

2024 Information Pack

Timetable | Fee Structure | Teacher Bios | Uniform Guide

Studio 4 Dance is a boutique dance studio offering quality training in all genres of dance. We present students with the opportunity to develop their skills to the highest of technical standards within each genre. Our teachers are highly experienced and qualified industry professionals who pride themselves on fostering a love of dance in a safe and nurturing environment. Whether you're after one class a week or looking to dance competitively, we look forward to welcoming you to our Dance Family in 2024.

| Studio 4 Dance Timetable – 2024 (Term 3) | | | |
|--|---|------------------|--|
| | | | |
| Studio #1 | Studio #2 | Studio #3 | |
| 3.30-4.15pm JUNIOR & PRE- | 3.30-4.15pm MINI BALLET | | |
| INTERMEDIATE JAZZ (Miss Jess) | (Miss Gaia Iasi) | | |
| 4.15-5.00pm MINIS ACRO / JAZZ | 4.15-5.00pm | | |
| (Miss Jess for JAZZ and Miss Amellia | JUNIOR & PRE-INTER BALLET | | |
| & Miss Kaia for ACRO) | (Miss Gaia Iasi) | | |
| 5.00-6.00 INTERMEDIATE / SENIOR | 5.00-6.00 SENIOR BALLET | 5.00-6.00pm | |
| CONTEMPORARY | (Miss Gaia Iasi) | Junior-Pre-Inter | |
| (Miss Michelle Bucci) | | MUSICAL THEATRE | |
| | | (Miss Jess) | |
| 6.00-7.00 SENIOR | 6.00-7.00 INTERMEDIATE / SENIOR | 6.00-7.00pm | |
| CONTEMPORARY | BALLET | Intermediate | |
| (Miss Michelle Bucci) | (Miss Gaia Iasi) | MUSICAL THEATRE | |
| | | (Miss Jess) | |
| 7.00-8.00pm CABARET / HEELS / | | | |
| BROADWAY JAZZ | | | |
| (Miss Jess) | | | |
| Tuesday | | | |
| Studio #1 | Studio #2 | Studio #3 | |
| 3.30-4.15pm PRIMARY COMBO | 3.30-4.15pm MINI BEGINNER | Studio #3 | |
| CLASS: JAZZ/LYRICAL/MUSICAL | HIP HOP | | |
| THEATRE – a different genre each week | (Miss Taisha) 5-9years | | |
| (Miss Bronte) Primary Age: 9-11yrs | (Wilss Taisha) 5 Sycars | | |
| 4.15-5.00pm HIGH SCHOOL COMBO | 4.15-5.00pm HIP HOP | | |
| CLASS – JAZZ/LYRICAL/MUSICAL | Junior & Pre-Intermediate Level | | |
| THEATRE – a different each week (Miss | (Miss Taisha) <i>9-12years</i> | | |
| Bronte) 12 yrs+ | | | |
| 5.00-5.45pm LEVEL 2 ACRO – | 5.00-5.45pm HIP HOP | | |
| (Amellia & Kaia) *Ability Based | Intermediate-Senior Level | | |
| | (Miss Taisha) 12years and over | | |
| | | | |
| Wednesday | | | |
| Studio #1 | Studio #2 | Studio #3 | |
| 3.30-4.15 MINI PERFORMANCE | 3.30-4.00pm Beginner MINI ACRO | | |
| TEAM (Miss Meg) | (Hollie & Taisha) | | |
| 4.15-5.00pm JUNIOR & PRE- | 4.00-5.00pm | | |
| INTERMEDIATE LYRICAL | LEVEL 3 SENIOR ACRO | | |
| (Miss Meg) | (Hollie & Taisha) | | |
| 5.00-6.00pm Intermediate/Senior | 5.00-6.00pm CHEERLEADING | | |
| LYRICAL TECH + CONCERT ROUTINE | (Hollie & Taisha) Ages 9-12yrs | | |
| | *Acro is a pre-requisite* | | |
| (Miss Meg) | 710.010 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 | | |
| (Miss Meg) | (Adv Level 2 – Level 3 ACRO) | | |
| (Miss Meg) 6.00-6.30pm SPT | | | |
| | (Adv Level 2 – Level 3 ACRO) | | |
| | (Adv Level 2 – Level 3 ACRO) 6.00-6.45pm | | |

