

ZOTFEST 2021 OFFICIAL SELECTIONS



Creative Women

Directed by Rachel Lynch

Rebecca has always had an artistic drive. In the 1950s, when she was in her early 20s she began practicing swing, jazz, and ballroom dance to help her cope with the loss of her father. As Rebecca aged into her 40s, she developed rheumatoid arthritis which affected her dancing abilities. After an abusive relationship, she found her passion for painting as she embraced her inner hippie during the second wave of feminism in the 70s. Now, in the 21st century, Rebecca has had many artistic phases. She now plays the violin and likes to close her eyes and visualize her younger self dance and paint to the music. Rebecca's inner reflection on her past gives the audience insight that creative activities are not just hobbies for her, they have helped bring her peace and liberation as she has aged and gone through unexpected challenges in her mental, physical, and romantic life.

Burnt

Directed by Brian Nguyen

Working at home during the pandemic can lead to increased stress and even burn out.



Heart String

Directed by Jonah Przybyszewski & Alyssa Liu

The story of a young girl who believes her fate is already planned, losing her hope in passion. Through a series of twists, she realizes someone else, to her surprise, is controlling her fate.



Thank You

Directed by Dylan Quintero

Daniel reminisces about his ex-girlfriend, Sarah, as he writes a goodbye letter to their relationship in an attempt to accept the finality of it.



Love and Death and War and

Directed by Allan Dizon

Visual exploration of narcissism and inherent multiplicities over the spiritual landscapes of reiki, light language, and traditional Kambo ceremonies.



35mm FILM



Bot

Directed by Brenna White

Following the abandonment of the UCI campus, a lonely robot looks to find purpose and a friend



The Hand

Directed by Connor Chan

A short mockumentary about a mysterious disembodied hand lurking within an apartment



Stay Over

Directed by Haiqing Ding

A Chinese family of three move into a vacant house in order to move on with the traumatic past.





The Perfect Post

Directed by Jonathan De Guzman

During a night out at the club with her girls, Jenna discovers a picture of her ex-boyfriend dancing with someone on social media. Because of this, her two best friends convince her to strategically post a picture in an attempt to “win” at post-breakup life.

Hajun Blooms

Directed by Ji Yoon Kim

In an attempt to explore their sexuality, Hajun descends into the heart of their Church's core beliefs of denial and shame.



ZOTFEST
UCI STUDENT FILM FESTIVAL
22ND ANNIVERSARY

SPECIAL THANKS TO ALL THOSE WHO VOLUNTEERED THEIR TIME TO MAKING ZOTFEST HAPPEN THIS YEAR

Zotfest Co-Directors

Allan Dizon
Robert Thornson

Marketing Committee

Co-Directors

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Mariam Abbas

Interns

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Yelitza Valencia
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Finance & Fundraising Committee

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Ethan Ong
Michelle Fredericks

Interns

Roy Petit-Frere
Katherine Lee

Programming

Kiki Ruiz

Creative Women

WRITTEN AND DIRECTED
BY RACHEL LYNCH

Starring Hannah Lynch, Jennifer Lynch, and
Cynthia Cochran





burnt



70TFEST
DETROIT FILM FESTIVAL
70TH ANNIVERSARY

WHERE FATE MEETS ITS END.

HEART STRING



ALYSSA LIU JONAH PRZYBYSZEWSKI MAISON TRAN SEAN OSILLA MARK CALABIO

WRITTEN BY ALYSSA LIU AND JONAH PRZYBYSZEWSKI DIRECTED BY ALYSSA LIU AND MINI CALABIO

EDITED BY ALYSSA LIU AND JONAH PRZYBYSZEWSKI PRODUCTION DESIGNER ALYSSA LIU AND JONAH PRZYBYSZEWSKI



Thank You.

MOMENTS IN BETWEEN PRODUCTIONS PRESENTS
IN ASSOCIATION WITH VIRTUAL CELLULOID A DYLAN QUINTERO FILM
RON ABINA JULIA QUANG "THANK YOU" MUSIC BY DYLAN QUINTERO
COSTUME DESIGNER ADRIENNE SANTIAGO PRODUCTION DESIGNER ANTHONY DE SANTOS
EDITOR HENRY GONG DIRECTOR OF PHOTOGRAPHY LARRY TANG PRODUCED BY ALAN MENDOZA
PRODUCER KATHARINE LEE ASSOCIATE PRODUCER ANTHONY KALMETA
WRITTEN & DIRECTED BY DYLAN QUINTERO

ALFRED
HITCHCOCK
PRESENTS

Produced by
ALFRED HITCHCOCK

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DIRECTOR: ALFRED HITCHCOCK STARRING: PATTY JENKINS, BOB HOPE COSTUME DESIGNER: RICHARD DILLON
PRODUCTION DESIGNER: ALYSSA BRADY ALYSSA LEE EXECUTIVE PRODUCER: ALAN WALKER
IN ASSOCIATION WITH: BBC'S DIGITAL FILMMAKING PROGRAM | BRUCE WINGFIELD'S 141

A FILM BY
BRENNA WHITE

B

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Twenty-seven bones...

Five fingers...

One cryptic purpose...

A photograph of a hand reaching up from a hospital bed. The hand is positioned in the center of the frame, with fingers spread. The bed is covered with a grey sheet and a blue and white striped blanket. The background is a plain, light-colored wall.

Only one documentary explores the truth of...

THE HAND

A film by Connor Chan



STAY OVER

*Can we move into this empty
house to move on?*

directed & written by HAIQING DING produced by YAXUAN CHEN casted by RUJIA WANG director of
photography SHUNTUAN JIANG production designer DONG LEI location sound mixer HAORAN LI editor XUEYI
YANG sound editor/mixer BIN LIN assistant director VINCENT GE Assistant Camera YUTAKA ADYAMA & ALAN
MENDOZA gaffer SEAN LIEN grip HENG KANG & SHANT ARARADIAN & ALYSSA DEOCAMPO & ESSA RASHEED
producer KANGO WAWAI production designer assistant ANTHONY DE SANTOS & ZACHARY WILE

A hand with dark grey nail polish holds a black card in front of the faces of three women. The card has the words 'The Perfect Post' written in a glowing, neon pink cursive font. The woman on the left is wearing a bright green sequined top. The woman in the middle is wearing a black leather jacket. The woman on the right is wearing a black top. The background is dark and moody.

The Perfect Post

A FILM BY JONATHAN DE GUZMAN
FEATURING MUSIC BY NILLA ALLIN

ANDY
VALCORT

TOGZHAN
NURLAN

CRYSTAL
LEE

ANTHONY
SAYO



hajun blooms

WRITTEN AND DIRECTED BY
JI YOON KIM

PRETTY WON BEAUTIFUL FIELD PRODUCTIONS PRESENTS A FILM BY JI YOON KIM STARRING ANDY VALCORT "HAJUN BLOOMS"
*W/ JUSTIN WHEAT *W/ COREY JUNG *W/ TIGER JOSH CARPER *W/ SOPHIE PRETTYWYN-BEAUCHAMP AND ALBERT LE
ANTHONY COREY NGUYEN *W/ SOPHIE PRETTYWYN-BEAUCHAMP *W/ JI YOON KIM