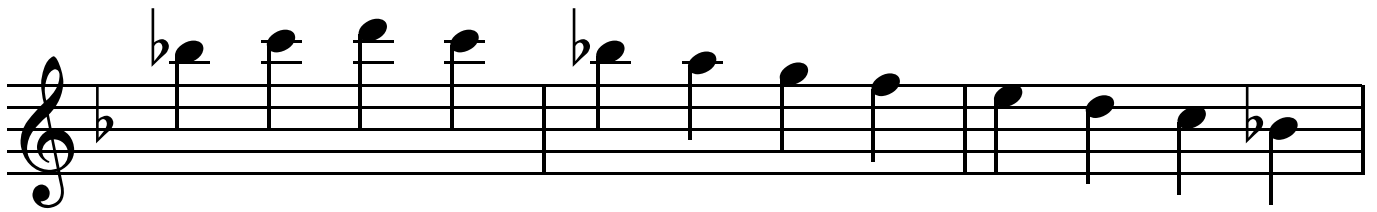
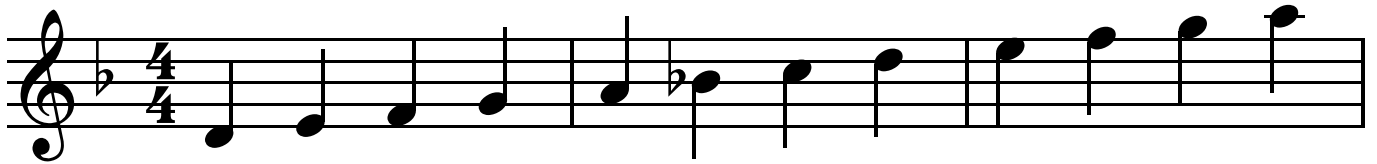
# D-Sharp Minor Scale



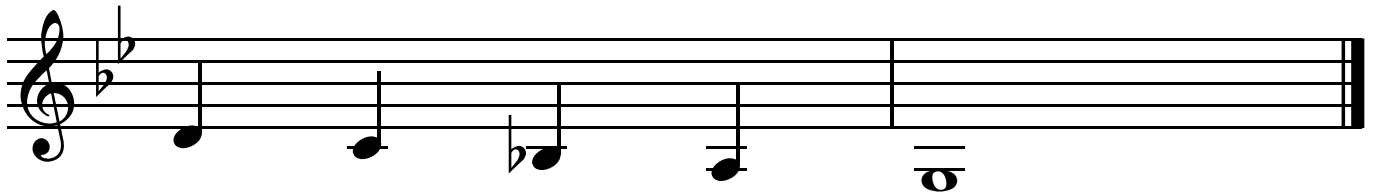
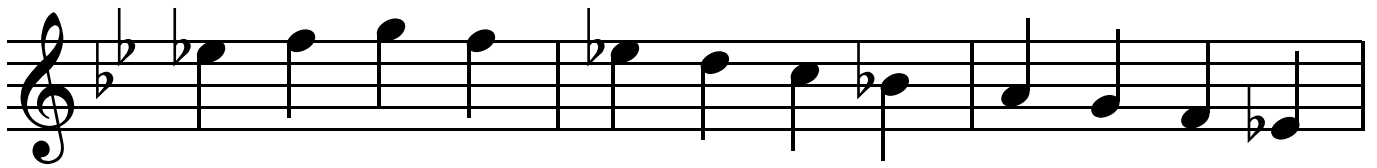
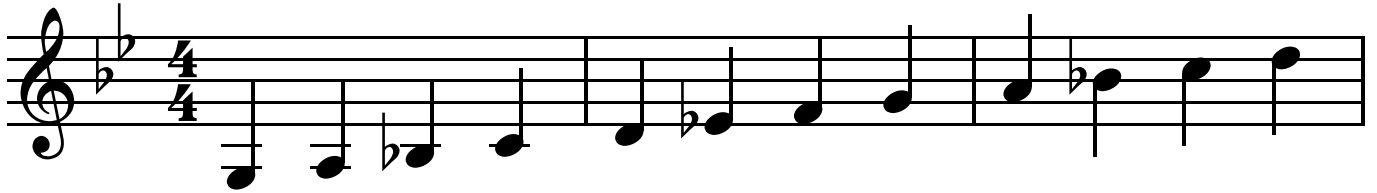
# A-Sharp Minor Scale



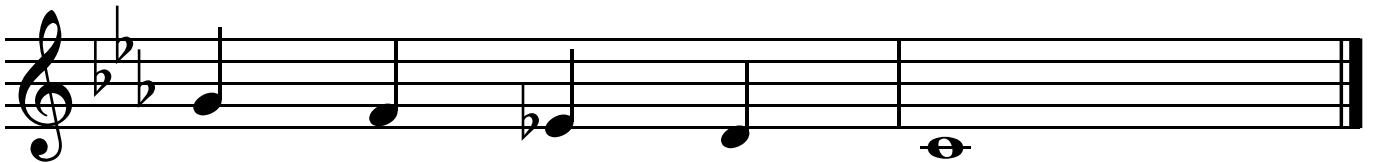
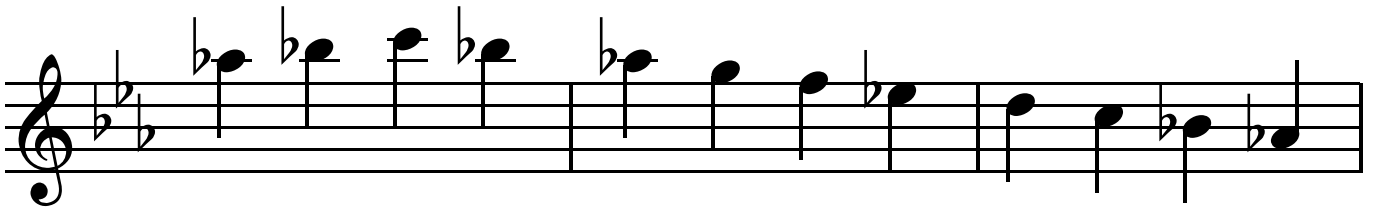
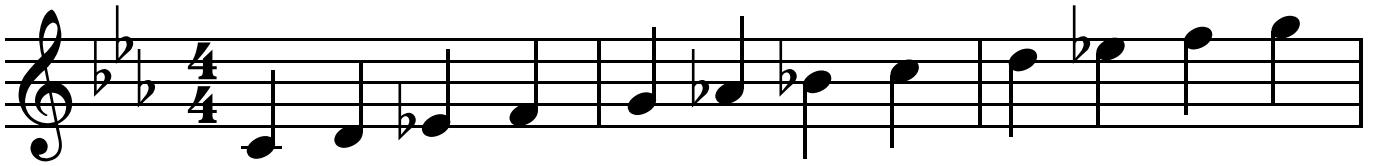
# D Minor Scale



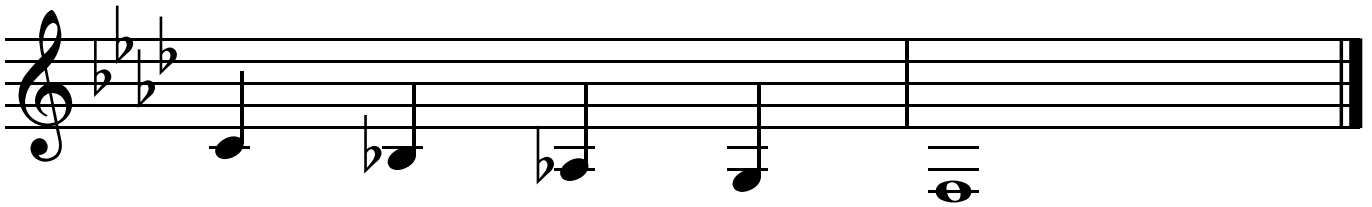
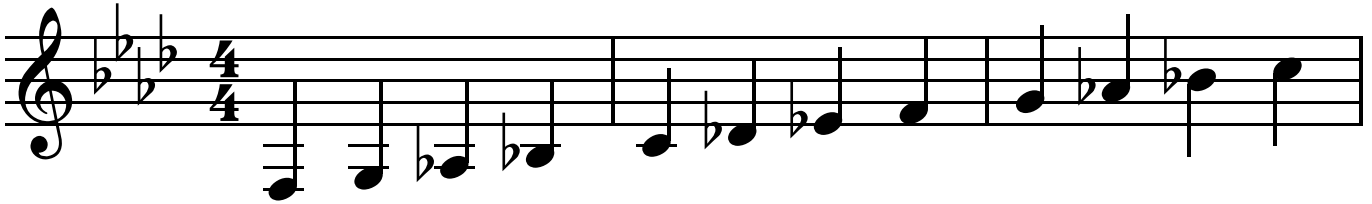
# G Minor Scale



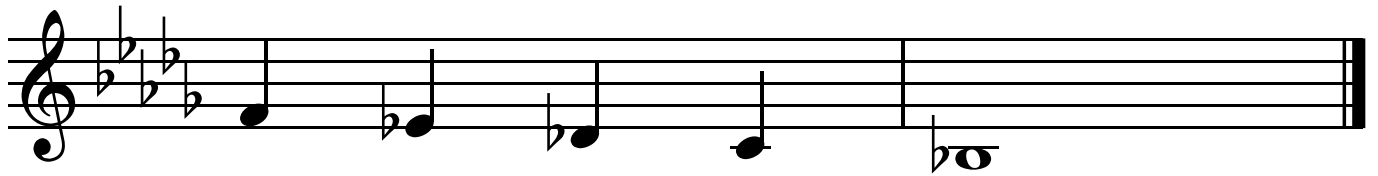
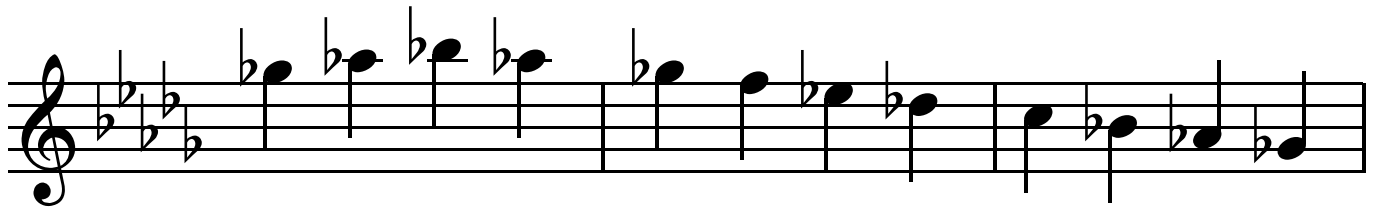
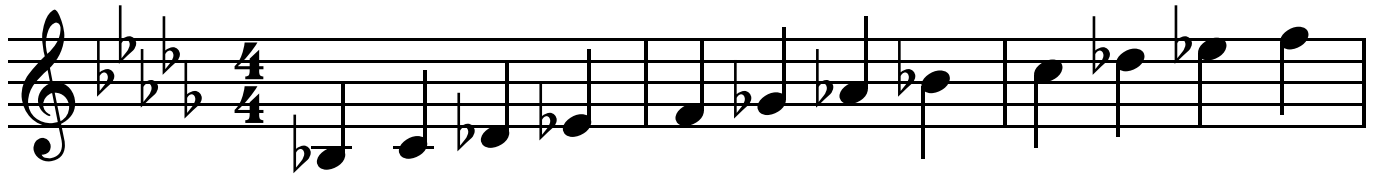
# C Minor Scale



