



Stage II
Theatre OCU

PRESENTS

Measure for Measure

BY

WILLIAM SHAKESPEARE

DIRECTED BY

D. LANCE MARSH

SOUND DESIGN
SOPHIE PRITZKAU

LIGHTING DESIGN
ANDY WILDING

STAGE MANAGER
EMMA HENDREN

BURG THEATRE

Friday, April 16, 2021 at 8:00PM

Saturday, April 17, 2021 at 8:00PM

CAST

In Order of Appearance

Duke..... Chance Ingalls

Escalla Erica Herrera

Angelo..... Cameron Law

Luchio Joseph Derby

Friar Thomas, Servant, Gentleman Amaya Perkins

Marianna, Mistress Overdone Katherine Abel

Claudio Julian Alexander Ibarra

Provost.....Sean Baisden

Isabella Lauren Smith

Juliet, Francisca..... Hannah “Cozy” Cozart

Duke u/s..... Luke Williams

Escalla u/s Haley Klopping

Angelo u/s..... Grant Wilson

Luchio u/s Tony Kesserwani

Friar Thomas, Servant, Gentleman u/s Madison Polozola

Marianna, Mistress Overdone u/s Victoria Blackburn

Claudio u/s..... Jordan Santiago

Provost u/s..... Ty Robbins

Isabella u/s.....Kayleigh Adams

Juliet, Francisca u/s..... Madison Bailey

DESIGN & PRODUCTION TEAM

Director..... D. Lance Marsh
Assistant Director..... Sophie Pritzkau
Stage Manager Emma Hendren
Assistant Stage Manager Danny DeJong
Movement Director Sophie Pritzkau
Intimacy Director Kris Kuss
Assistant Intimacy Director..... Sophie Pritzkau
Lighting Design..... Andy Wilding
Assistant Lighting Design..... Kennedy Nichols
Sound Design Sophie Pritzkau
Run Crew Sabrina Brush
Sound Board Operator Olivia Fosson
Light Board Operator..... Caroline Morath

DIRECTOR'S NOTE

OBSESSION

Her heart beat, so loud

I cannot hear mine own beat

All shades grey but she

BIOS

CHANCE INGALLS (*Duke*) He/him. is a junior BM Music Theatre major from Hawaii. Recent credits include *Spamalot*, *June By The Sea*, *Crazy For You*, and *Sideshow*. He proudly belongs to the voice studio of Autumn West and coaches with Eric Frei. Chance is extremely grateful to be able to do this show despite the climate and is excited to be able to share the stage with such talented cast members.

ERICA HERRERA (*Escalla*) She/her. is a sophomore BFA Acting major from Arlington, TX. Recent OCU credits include *Morningstar* (Eve) and *Anything New* (Female Swing). She would like to thank both Lance Marsh and the cast for being so supportive through this journey.

CAMERON LAW (*Angelo*) He/him. is a senior BFA Acting major from Fort Smith, AR. He is excited to finish his time at OCU with the beautiful words of William Shakespeare. Recent credits include *The Laramie Project* (Andy Paris), *The Curious Incident of the Dog in the Night-Time* (Christopher), and *Cymbeline* (Cornelius). Love to his amazing family for supporting him and Lance for trusting him with this text. @cameron.law

JOSEPH DERBY (*Luchio*) He/him. is a junior BFA Acting major from Boulder City, NV. Recent OCU credits include *Cymbeline* (Cloten) and *Woe Is Me* (Valentine). He would like to give his love and thanks to his family back home and his family here at OCU. Much love to his Mom, Dad, his older brother Jake, and his little sisters Lauren & Lily. The biggest love in the entire world to his Grandma Marion Derby.

AMAYA PERKINS (*Friar Thomas, Servant, Gentleman*) She/her. is a junior BFA Acting major with a double minor in Children's Theatre and Directing from Fort Collins, CO. Amaya was last seen in *Neighborhood 3: Requisition of Doom* (NPC). Amaya would like to thank the director, the cast, and the crew for making this experience unforgettable. She would also like to thank her family and friends for their unconditional support and give a special thank you to her mom and brother for being her number one fans since day one.

