



AUGUSTANA  
SCHOOL OF MUSIC

presents



Schmitt Music

RSVP



THE  
SAX SHOP



**April 27 | 10am-4pm**

**Augustana University | 2001 S. Summit Ave | Sioux Falls, SD**

**Presenters:**

Dr. Brian Hanegan (Director of Jazz Studies, Augustana)

Dr. Preston Duncan (UMN Twin Cities)

Dr. Yiqun Chen (South Dakota State University)

Randy Jones (Tenor Madness)

Schmitt Music is bringing Saxophone fun all along I-29, and our first stop is Augustana University! Join us for all things saxophone, including masterclasses and recitals from great saxophonists from the region, including Brian Hanegan, Preston Duncan, and Yiqun Chen. Don't miss the opportunity to get your horn assessed by Randy Jones of Tenor Madness, too!



**Saturday, April 27, 2024**

**10:00am to 4:00pm**

## SCHEDULE OF EVENTS

Time	Event	Location
10:00am	Tenor Madness & Schmitt Sax Shop open for shop time	HUM Commons Area (booths/tables)
11:00am	Masterclass with soloists or sax ensembles  Drs. Chen, Duncan, Hanegan providing feedback	Hamre Recital Hall (HUM 177)  HUM 168 (overflow location)
12:00pm	Dr. Duncan Clinic  The Science of Practicing	Hamre Recital Hall (HUM 177)
1:00pm to 1:30pm	LUNCH	Chick-fil-A (campus commons)  Off-campus (various restaurants)
1:30pm to 2:00pm	Dr. Duncan Clinic  Legere Reed Clinic	HUM Commons Area (Sax Shop Booth)
2:00pm	Dr. Chen Clinic  Tone Development (both classical and jazz)	Hamre Recital Hall (HUM 177)
3:00pm	Headline Recital	Hamre Recital Hall (HUM 177)



**YAMAHA**



**D'Addario**

# PROGRAM

*The program will be selected from the following*

Fantaisie Brillante sur des airs de "Carmen" .....Francois Borne  
(1840-1920)  
arr. Iwan Roth

Dr. Preston Duncan, Alto Saxophone  
Xuan Kuang, Piano

Hommage á M. de Falla.....Béla Kovács  
(1937-2021)  
arr. Preston Duncan

Dr. Preston Duncan, Alto Saxophone  
Xuan Kuang, Piano

Estrellita.....Manuel Maria Ponce  
(1882-1938)  
arr. Tomoyuki Asakawa

Dr. Preston Duncan, Alto Saxophone  
Xuan Kuang, Piano

Sonata in C# Minor.....Fernande Decruck  
(1896-1954)

- I. *Tres modere, espressif*
- II. *Noel*
- III. *Fileuse*
- IV. *Nocturne et Rondel*

Dr. Yiqun Chen, Alto Saxophone  
Xuan Kuang, Piano

Paquito.....Andy Scott  
(living)

Dr. Yiqun Chen, Alto Saxophone  
Xuan Kuang, Piano

Ku Ku.....Barry Cockcroft  
(living)

Dr. Yiqun Chen, Alto Saxophone  
Xuan Kuang, Piano

Groovy.....Brian Hanegan  
(living)

Dr. Brian Hanegan, Tenor Saxophone  
Reuben Rodriguez, Bass  
Christian DeJongh, Drums  
Micah Wetzel, Guitar

Canguelo.....Brian Hanegan  
(living)

Dr. Brian Hanegan, EWI  
Reuben Rodriguez, Bass  
Christian DeJongh, Drums  
Micah Wetzel, Guitar

Constellation.....Brian Hanegan  
(living)

Dr. Brian Hanegan, Tenor Saxophone  
Reuben Rodriguez, Bass  
Christian DeJongh, Drums  
Micah Wetzel, Guitar



## ABOUT THE PERFORMERS



**Dr. Brian Hanegan** is an internationally-touring saxophonist, composer, and bandleader from Sioux Falls, SD. As an Associate Professor and Director of Jazz Studies at the Augustana University School of Music, Hanegan directs the Northlanders Jazz Ensemble, Blues & Gold Jazz Combo, teaches studio saxophone, jazz improvisation, and the history of jazz, blues, and rock. In addition, he supervises the annual Jazz on the Upper Great Plains Festival.