# F Minor Scale

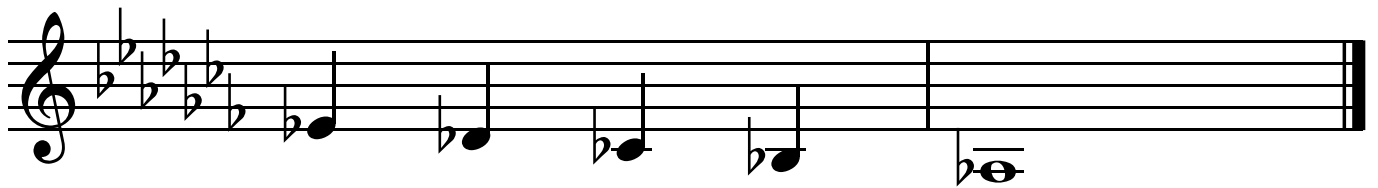
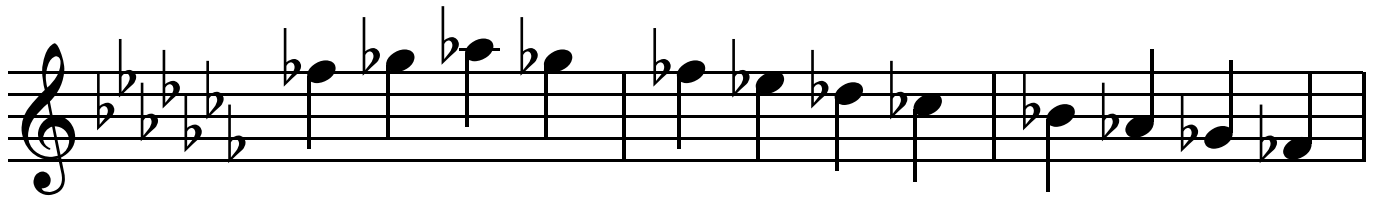


# B-Flat Minor Scale

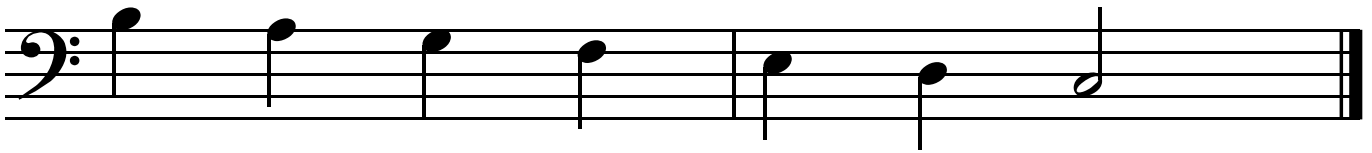
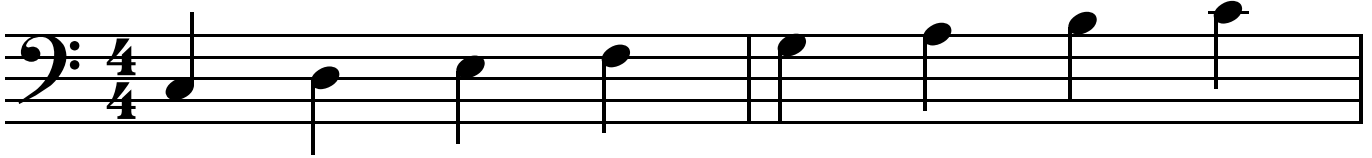




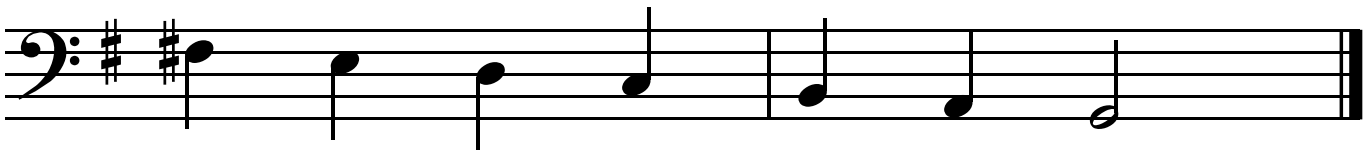
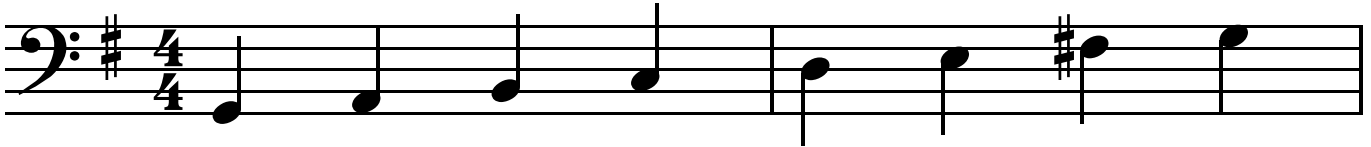
# A-Flat Minor Scale



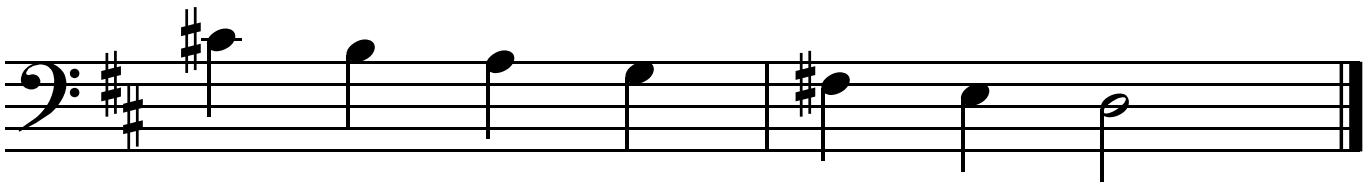
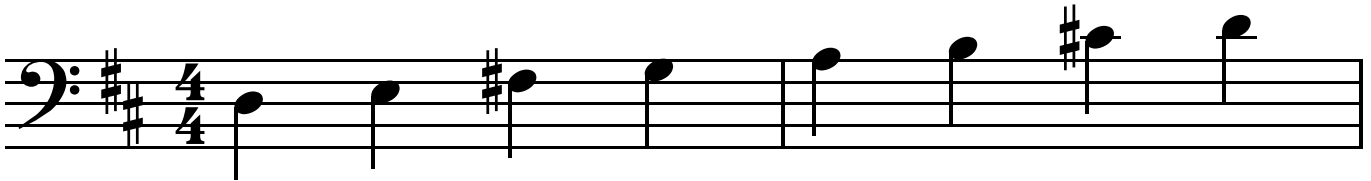
# C Major Scale



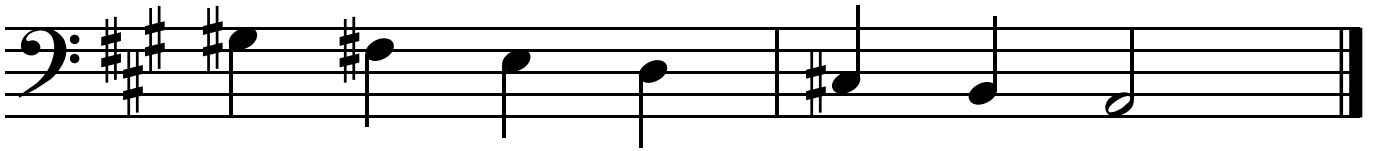
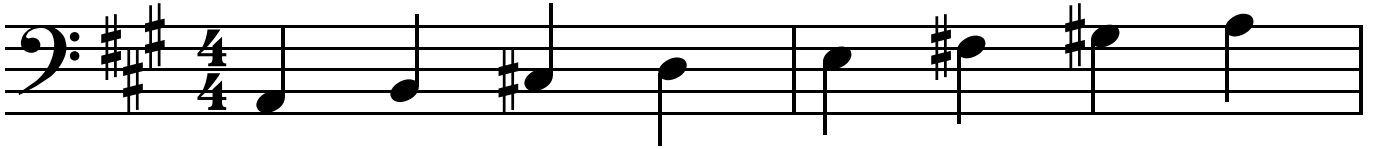
# G Major Scale



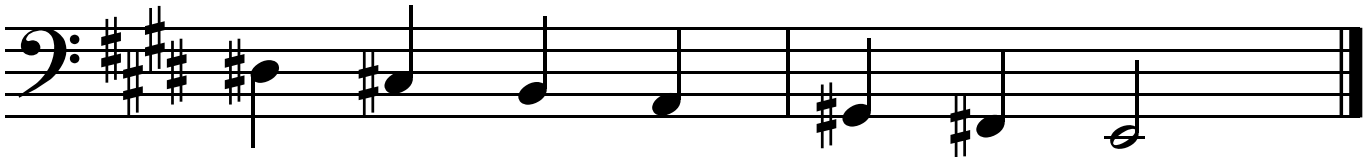
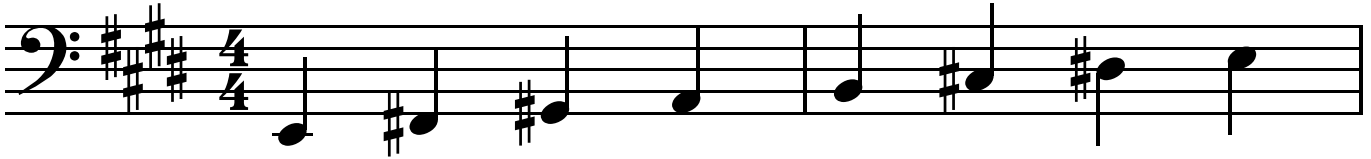
# D Major Scale