Studio 4 Dance Timetable – 2024 (Term 3)

| | (Term 3) | |
|--|--|-----------|
| Thursday | | |
| Studio #1 | Studio #2 | Studio #3 |
| 3.30-4.00pm EPT as Needed & | 3.30-4.15pm MINIS COMBO CLASS | |
| Concert Finale Routine as advised. | (Ballet, Jazz, Acro, Cheer) | |
| 4.00-5.00 Senior Musical Theatre | Miss Sophie | |
| Concert Routine (Miss Jess) | 4.15-5.00pm JUNIOR & PRE-INTER | |
| | BALLET Miss Gaia lasi | |
| | 5.00-6.15PM OPEN BALLET | |
| | CONCERT ROUTINE | |
| | Miss Gaia Iasi 6.15-7.00 BEGINNER POINTE | |
| | Miss Gaia lasi | |
| | 7.00-7.30 SENIOR POINTE | |
| | Miss Gaia Iasi | |
| | | |
| Friday | | |
| Studio #1 | Studio #2 | Studio #3 |
| Private Classes / Workshops | Private Classes / Workshops | Studio #3 |
| Private Classes / Workshops | Private classes / Workshops | |
| | | |
| Saturday | | |
| Studio #1 | Studio #2 | Studio #3 |
| 7.30-8.30am YOGA (Adults) with | 7.30-8.30am Jnr PERFORMANCE | |
| Brooke (Vinyasa Flow & Stretch) | TEAM (10&U) Miss Bronte | |
| brooke (viriyasa riow & stretch) | *as scheduled | |
| 8.40-9.10am TINY TOTS DANCE | 8.40-9.10am MINIS ACRO | |
| (3.5-4.5yrs) Miss Brooke | Miss Kaia & Miss Amellia | |
| 9.15-9.45am MINIS Foundation | 9.15-9.45am TINY TOTS ACRO | |
| DANCE - Technique for all genres of | Miss Kaia & Miss Amellia | |
| dance. Explore music & movement | | |
| for Jazz, Ballet, Hip Hop & Lyrical | | |
| styles (5-8 yrs) Miss Brooke | | |
| 9.45-10.30am MINIS Musical | 9.45-10.30am Level 2 & 3 JUNIOR | |
| Theatre – singing, dancing, acting | ACRO | |
| (Prep-Gr 3) Miss Brooke | Miss Kaia & Miss Amellia | |
| , | | |
| TINY TOTS | Kindy and Pre-Prep | |
| MINIS | As a guide: Prep – Grade 2 | |
| JUNIORS | As a guide: Grade 3- Grade 4 | |
| PRE-INTERMEDIATE | As a guide: Grade 5 – Grade 6 | |
| INTERMEDIATE | As a guide: Grade 7 and over | |
| SENIOR | Experienced and Advanced | |
| ADULTS | | |
| ADULIS | | |



FEE STRUCTURE

Term Fees are priced and charged per term.

All invoices must be paid in full by the due date indicated on your invoice.

Annual Administration Fee \$40 Annual Administration Fee (Additional Sibling) \$20

Classes are discounted when enrolling in multiple classes, and for siblings. There are 10 weeks per term *ie. class rate needs* to be multiplied by 10 to establish term fee.

30 min class - \$15 (single class) / \$14 (multiple class rate) *inc GST* 40 min class - \$17 (single class) / \$16 (multiple class rate) *inc GST* 45 min class - \$19 (single class) / \$18 (multiple class rate) *inc GST* 1 hour class - \$22 (single class) / \$21 (multiple class rate) *inc GST*

Mini Dancer Unlimited Package\$575 inc GSTJunior Dancer Unlimited Class Package\$775 inc GSTIntermediate & Senior Dancer Unlimited Class Package\$875 inc GSTExtension Classes – Senior Ballet & Pointe Students\$210 inc GST

Performance Team Annual Fee – Juniors & Seniors \$200 inc GST

(includes new Team Jacket with new branding, Competitor Passes & Teacher Fees for all Comps)

Jan-Feb PT Intensive (Per Team) \$100 inc GST

Unlimited Class Packages also entitle the client to a further 10% off sibling fees. For more information, please contact our office during business hours. Term fees are non-refundable.