KATHERINE ABEL (*Marianna, Mistress Overdone*) She/her. is a senior BFA Acting major from Cincinnati, OH. Recent OCU credits include *Neighborhood 3: Requisition of Doom* (Chelsea), *Dead Man's Cellphone* (The Other Woman/Stranger), *Dog Sees God* (Tricia), and most notably *Miss Bennet: Christmas at Pemberly* (Sound Board Operator). Enjoy the show.

JULIAN ALEXANDER IBARRA (*Claudio*) He/him. is a junior BFA Acting major with a minor in Directing from Wichita, KS. He is thrilled to be making his Stage II debut. Recent credits include *Love and Information* (Ensemble), *Marjorie Prime* (Jon), and *The Laramie Project* (Rulon Stacey/Various). Julian is an alumnus of the Commonwealth Shakespeare Company's 2020 Acting Apprenticeship Program where he studied Shakespearean performance through virtual voice & text classes. He wants to give a special thanks to Lance for this wonderful opportunity to play verse, and a huge shout-out to Maria, Stephanie, Jacob, and Luciano.

SEAN BAISDEN (*Provost*) He/him. is a junior BFA Acting major from Bethany, OK. Recent credits include *On to Victory* and *Our Town*. Sean would like to thank Lance Marsh for this amazing opportunity to perform.

LAUREN SMITH (*Isabella*) She/her. is a junior BFA Acting major from Zachary, LA. Her most recent OCU credit is *Woe is Me*. She is extremely appreciative to Lance and Sophie for their trust in her, as well as her family for their support during the good and more challenging times. Lauren is honored to be surrounded by a cast and crew that she has tremendous respect for.

HANNAH “COZY” COZART (*Juliet, Francisca*) She/her. is a senior BFA Acting major with minors in English and French from Little Rock, AR. Recent credits include *The Women of Lockerbie* (Olive), *Dog Sees God* (CB’s Sister), and *Between Riverside and Crazy* (Audrey). She is so grateful to have had such a wonderful experience for her last OCU show, and wants to warmly thank her friends and family, Lance, and the creative team.

HALEY KLOPPING (*Escalla u/s*) She/her. is a senior BFA Acting major from Flower Mound, TX. Recent credits include *Woe Is Me* (Andromache I), *Friends with Guns* (Shannon), and most recently *You On The Moors Now* (Director). She would like to thank Lance Marsh and Sophie Pritzkau for this opportunity, and she hopes you enjoy the show!

GRANT WILSON (*Angelo u/s*) He/him. is a junior BFA Acting major from Austin, TX. Recent credits include *Neighborhood 3: Requisition of Doom*, *Anything New*, and *To Kill a Mockingbird*. Grant would like to thank his friends and family for their support and love.

TONY KESSERWANI (*Luchio u/s*) He/him. is a sophomore BFA Acting major from Atlanta, GA. Recent OCU credits include *All This Intimacy* (Ty) and *Anything New* (Cal). He would like to thank his friends who have made Oklahoma a place to call home and his big Joey Derby for being a pretty cool dude.

MADISON POLOZOLA (*Friar Thomas, Servant, Gentleman u/s*) She/her. is a junior BFA Acting major from Fort Worth, TX. She would love to thank her Mom, Dad, Matthew, Emma, and Jason for their constant love and support through absolutely everything.

VICTORIA BLACKBURN (*Marianna, Mistress Overdone u/s*) She/her. is a junior BFA Acting major from Houston, TX. She would like to thank Torie Brown, her boyfriend, and her family for all the support and love they have given her. She is so thankful for this opportunity and is so proud of the cast and crew. She hopes you enjoy the show.

JORDAN SANTIAGO (*Claudio u/s*) He/him. is a freshman BFA Acting major from Spokane, WA. Recent credits include *Neighborhood 3: Requisition of Doom* (Swing), *Newsies* (Jack), and *High School Musical* (Troy). Jordan would like to thank everyone who has helped him get here and God for always being so good to him.