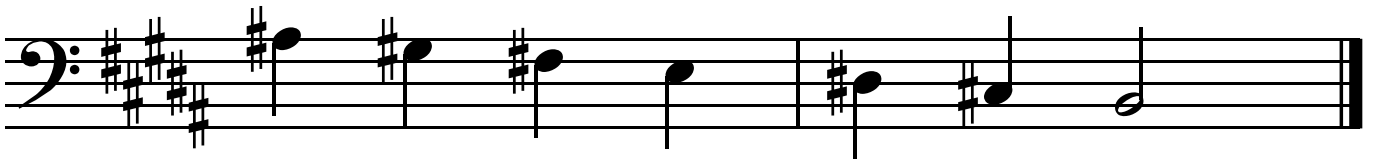
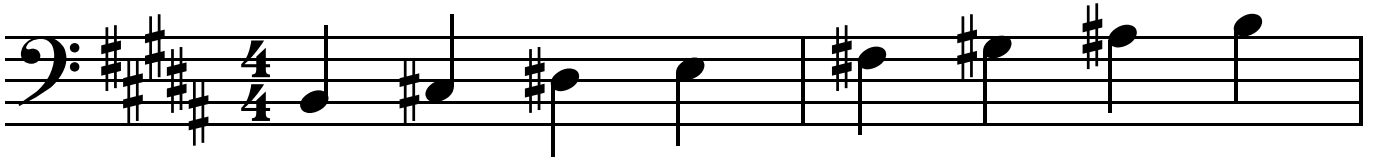
# A Major Scale



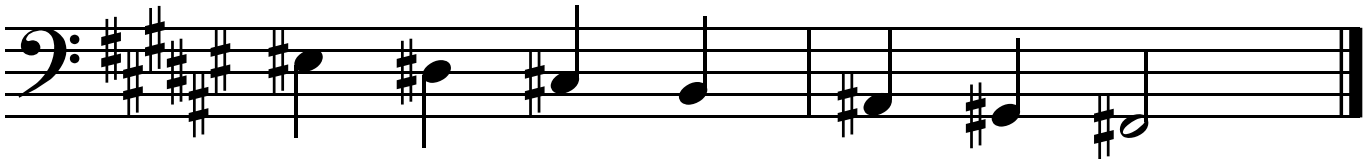
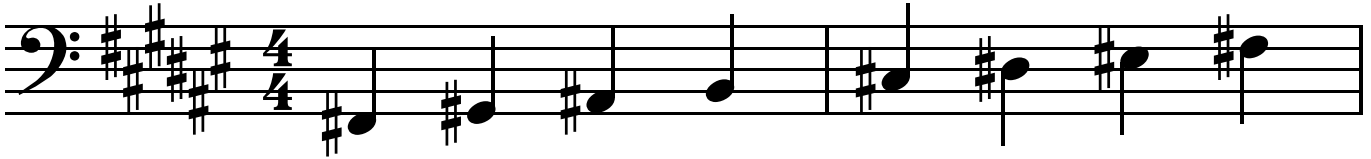
# E Major Scale



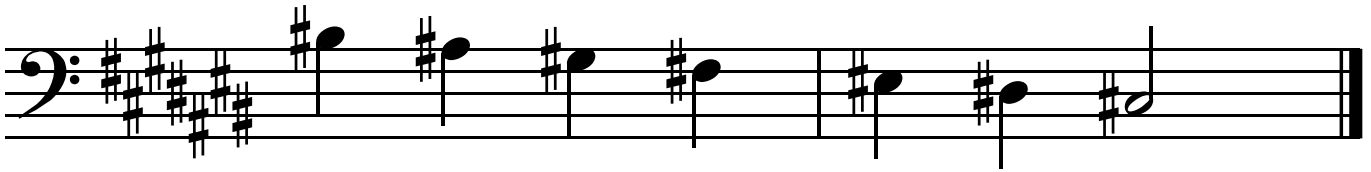
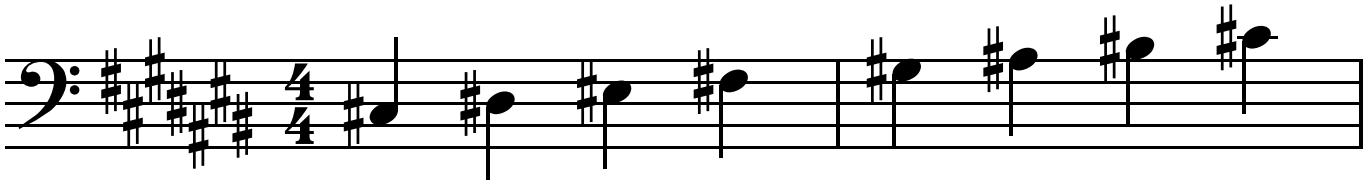
# B Major Scale



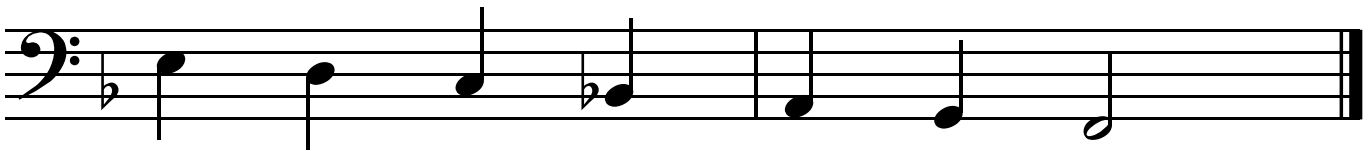
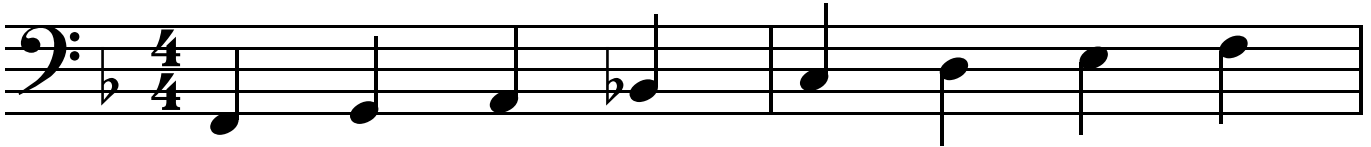
# F-Sharp Major Scale



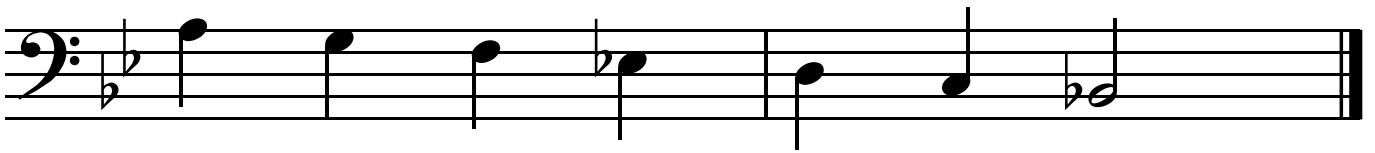
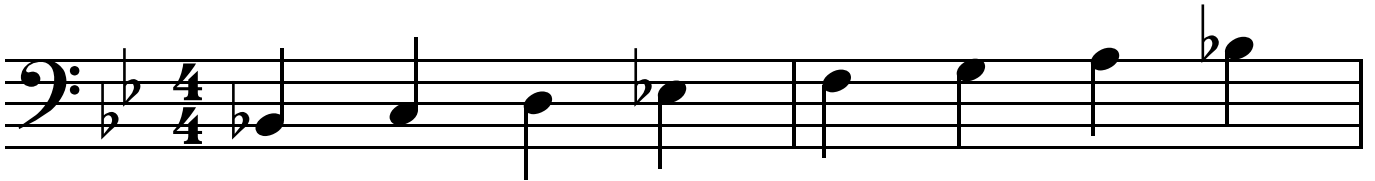
# C-Sharp Major Scale



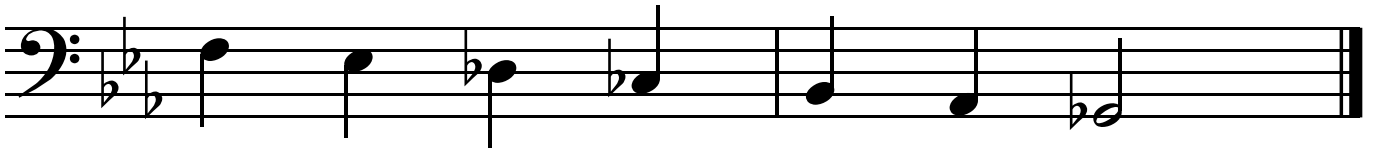
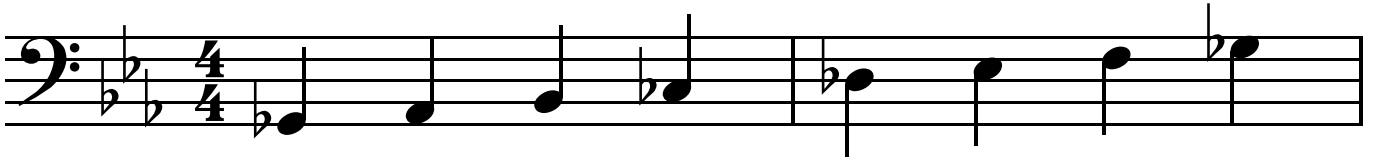
# F Major Scale



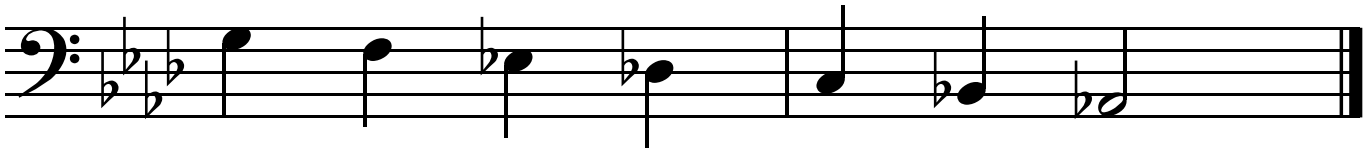
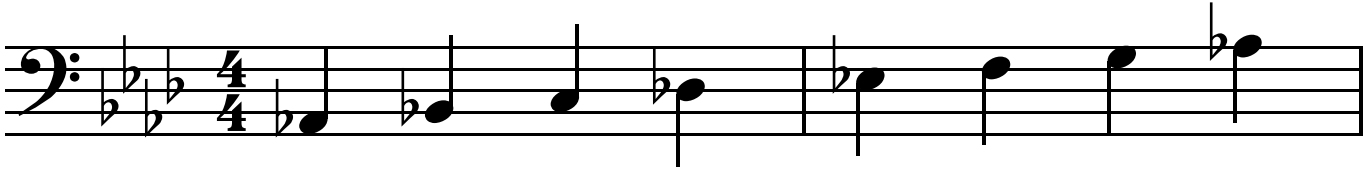
# B-Flat Major Scale