We offer all new students a Trial Week to assist with class selection.

If you have any queries regarding payment of Term Fees, please email <u>info@studio4dance.com.au</u> during business hours. Split Payments will be accepted upon arrangement.

2024 Invoice Schedule

Term 1 – 5 February, payment due 4 March 2024

Term 2 – 15 April, payment due 14 May 2024

Term 3 – 8 July, payment due 29 July 2024

Term 4 – 30 September, 2 November 2024

*10% Late Fee will be applied to outstanding invoices.

2024 Term Dates

Term 1: Monday 22 January – Thursday 28 March

Term 2: Monday 15 April - Saturday 22 June

Term 3: Monday 8 July - Saturday 14 September

Term 4: Monday 30 September – Saturday 23 November

Photo Day, Sunday 20 October. End of Year Concert Dress Rehearsal, Sat 26 Oct. Concert Day, Sat 2 November

Studio 4 Dance 2024 Teaching Faculty



Miss Gaia Iasi

Miss lasi is a dancer and teacher graduated from The Bolshoi Ballet Theatre in Brazil and certified by Bolshoi Ballet Academy Teacher Certification Program. She also holds an Education degree. Gaia is a highly sought after and experienced classical ballet teacher for professional artists, adults and children. She is also a highly experienced choreographer, artistic director, stage manager & soloist performer.



Miss Michelle Bucci

Miss Michelle Bucci is an honours dance graduate from the Victorian College of the Arts and respected choreographer within the dance industry. Qualified with a Bachelor of Dance, Advanced diploma in Sports Therapy, Diploma in Design and a Certificate IV in Training and Assessment, it is evident she is a master in her craft. Over the past 27 years Michelle has had the privilege of teaching, choreographing, and collaborating with the best of the best, including character workshops with Alegria, Circque Du Soleil, choreography for TV networks nine, ABC and seven. Michell has presented Contemporary Dance works in festivals all over Australia and performed internationally and nation-wide over a 15year period in both contemporary and commercial dance scenes.



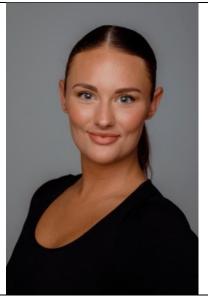
Miss Meg Ditchfield

Meg is a QUT Bachelor of Dance
Performance graduate and registered RAD
(Royal Academy of Dance) Ballet teacher.
She has been the co-owner and co-director
of Noosa House of Dance since 2018 and
has been teaching dance since she was
16years old. Meg has completed Primary —
Advanced One RAD Ballet Examinations with
High Merit and Distinctions. Meg is a
passionate and dedicated dance teacher
who loves to nurture and develop
technically trained young dancers. She
teaches classical ballet, pointe work, jazz,
traditional and commercial contemporary,
lyrical, acro, PBT and technique classes.



Miss Jess Taylor

Jess has trained in all styles of dance, drama and musical theatre. Having performed lead rolls in musicals such as "Fame" on London's West End and European Tour, Jess brings a wealth of passion and experience to her students. Jess was a teacher and choreographer with the Sydney Dance Company for 7 years performing at the Sydney Opera House in their rendition of "Fosse" and also an educator at ACPE for 7 years where she taught a BA Dance Ed. Jess's Choreography has won multiple international awards, she was the first Australian choreographer to be invited to showcase at the Choreographer's Ball in Hollywood where she trained with Tony Testa (Michael Jackson) and a number of international choreographer's. Jess has toured with "The National Theatre Company", "Warner Brothers Live" and "The Wiggles" to name a few. She has taught and choreographed all over the world in both the musical theatre and commercial dance industry. She is excited to share her knowledge and inspire the students at Studio 4 Dance.



