

# Writer, Director & Cinematographer



**Mansi Bhajanka**

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## About me

I am a relaxed observer and a natural leader with insightful ideas that usually make the day. I am an Indian woman, currently based in LA, hell-bent on leaving a better planet behind starting with making our little blue planet blue again through my Ikigai, filmmaking.

## Education

MFA in Filmmaking  
New York Film Academy, LA

Diploma in Documentary  
Photography and Photojournalism  
International Center of photography, NYC

Bachelor (Hons.) of Commerce  
Jesus and Mary College, University of Delhi

## Extracurriculars

- ~ National level Soccer player
- ~ Avid photographer
- ~ Monk in the making
- ~ Deep reverence for nature hence a hiker, biker, surfer, conscious breather

## Short films

**Strayed** - The story of an overworked father going through a burnout due to his lack of connection with nature, and his 6-year-old son, who in his concern regarding the environmental conditions of our planet makes a time-capsule for future civilizations to find

**Teela** - An Internet-dependent city kid on his quest to find some network in a remote tea garden ends up having his first brush with nature, and learns to admire its quaint beauty.

**Flow** - Noor, a 26-year-old photographer is compelled to reexamine her well-defined identity on meeting an unsuspecting boy, Kabir at a neighbors party

## Work Experience

### **Creative Producer of Girl In The City (Disney India) 2017-2018**

- ~ Developed the idea and pitched the concept to Disney India
- ~ Appointed the writer and director of the show and expanded the idea to a 13 episode series along with them.
- ~ Functioned as the creative bridge between Disney and the core creative team assembled by me.

### **Concept Development Associate Still & Still Media Collective 2017-2019**

- ~ Wrote and developed multiple story concepts and pitches for Amazon, Netflix, Disney, and hoards of other media houses

### **Assistant Director of Love per square foot (Netflix Original)**

- ~ Assisted with casting, location scouting, scheduling, costumes etc during pre-production
- ~ Managed costumes, artists and background action during production