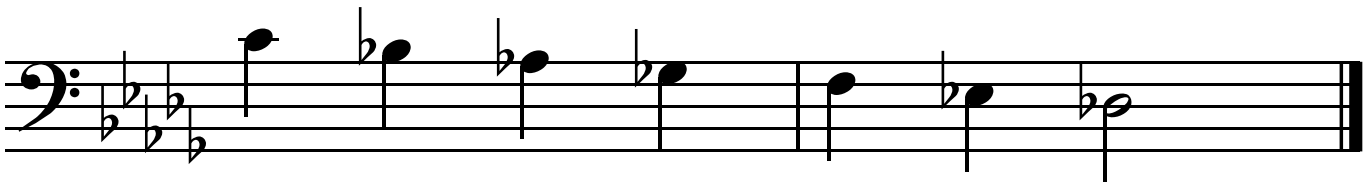
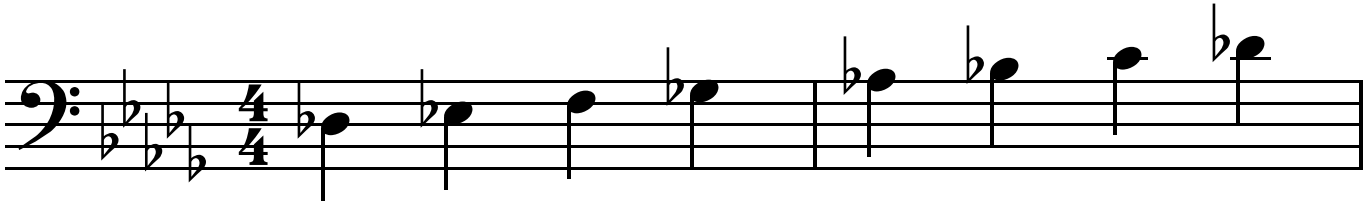
# E-Flat Major Scale



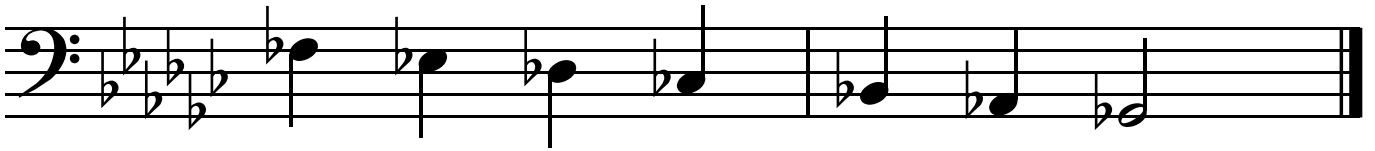
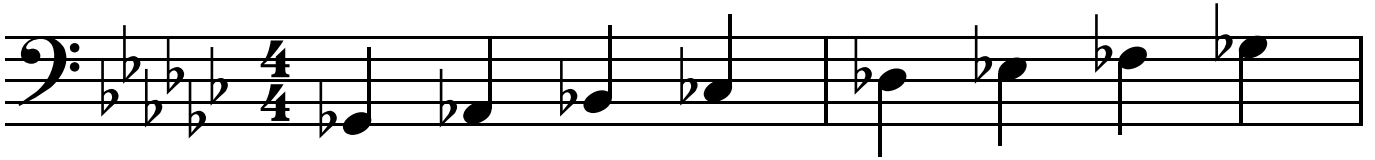
# A-Flat Major Scale



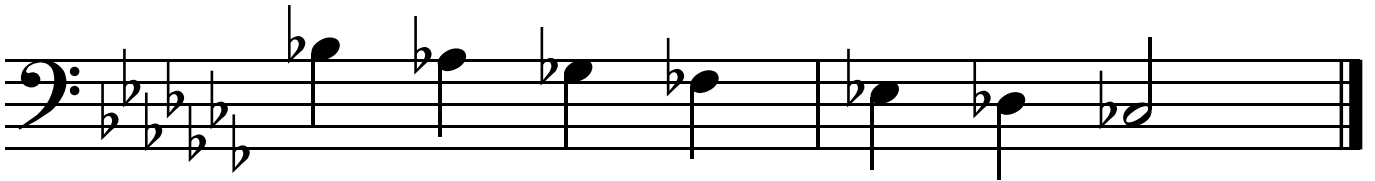
# D-Flat Major Scale



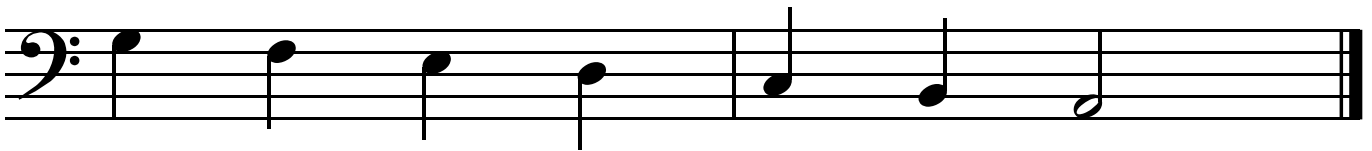
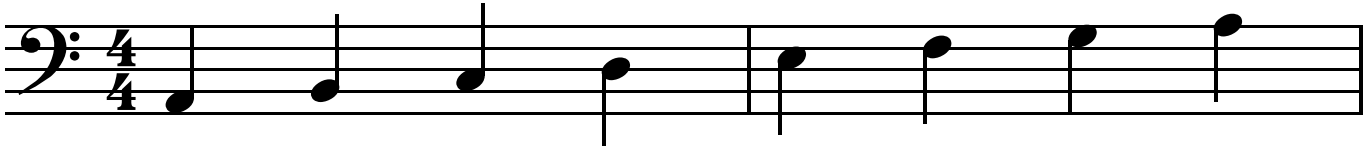
# G-Flat Major Scale



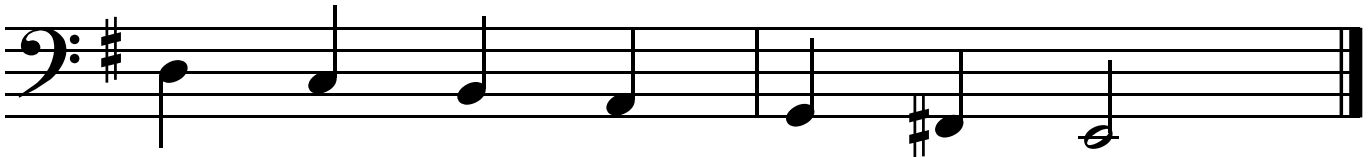
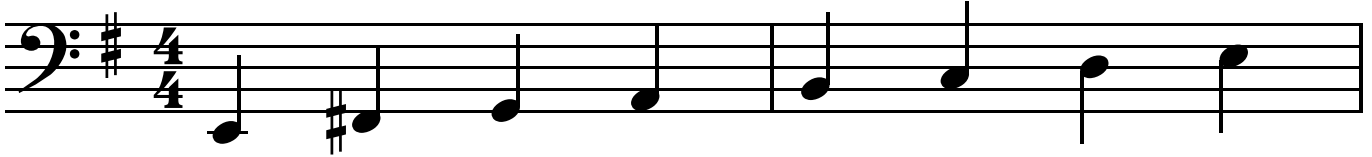
# C-Flat Major Scale



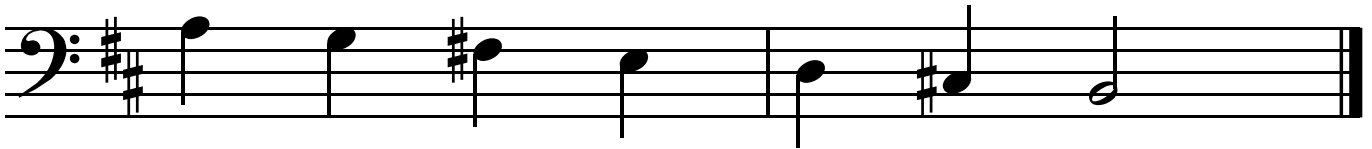
# A Minor Scale



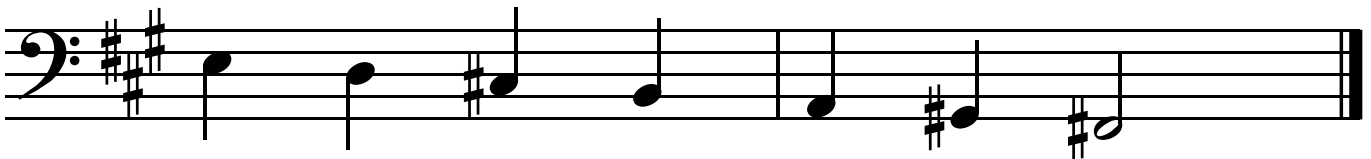
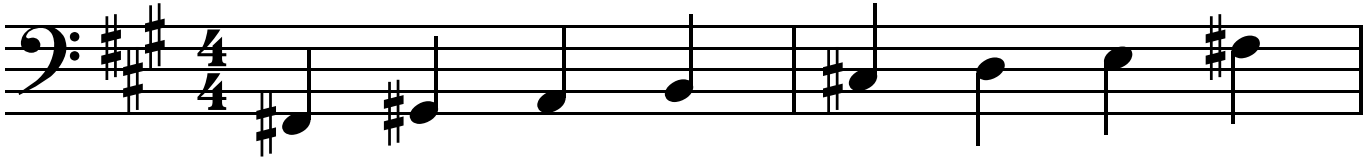
# E Minor Scale



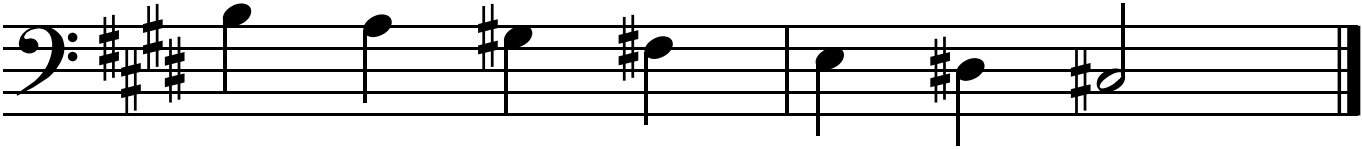
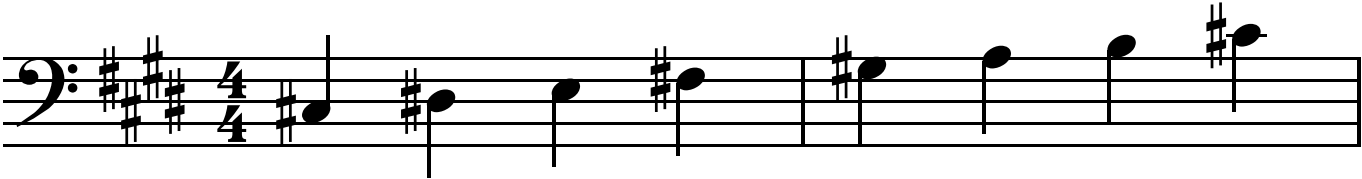
# B Minor Scale