TY ROBBINS (*Provost u/s*) He/him. is a sophomore BFA Acting major from New Orleans, LA. This is his Theatre OCU Stage II debut. Recent OCU credits include *Red* (Ken) and *Uncle Vanya* (Vanya). Other credits include *Bye Bye Birdie* (Mayor), *OKLAHOMA!* (Ensemble), *Footloose* (Shaw), and *Rocky Horror* (Riff Raff) with Theatre Baton Rouge, and *The Crucible* (Hale) with Runnels Theatre Workshop. Ty is thankful for this opportunity to share theatre with the OCU community during this time. He hopes everyone can relax and enjoy this story.

KAYLEIGH ADAMS (*Isabella u/s*) She/they. is a junior BFA Acting/Design & Production (Lighting) major from Las Vegas, NV. Recent credits include *Cymbeline*, *Neighborhood 3: Requisition of Doom*, and *Our Town*. She would like to thank her significant other, Trevor Johnson, for loving her unconditionally. She hopes everyone stays safe and continues to find peace in the everyday things we do.

MADISON BAILEY (*Juliet, Francisca u/s*) She/her. is a junior BFA Acting major from Stuart, FL. Recent OCU credits include *Neighborhood 3: Requisition of Doom* and *Eurydice*. Madison sends her love to her family, her roommates, and her School of Theatre family. She would like to thank Lance for the opportunity to make the good bread with him.

PRODUCTION BIOS

D. LANCE MARSH (*Director*) He/him. is finishing his fifteenth year at TheatreOCU, where he serves as Head of Performance, as well as a Professor in the School of Theatre where he teaches many of the upper division acting courses, including Chekhov, Shakespeare, and Comedy/Tragedy. For the company, he has also directed *Man and Superman*, *Twelfth Night*, *Pride and Prejudice*, *The Importance of Being Earnest* (twice- once as a co-production with Oklahoma Shakespeare in the Park and Oklahoma City Rep), *Three Sisters* (twice), *Uncle Vanya*, *Hamlet*, *Dancing at Lughnasa*, *The Trojan Women* (which he also adapted), *A Midsummer Night's Dream*, *Othello*, *The Merchant of Venice* (a co-production with Oklahoma Shakespeare in the Park), *Julius Caesar* and *The House of Atreus*, a massive four-play Greek tragic saga, for which Professor Marsh also did the adaptation. He was the co-director, translator and adaptor for this season's *Woe is Me*. Lance also serves as the Associate Artistic Director for Oklahoma Shakespeare, where he has acted in *Hamlet* and directed *Misalliance*, *A Comedy of Errors*, *The Seagull*, *Othello*, *Measure for Measure*, *Macbeth*, *A Midsummer Night's Dream*, GB Shaw's *You Never Can Tell*, and *Much Ado About Nothing*. He has also taken a number of student productions of his Shakespeare adaptations: *Bad Shakespeare* and *Clowns, Lovers and Women in Pants* to the Edinburgh Fringe Festival, and he took a production of *Clowns, Lovers and Women in Pants* to the 2019 World Theatre Education Alliance (WTEA) Conference in Beijing, China.

A proud member of Actors Equity and an Associate Artist at Oklahoma City Rep, he recently has performed in the City Rep productions of *Our Town*, *Hay Fever*, *Moonlight and Magnolias*, *August: Osage County*, *Much Ado About Nothing* and as Mark Rothko in *Red* and

in *Peter and the Starcatcher*, (a co-production between TheatreOCU and City Rep.) He acted in the Oklahoma City Theatre Company production of *A Streetcar Named Desire* as Mitch. He has directed professionally in California, Missouri, Iowa, Arizona, and Wisconsin and directed *The Glass Menagerie* for City Rep a few years ago. His most recent projects include playing the role of Sam Byck in *Assassins* and Richard Nixon in *Frost/Nixon* at Lyric Theatre.

SOPHIE PRITZKAU (*Assistant Director, Movement Director, Assistant Intimacy Designer, Sound Design*) She/her. is a senior BFA Acting major with a minor in Directing and is thrilled to be working on Measure for Measure from the other side of the table. She could not be more grateful to have had the opportunity to work with Kris Kuss on intimacy design and to put some of her movement training to work by creating art pieces for the show. Sophie would like to thank Lance for this amazing opportunity to work together and for putting up with all of her shenanigans.