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Highlights

- Stage & Event Management
- Talent Management
- Problem Solving
- Team Management
- Experienced in Working with High Profile Clients
- Organized & Effective at Multitasking
- Adobe Suite & Microsoft Office Proficiency
- Trained in safety management

Summary

Dedicated DGA Stage Manager/2nd Assistant Director with over 15 years of experience in live & taped productions. Skills & abilities to direct a crew of 1-100 people. Effective leader who can instruct with clarity and support the technical crew as needed.

Experience

Stage Manager – Game Presentation: New York Islanders, PWHL Sirens (Season 1), LuHi Invitational 2024

- Responsible for the running of in-game segments, including production cues, location changes, placement of props and talent location
- Communicate directions & timing cues to in-game hosts & Energy Team
- Manage the flow of rehearsals & the show in the arena with direction from the Control Room
- Serve as point of contact for guest performers
- Work with Talent to execute in-game activations
- Interact with & engage the crowd to create a ‘home field’ environment
- Manage the ROS on and address any issues that may arise during rehearsals

Assistant Director for Film & Television, Directors Guild of America

- Manage daily on set crew, background actors and principal actors
- Communicate with managers & agents regarding their clients (talent)
- Work with other Assistant Directors and producers regarding schedule changes
- Create and execute the “call sheet” for daily filming
- Work with department heads and rest of crew to keep to the daily film schedule
- Address issues regarding talent, set, or crew as they arise
- Actively involved in pre-production & production of film/TV episodes
- Maintain safety on set as well as at basecamp