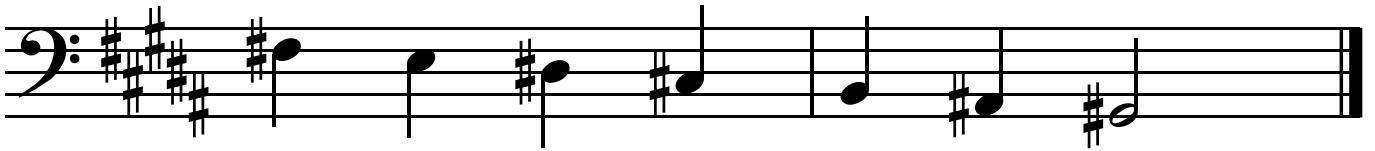
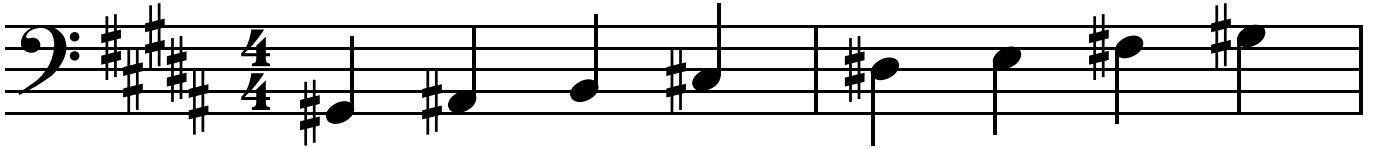
# F-Sharp Minor Scale



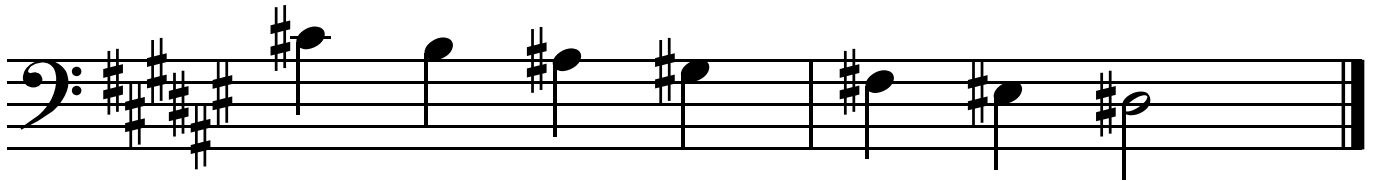
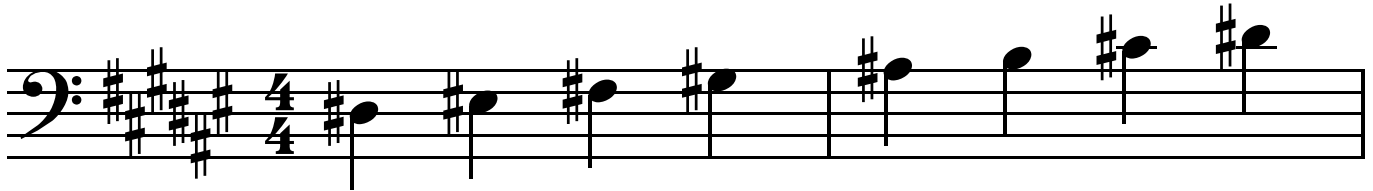
# C-Sharp Minor Scale



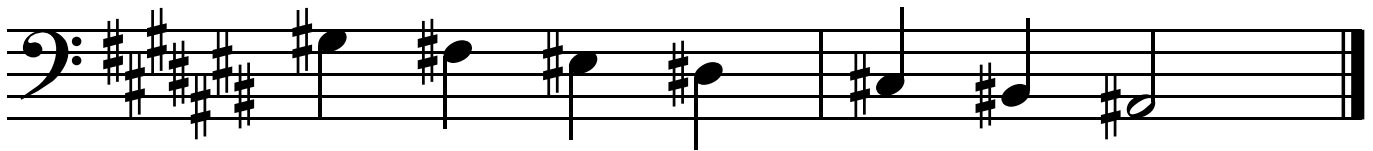
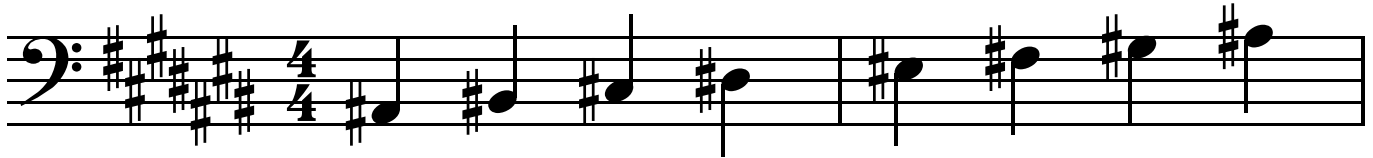
# G-Sharp Minor Scale



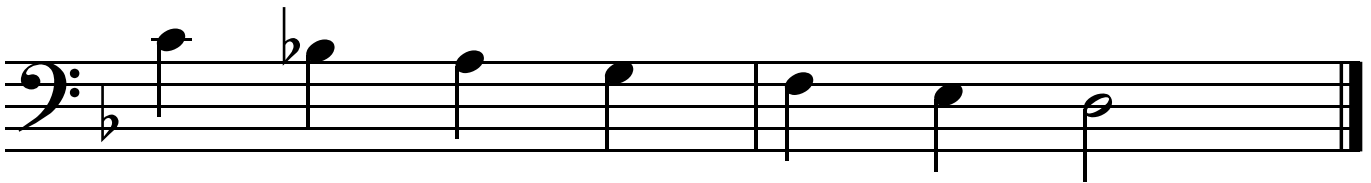
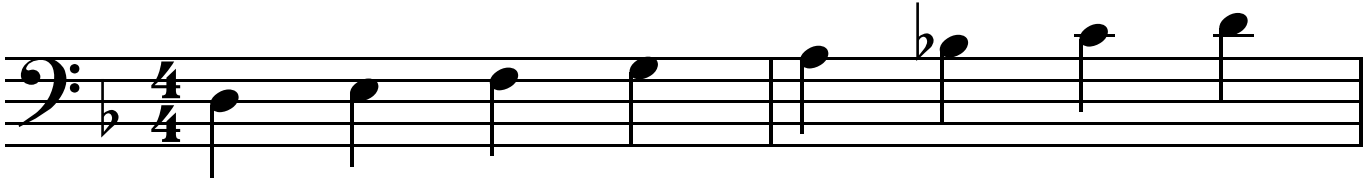
# D-Sharp Minor Scale



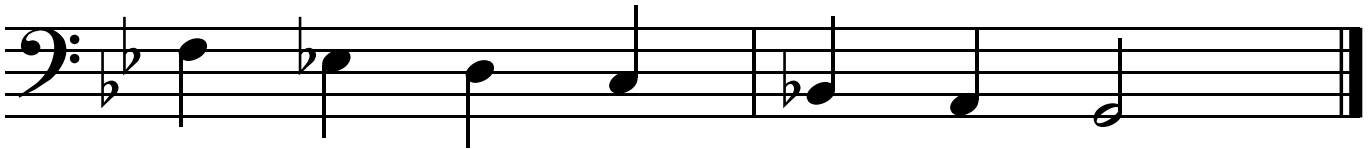
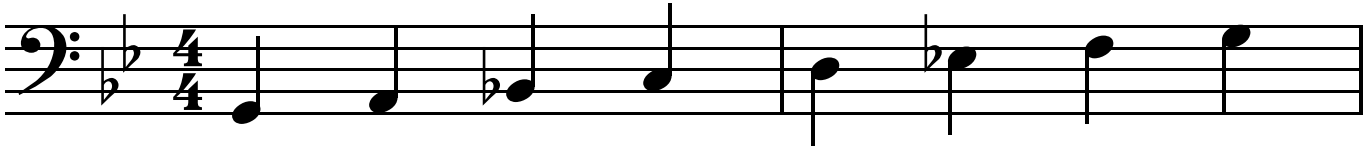
# A-Sharp Minor Scale



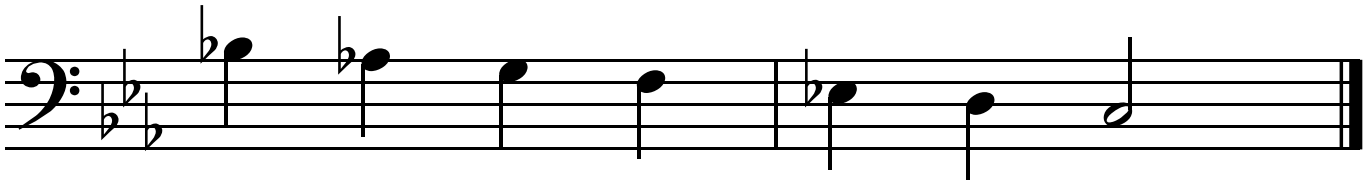
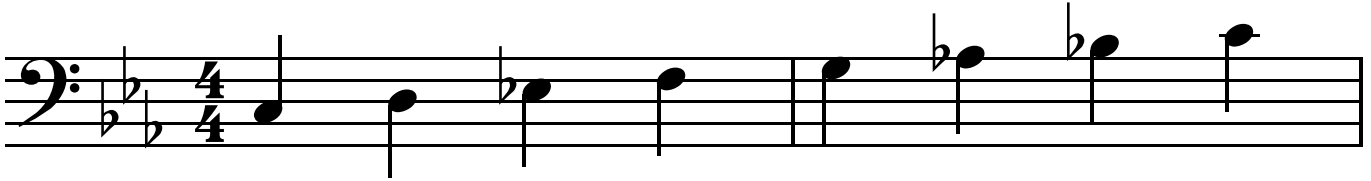
# D Minor Scale



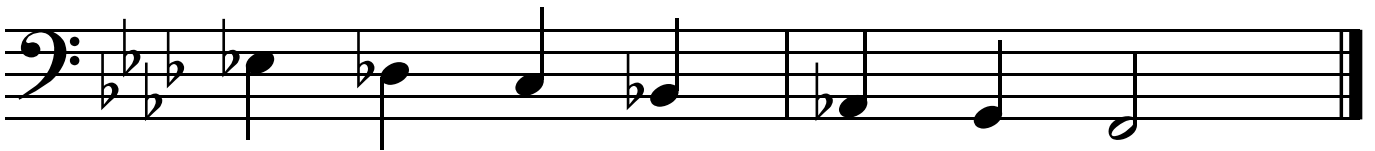
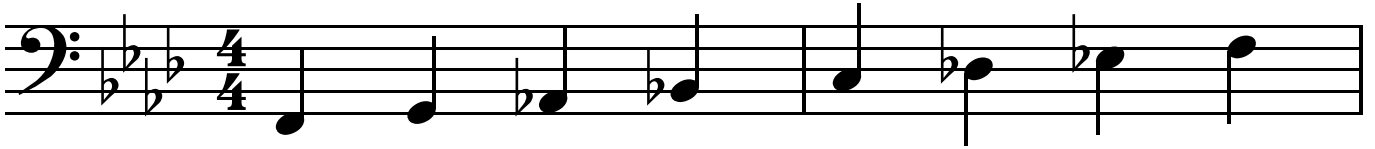
# G Minor Scale