Miss Lily Taylor

Lily is an accomplished dancer, performer and choreographer. From the age of 4 she was classically trained in Russian Vaganova ballet method, completing all levels, as well as jazz, lyrical and contemporary. At the age of 16 she moved to the Gold Coast to dance full-time where she was mentored by Australian and International dance icons, graduating with a Diploma in Dance Teaching and Performance. Lily has represented Australia for Hip Hop and has performed professionally with Celebrity Cruises. Lily teaches all levels, including competition troupes, solos and adults.



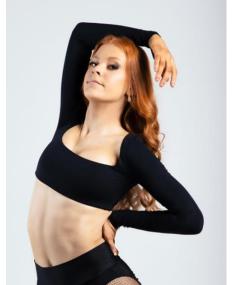
Miss Brooke McDowell

With over 20 years experience as a performer and dance educator, Brooke brings a wealth of knowledge and passion. She is a Dance/Drama Graduate from Deakin University and holds Cert 4 in Training & Assessment, an Advanced Diploma of Yoga Teaching, and a Diploma of Teaching in both Jazz and Tap. Brooke has had an exciting career as a professional performer, her highlights include; being resident choreographer for the Australian Tour of "Chitty Chitty Bang Bang", performer / choreographer for "Strange Bed Fellows", "Dirty Rotten Scoundrels", "Shout", "Little me", "Sweet Charity", "Boy from Oz" to name a few.



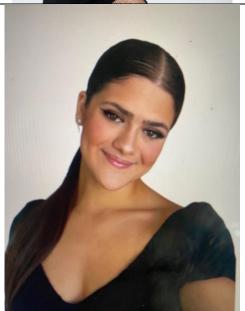
Miss Hollie Konemann

Hollie began her dance training on the Sunshine Coast at the age of 5 and has danced at Sunshine Coast Conservatory of Dance until 2017. She has competed in many eisteddfods with both troupes and solos, and successfully auditioned and performed in 'Hairspray' the Musical. Hollie has trained in all dance genres and has completed RAD Ballet Exams as well as CSTD Jazz and Tap Exams. In 2017 Hollie also completed the CSTD Teachers Certificate in Tap and became a qualified Acrobatic Arts teacher. She has taught for almost 10 years at various studios across the Sunshine Coast sharing her love and knowledge of dance.



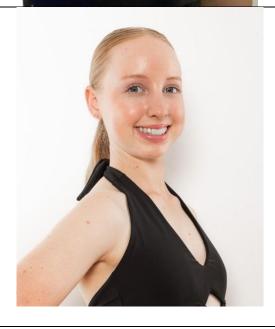
Miss Bronte Quayle

Bronte has been passionate about dance and training in all genres since the age of 4. She has trained with Phoenix Dance Studios in NSW and more recently with Amy Beccari and HQ Commercial Stream on the Sunshine Coast. She has been teaching and choreographing concert and competition routines (groups and solos) since the age of 14 and is loves helping individuals grow to their full potential. Bronte is an awardwinning soloist performer and dreams of pursuing a career in dance in the future. We look forward to having Bronte's dynamic energy and exciting choreography at Studio 4 Dance in 2024.



Miss Taisha Ayache

Miss Taisha is a dedicated and versatile dancer who has trained at Amy Beccari Dance Studios for the past 13 years. Taisha has completed her Cert IV in Dance Teaching and Management and has also trained at HQ Commercial for 4 years. She is an accomplished dancer who has competed in many dance competitions and was part of the Team crowned GTB Dance Champions for 2023. She has been Assistant Teaching at S4D Mini Hip Hop, Cheer and Acro. We can't wait to have Taisha as a regular teacher in 2024.



Miss Amellia Wilson

Amellia is a highly skilled and dedicated dancer with a diverse range of technical training in various styles – ballet, pointe, jazz, lyrical, contemporary, hip hop, musical theatre, heels and acro. She is a Senior Dancer at Studio 4 Dance, and part of the Elite Team. She has completed her Acrobatic Arts Certificate in Teaching and is pursuing a Certificate III in Dance. Amellia has been teaching and assistant teaching at Studio 4 Dance for the past two years and is committed to honing her craft and continually expanding her knowledge. She is excited to work with the younger dancers at S4D in 2024 and inspire the next generation.