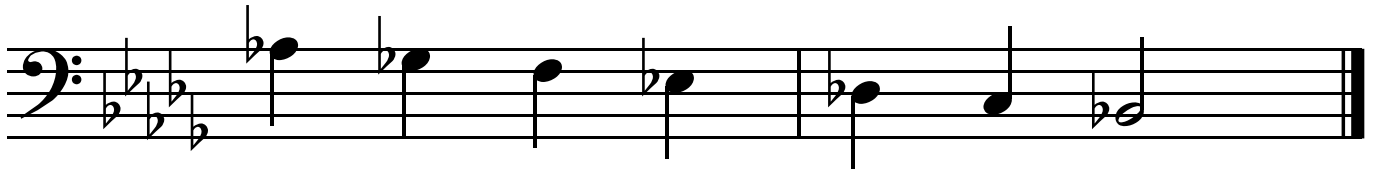
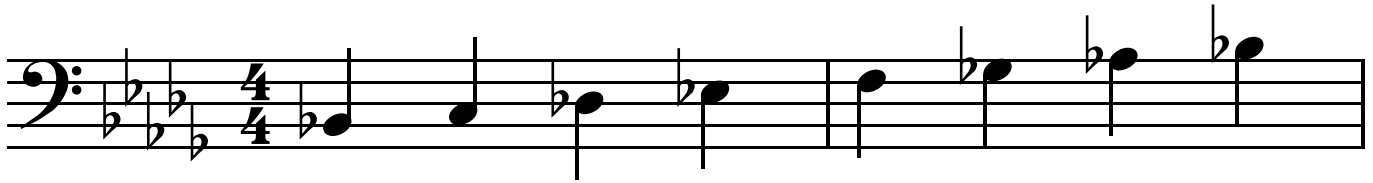
# C Minor Scale



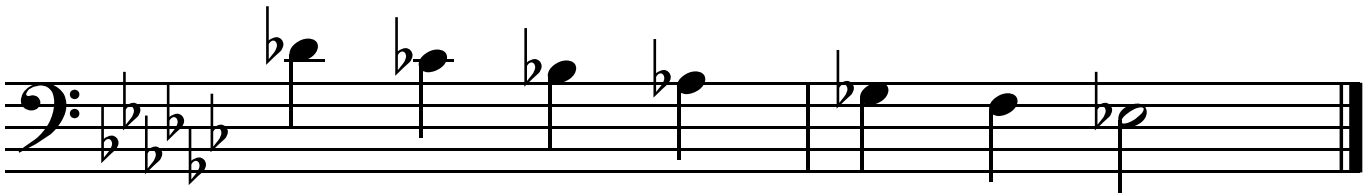
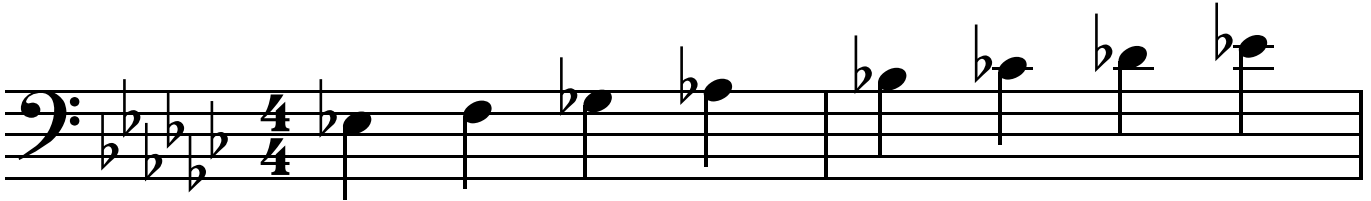
# F Minor Scale



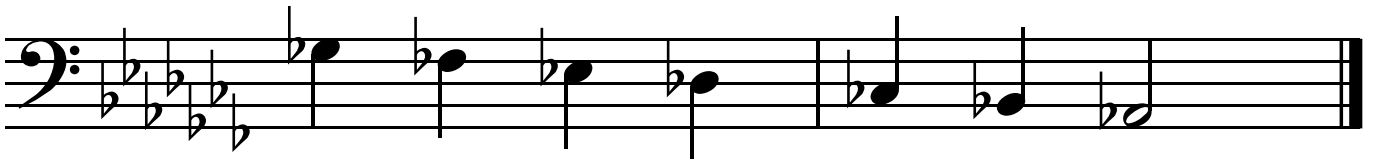
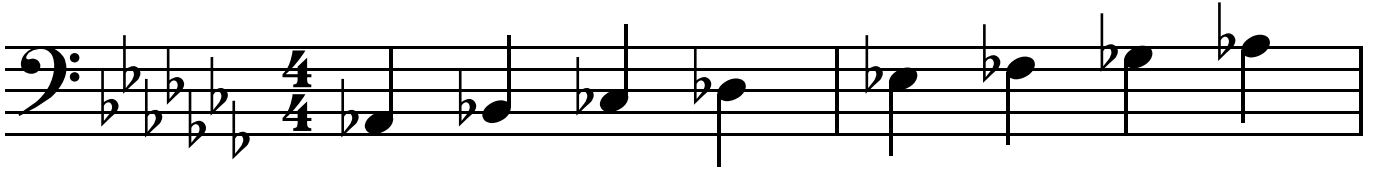
# B-Flat Minor Scale



# E-Flat Minor Scale



# A-Flat Minor Scale



# C Major Scale

4/4

T

A

B

3 0 2 3 0 2 4 0 4 2 0 3 2 0 3

5 7 5 6 8 5 7 8 7 5 8 6 5 7 5

# G Major Scale

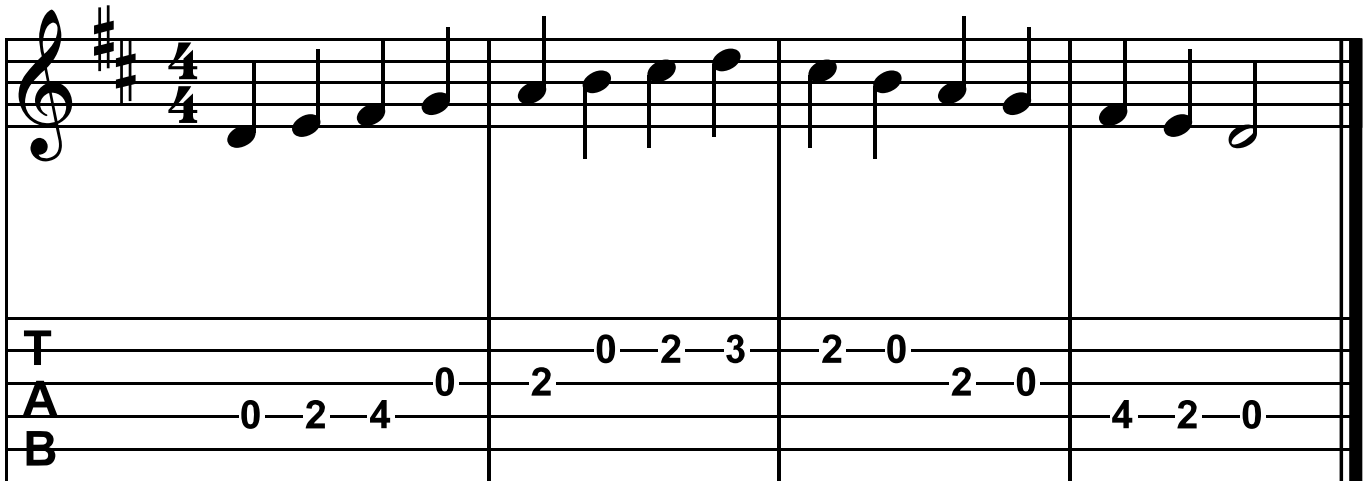
First system of the G Major Scale. The treble clef, key signature of one sharp (F#), and 4/4 time signature are shown. The melody is written on a single staff. Below the staff are three empty staves labeled T, A, and B, with fret numbers written on them.

T			
A		0-2-4-0	4-2-0
B	3-0-2-3	0-2-4-0	3-2-0-3

Second system of the G Major Scale. The treble clef, key signature of one sharp (F#), and 4/4 time signature are shown. The melody is written on a single staff. Below the staff are three empty staves labeled T, A, and B, with fret numbers written on them.

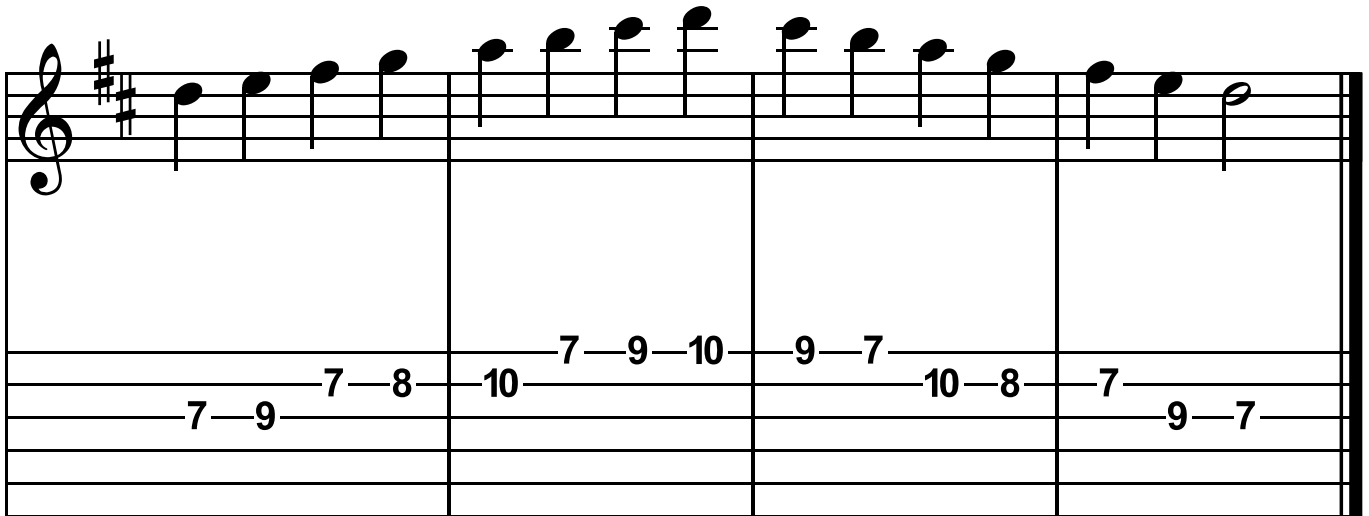
T			
A	0-2-0-1-3-0-2-3	2-0	3-1-0
B	0-2-0-1-3	0-2-3	2-0

# D Major Scale



Musical notation for the D Major Scale in treble clef, 4/4 time. The scale is written across four measures. The guitar fretboard diagrams for the first three strings (T, A, B) are shown below the staff.

Measure	T	A	B
1		0-2-4	0
2	0-2-3	2	
3	2-0	2-0	
4		4-2-0	



Musical notation for the D Major Scale in treble clef, 4/4 time. The scale is written across four measures. The guitar fretboard diagrams for the last three strings (G, D, A) are shown below the staff.

Measure	G	D	A
1		7-9	7-8
2		10	7-9-10
3		9-7	10-8
4		7	9-7

# A Major Scale

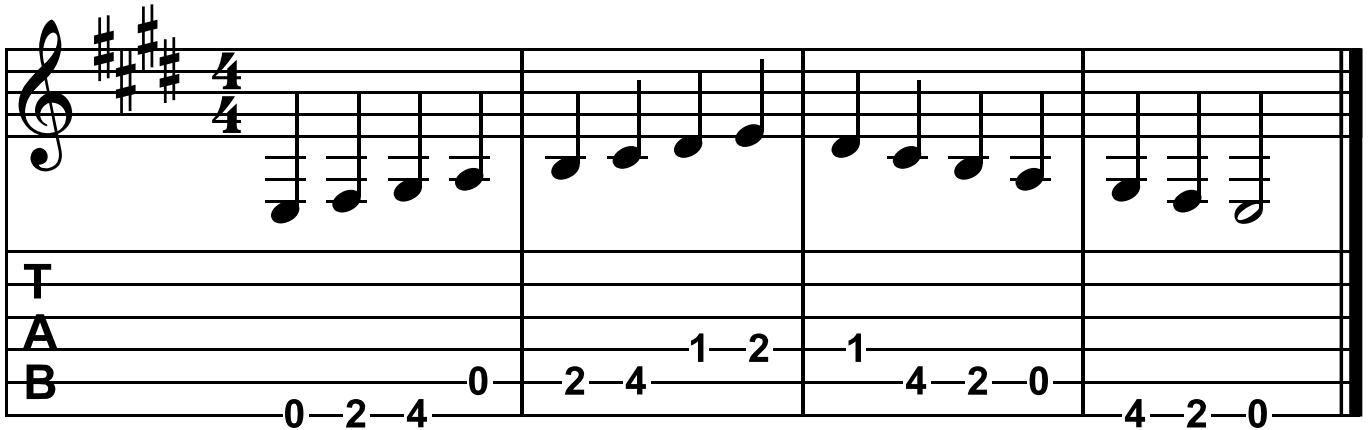
Musical notation for the A major scale in treble clef, 4/4 time. The scale is written across four measures. The guitar fretboard diagrams are provided for the T, A, and B strings.

Measure	T	A	B
1			0-2-4
2		1-2	2-4
3		1	4-2-0
4			4-2-0

Musical notation for the A major scale in treble clef, 4/4 time. The scale is written across four measures. The guitar fretboard diagrams are provided for the G, F, E, and D strings.

Measure	G	F	E	D
1				2-4
2		2-3	5	2-4-5
3				4-2
4			5-3	2

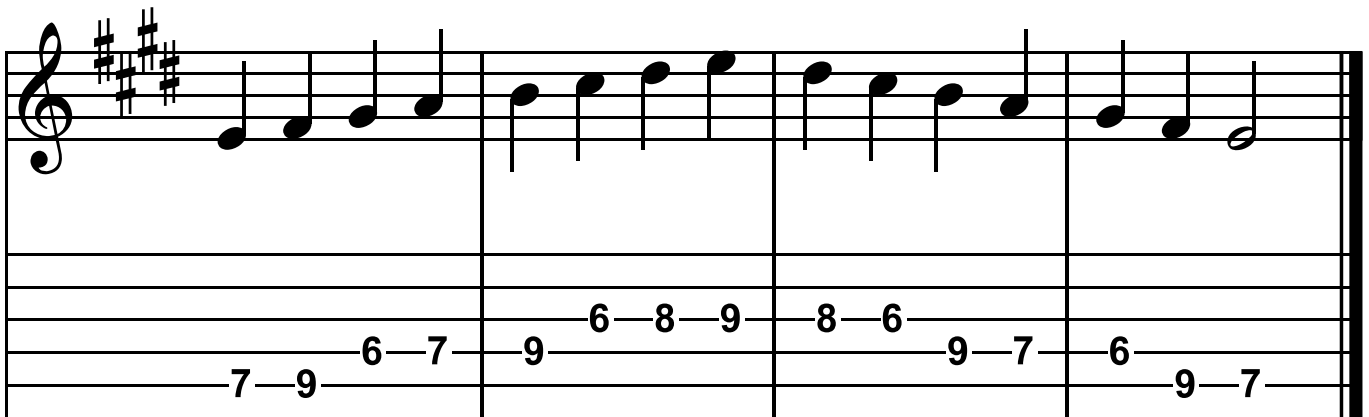
# E Major Scale



First system of notation for the E Major Scale. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in quarter notes across four measures. Below the staff are three lines labeled T, A, and B, representing the Treble, Alto, and Bass clefs. Fingerings are indicated by numbers 0-4 for the bass line and 1-2 for the alto line.

T  
A  
B

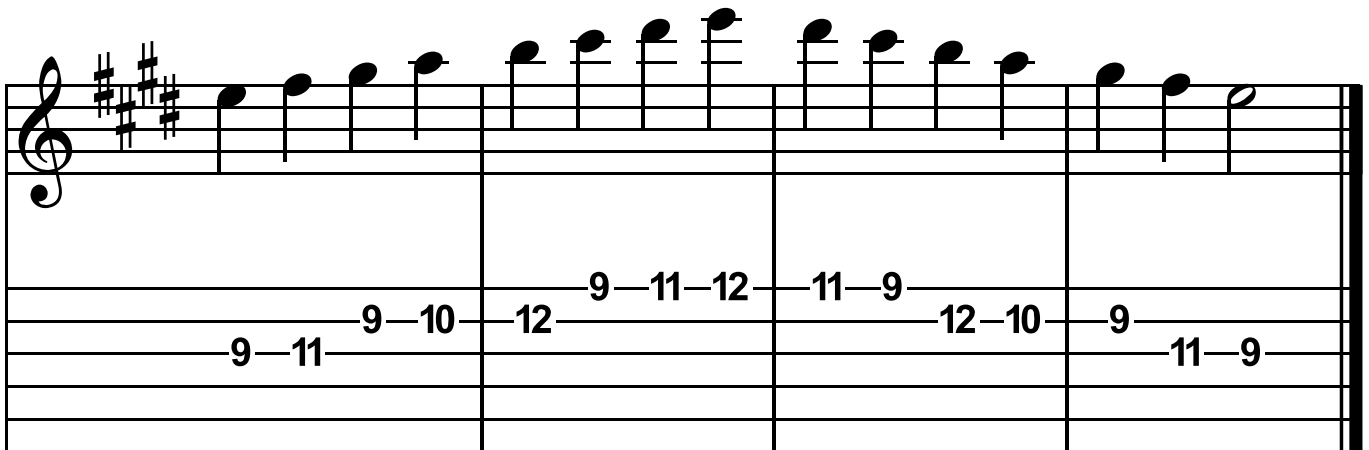
0-2-4 0 2-4 1-2 1 4-2-0 4-2-0



Second system of notation for the E Major Scale. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in quarter notes across four measures. Below the staff are three lines labeled T, A, and B, representing the Treble, Alto, and Bass clefs. Fingerings are indicated by numbers 6-9 for the bass line and 6-8-9 for the alto line.

T  
A  
B

7-9 6-7 9 6-8-9 8-6 9-7 6 9-7



Third system of notation for the E Major Scale. It consists of a treble clef staff with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The melody is written in quarter notes across four measures. Below the staff are three lines labeled T, A, and B, representing the Treble, Alto, and Bass clefs. Fingerings are indicated by numbers 9-11 for the bass line and 9-11-12 for the alto line.

T  
A  
B

9-11 9-10 12 9-11-12 11-9 12-10 9 11-9

# B Major Scale

T  
A  
B

2-4 1-2 4 1-3-4 3-1 4-2 1 4-2

4-6 4-5 7 4-6-7 6-4 7-5 4 6-4

# F-Sharp Major Scale

Musical notation for the F-Sharp Major Scale, first system. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The scale is written as a sequence of quarter notes: F#, G#, A, B, C#, D, E, F#. Below the staff are three lines labeled T, A, and B, with fret numbers indicating fingerings for each note.

T			
A		1-3-4	3-1
B	2-4	1-2	4-2

Musical notation for the F-Sharp Major Scale, second system. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The scale is written as a sequence of quarter notes: F#, G#, A, B, C#, D, E, F#. Below the staff are three lines with fret numbers indicating fingerings for each note.

		8-10-11	10-8
	8-9	11	11-9
9-11			8

# C-Sharp Major Scale

4/4

T  
A  
B

4-6 3-4 6 3-5 6 5-3 6-4 3 6-4

6-8 6-7 9 6-8-9 8-6 9-7 6 8-6

# F Major Scale

Musical notation for the F Major Scale in treble clef, 4/4 time. The scale is written across four measures. The notes are F4, G4, A4, Bb4, C5, D5, E5, F5. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Fingerings are indicated by numbers 1, 2, and 3 below the notes.

T			
A			
B	1-3	0-1	3-0-2-3
			2-0
			3-1
			0
			3-1

Musical notation for the F Major Scale in treble clef, 4/4 time. The scale is written across four measures. The notes are F4, G4, A4, Bb4, C5, D5, E5, F5. The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. Fingerings are indicated by numbers 7, 8, 9, and 10 below the notes.

8-10	7-8	10-7-9-10	9-7
			10-8
			7
			10-8

# B-Flat Major Scale

4/4

T  
A  
B

1-3 0-1 3 0-2-3 2-0 3-1 0 3-1

3-5 3-4 6 3-5-6 5-3 6-4 3 5-3

# E-Flat Major Scale

Musical notation for the E-flat major scale, first system. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three lines labeled T, A, and B, representing the thumb, index, and middle fingers respectively, with numbers 0-4 indicating fret positions.

Musical notation for the E-flat major scale, second system. The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three lines representing the ring, pinky, and ring fingers, with numbers 8-11 indicating fret positions.

# A-Flat Major Scale

Musical notation for the A-flat major scale, first system. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The scale is written as a sequence of quarter notes: A-flat, B-flat, C, D, E-flat, F, G, A-flat. Below the staff are three empty staves labeled T, A, and B, with fingerings: 4-6, 3-4, 6, 3-5-6, 5-3, 6-4, 3, 6-4.