Miss Kaia Francey

Kaia is a Senior dancer at Studio 4 Dance, and part of the Studio 4 Dance Elite Team. She has been dancing since she was 3 years old starting with Creative Movement and broadening her repertoire to now study all different gernes including ballet, pointe, jazz, broadway jazz, contemporary, lyrical, heels, musical theatre, hip hop and acro. She has been an Assistant Teacher for 2 years and has completed her Assistant Dance Teacher and Acro Arts Certification. Kaia has done multiple exams in Ballet, Jazz, Contemporary and Acro Arts. She has competed as a soloist and as a troupe performer in many competitions and eisteddfods. Kaia brings a positive energy and friendly vibe wherever she goes. We look forward to having her teaching Acro 2.



Miss Jasmine Sinclair

Jasmine is a Senior dancer at Studio 4 Dance, and part of the Dance Academy at Peregian Beach College. She has been singing and dancing since she was 4yrs old and recently toured USA with the Adelaide Dance Company, performing at Disneyworld and Universal Studios and participating in Dance Workshops throughout New York. She has completed her Assistant Dance Teacher and Acro Arts Certification and is pursuing a Certificate III in Dance Teaching & Management. Jasmine has competed as a soloist and as a troupe performer in many competitions and eisteddfods and has performed in many school musicals. She is passionate about Musical Theatre and hopes to be on Broadway one day. She brings a positive energy and a nurturing nature to her classes.



UNIFORMS

TINY TOTS:

Energetiks Charlotte Debut Leotard (Lilac) & Sarah Skirt (Lilac) with Ballet Shoes and Flesh Ballet Socks



MINIS BALLET:

Energetiks Charlotte Leotard (Deep Purple) and Emily Georgett Skirt (Deep Purple). Ballet Shoes with Flesh Ballet Socks



MINIS JAZZ / ACRO / MUSICAL THEATRE / COMBO CLASSES:

Energetiks Charlotte Leotard (Deep Purple). Energetiks Keira Shorts (Black), Roxy or Addison Crop Top Optional (Deep Purple). Black Jazz Shoes for Jazz & Musical Theatre (with flesh socks). Optional for other Classes (either barefoot, black Jazz Shoes or Ballet Shoes.



HIP HOP:

Cosi-G Crew Shorts Studio 4 Dance Tee-Shirt White Sneakers *Ordered through Studio 4 Dance – Children's Size 4-14 and Adults S - XL





JUNIOR BALLET: **Energetiks Annabelle** Camisole (Deep Purple). **Ballet Shoes with Salmon** Pink Ballet Tights. INTERMEDIATE, OPEN & SENIOR BALLET: **Energetiks Annabelle** Camisole (Black). Or Plain Black Claudia Dean Leotard of choice. Ballet Shoes with Salmon Pink Ballet Tights. JUNIOR JAZZ, LYRICAL, MUSICAL THEATRE, ACRO: **Energetiks Annabelle** Camisole (Deep Purple) or Roxy or Addison Crop Top Optional (Deep Purple). **Energetiks Keira Shorts** (Black). Black Jazz Shoes for Jazz & Musical Theatre (with flesh socks). Either barefoot, black Jazz Shoes or Ballet Shoes for other classes. **INTERMEDIATE & SENIOR** Ballet Classes require uniform outlined above – Black Leotard (either Energetiks Annabelle Camisole or **CLASSES:** Claudia Dean Black Leo of choice). Intermediate & Senior Dancers are expected to wear appropriate dance attire of their choice – leotards, crop tops, bike pants. PERFORMANCE TEAM **CLASS WEAR** Cosi-G Uniform Pieces will be available in the New Year for Performance Team Dancers. STUDIO 4 DANCE T-SHIRT *Ordered through Studio 4 Dance - Children's Size 4-14 and Adults S - XL