Musical notation for the A-flat major scale, second system. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The scale is written as a sequence of quarter notes: B-flat, C, D, E-flat, F, G, A-flat. Below the staff are three empty staves labeled T, A, and B, with fingerings: 1-3, 1-2, 4, 1-3-4, 3-1, 4-2, 1, 3-1.

# D-Flat Major Scale

4/4

T  
A  
B

4-6 3-4 6 3-5-6 5-3 6-4 3 6-4

T  
A  
B

6-8 6-7 9 6-8-9 8-6 9-7 6 8-6

# G-Flat Major Scale

Musical notation for the G-flat major scale in treble clef, 4/4 time. The scale is written across four measures. The notes are G-flat, A-flat, B-flat, C, D, E-flat, F, and G. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. Below the staff are three staves labeled T (Tenor), A (Alto), and B (Bass) with fingerings: 2-4, 1-2, 4, 1-3-4, 3-1, 4-2, 1, 4-2.

Musical notation for the G-flat major scale in treble clef, 4/4 time. The scale is written across four measures. The notes are G-flat, A-flat, B-flat, C, D, E-flat, F, and G. The notation includes a treble clef, a key signature of two flats, and a 4/4 time signature. Below the staff are three staves labeled T (Tenor), A (Alto), and B (Bass) with fingerings: 9-11, 8-9, 11, 8-10-11, 10-8, 11-9, 8, 11-9.

# C-Flat Major Scale

T  
A  
B

2-4 1-2 4 1-3-4 3-1 4-2 1 4-2

4-6 4-5 3 0-2-3 2-0 3-1 0 2-0



# E Minor Scale

First system of notation for the E minor scale. It consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is written in quarter notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. Below the staff are three empty lines labeled T, A, and B, representing the thumb, index, and middle fingers. Fingerings are indicated by numbers 0, 2, 3, 0, 2, 3, 0, 2, 0, 3, 2, 0.

Second system of notation for the E minor scale. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Below the staff are three empty lines labeled T, A, and B. Fingerings are indicated by numbers: 2, 4, 0, 2, 0, 1, 3, 0, 3, 1, 0, 2, 0, 4, 2.

Third system of notation for the E minor scale. The melody continues with quarter notes: F#4, G4, A4, B4, A4, G4, F#4, E4. Below the staff are three empty lines labeled T, A, and B. Fingerings are indicated by numbers: 0, 2, 3, 5, 7, 8, 10, 12, 10, 8, 7, 5, 3, 2, 0.

# B Minor Scale

T  
A  
B

T  
A  
B

# F-Sharp Minor Scale

Musical notation for the F-Sharp Minor Scale, first system. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with quarter notes. Below the staff are three empty staves labeled T, A, and B, with fret numbers written on the A and B staves.

T			
A		0-2-4	2-0
B	2-4	0-2	4-2

Musical notation for the F-Sharp Minor Scale, second system. The notation includes a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody is written on a single staff with quarter notes. Below the staff are three empty staves labeled T, A, and B, with fret numbers written on the A and B staves.

T			
A		0-2	0
B	4	1-2	2-1

# C-Sharp Minor Scale

Musical notation for the C-sharp minor scale, first system. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three lines labeled T, A, and B, containing fret numbers for the thumb, index, and middle fingers respectively.

T			
A		4-6	4
B	4-6-7	4-6-7	7-6-4

Musical notation for the C-sharp minor scale, second system. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The melody is written on a single staff. Below the staff are three lines containing fret numbers for the ring, pinky, and thumb fingers respectively.

		7-9	7
6-8-9	7	9-10	10-9-7
			9-8-6

# G-Sharp Minor Scale

4/4

T  
A  
B

4-6-7 4 6-7 4-6 4 7-6-4 7-6-4

1-3 0-2 4 0-2-4 2-0 4-2 0 3-1

# D-Sharp Minor Scale

T  
A  
B

T  
A  
B

# A-Sharp Minor Scale

T  
A  
B

T  
A  
B



# G Minor Scale

4/4

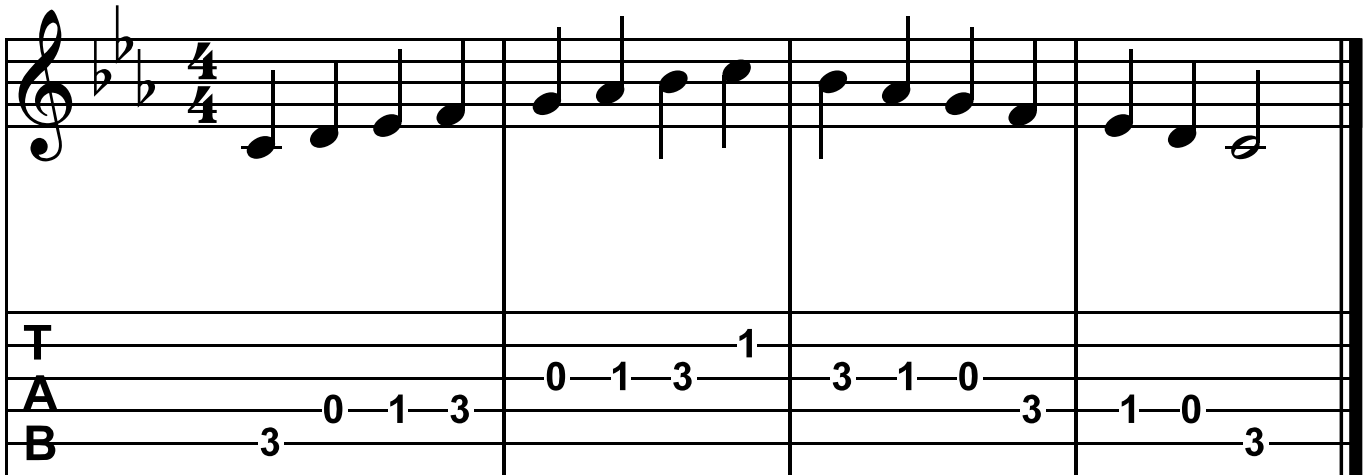
T  
A  
B

3 0-1-3 0-1-3 3-1-0 3 1-0 3

T  
A  
B

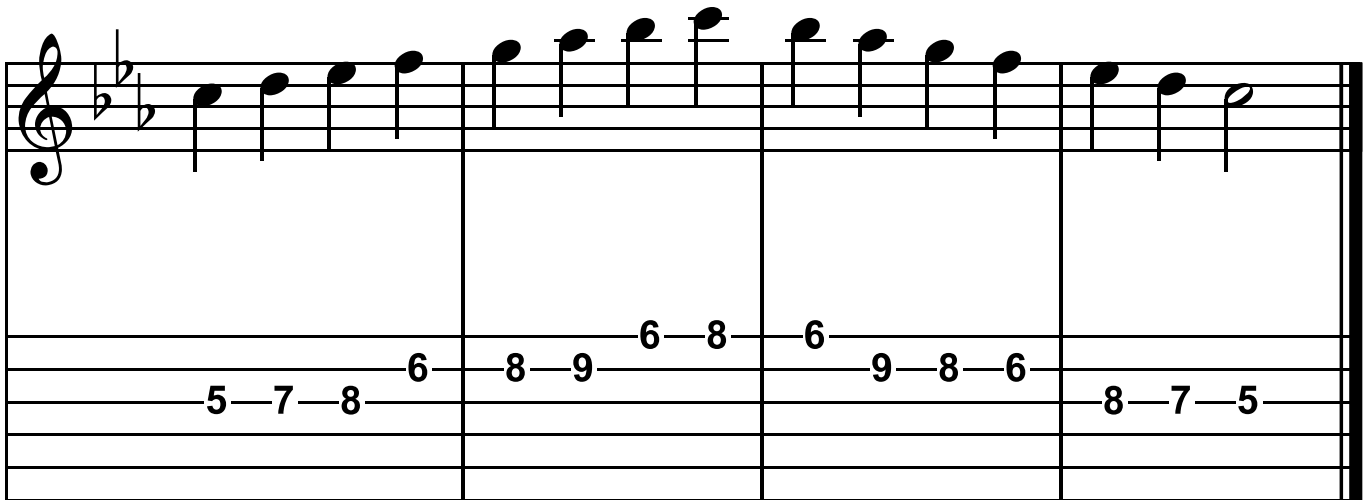
0-2-3 1 3-4 1-3 1 4-3-1 3-2-0

# C Minor Scale



Musical notation for the C minor scale, ascending and descending, in 4/4 time. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The scale is written on a single staff. Below the staff are three lines representing the guitar fretboard for the Treble (T), A, and B strings. Fingerings are indicated by numbers 0-3.

String	Measure 1	Measure 2	Measure 3	Measure 4
T				
A	0-1-3	0-1-3-1	3-1-0	3-1-0
B	3		3	3



Musical notation for the C minor scale, ascending and descending, in 4/4 time. The notation includes a treble clef, a key signature of two flats (Bb and Eb), and a 4/4 time signature. The scale is written on a single staff. Below the staff are three lines representing the guitar fretboard for the 4th, 5th, and 6th strings. Fingerings are indicated by numbers 5-9.

String	Measure 1	Measure 2	Measure 3	Measure 4
4th	5-7-8	8-9	9-8-6	8-7-5
5th		6-8	6	
6th				

# F Minor Scale

T  
A  
B

1-3-4-1-3-4-1-3-1-4-3-1-4-3-1

3-0-1-3-1-2-4-1-4-2-1-3-1-0-3

# B-Flat Minor Scale

Musical notation for the B-flat minor scale, first system. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The scale is written as a single line of music with quarter notes. Below the staff are three lines labeled T, A, and B, representing the thumb, index, and middle fingers respectively, with fingering numbers 1-3-4 and 1-3-1-4-3-1.

Musical notation for the B-flat minor scale, second system. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The scale is written as a single line of music with quarter notes. Below the staff are three lines with fingering numbers 3-5-6, 4-6-7, 4-7-6-4, and 6-5-3.

# E-Flat Minor Scale

Musical notation for the E-flat minor scale (ascending and descending) on a guitar. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The scale is written across four measures. Below the staff are three lines labeled T, A, and B, representing the guitar strings, with fret numbers indicating fingerings.

T		0-2-4	2-0
A	1-3-4	1-3	3-1
B			4-3-1

Musical notation for the E-flat minor scale (ascending and descending) on a guitar. The notation includes a treble clef, a key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. The scale is written across four measures. Below the staff are three lines representing the guitar strings, with fret numbers indicating fingerings.

	4-6-7	4-6-7-9-11	9-7-6-4
			7-6-4

# A-Flat Minor Scale

T  
A  
B

4 6 7 4 6 7 4 6 4 7 6 4 7 6 4

6 8 9 6 8 9 7 9 7 9 8 6 9 8 6