He began his professional career as the saxophonist in a summer revue show at Valleyfair Amusement Park in Minneapolis, MN (2006-08). From there, Hanegan toured internationally with Carnival Cruise Lines as a multiple-woodwind artist in a seven-piece show orchestra. With Carnival, Hanegan performed nightly alongside musicians from all over the world and served as musical director of the Carnival Elation in 2012. Since then, Hanegan has performed with The Temptations, Jeff Coffin, Bob Mintzer, Scotty Barnhart, Byron Stripling, Mike Tomaro, John Raymond, Allen Vizzutti, Adam Larson, Mike Tomaro, Adam Meckler, Arthur “LA” Buckner, Frankie Avalon, Smithsonian Jazz Masterworks Orchestra, South Dakota Symphony Orchestra, and Sioux City Symphony Orchestra. In addition, he has opened for Cheap Trick, Sister Hazel, The Wallflowers, Heart, The Beach Boys, John Pardi, and Mitchell Tenpenny.

Currently, Hanegan is performing across the Midwest in a variety of groups including the 12-time Sioux Falls #1 local best band Goodroad, the Brian Hanegan Quintet, Jazzed Up Big Band, and freelancing with numerous other jazz/commercial groups. In addition, Hanegan recently performed and conducted the Northlanders Jazz Band on a 15-day international tour of Spain in January 2023—performing at jazz clubs, music conservatories, performing arts schools, and concert halls in 9 different cities.

In April of 2021, Hanegan released his debut album “Constellation” and followed up with a single “You & Me” in 2023. He is actively tracking his second full-length album set to release in late 2024. As a collaborator, his saxophone and EWI playing can be heard on several records with other artists. Hanegan is an Aaron Drake Mouthpieces Performing Artist and holds degrees from North Dakota State University, University of South Dakota, and Northern State University.

*“I just listened to the single from Constellation and believe “Peace” has a brilliant melody set to an exceptional feel with an interesting form. The ensemble sounds great and your saxophone playing is fantastic. Overall, the song is very professional in sound and the music is cohesive and very enjoyable.”*

*—Jeff Williams, Kari-On Productions LLC*



An internationally acclaimed performer and educator based out of Minneapolis, **Preston Duncan** has been hailed as “displaying his saxophone mastery” (The Indianapolis Star) with “virtuosic brilliance” (the Muncie Star/Press) as a “terrific talent” (Marvin Hamlisch).

He has appeared as a soloist throughout the United States, Latin America and Europe. He has performed on over 65 occasions as soloist with large ensembles including The Indianapolis Symphony Orchestra, La Grande Orchestre des Alpes de la Mer of Nice, the Bowling Green State University Philharmonic, the University of Minnesota Symphony Orchestra and many others. He has performed internationally in such prestigious venues as the Salle Verdi (Milan), the American Embassy (Paris), The Royal Conservatory (Brussels), Circle Theater (Indianapolis), Roberto’s Winds (New York City), UNAM Hall (Mexico City), the National University (Taipei), the Teatro Solis (Montevideo), the National

Conservatory (Zagreb), the National Conservatory (San Jose), and Disneyland (Los Angeles).

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As a chamber musician he has performed with the Minnesota Orchestra, the Indianapolis Pops, The Minnesota Pops, The Indianapolis Symphony and with such acclaimed artists as Rosemary Clooney, Azmira-Woodward-Page, Marvin Hamlisch and Jeremy Denk. He will perform this November with the Saint Paul Chamber Orchestra. He is currently a member of the Klonos Trio, a saxophone piano trio that commissions and performs new works for saxophone trio. They recently released an album entitled “The Music of Marco Lombardi”.

Duncan was awarded a Fulbright Fellowship to Paris, France. He has won numerous awards and prizes including 1st prize in the MTNA National Woodwind Competition. He was the featured performer and educator at the 1st Annual Taiwanese National Saxophone Festival, the 12th Annual Encuentro Universitario Internacional de Saxofón in Mexico City and Saxfest Costa Rica. This winter he will perform solo recitals in Spain, Portugal, Argentina, Uruguay and Minnesota!

Duncan currently teaches saxophone at the University of Minnesota. During the summer he teaches on the faculty at Calizzano Creative Saxophone Festival in Italy and is the director of the Twin Cities Saxophone Camp at the University of Minnesota. He has also taught at the Ticino Music Festival and served as the director of the saxophone camp at Shell Lake Arts Center in Wisconsin.

He is an enthusiastic advocate of new music. He has commissioned and premiered works by Kelly-Marie Murphy Bernard Rands, Marco Lombardi, Kenneth Fuchs, Felipe Perez Santiago, Joan Tower, Marco Lombardi, Luca Faldini and many others. Duncan performs exclusively on the Buffet Senzo saxophone and Légère reeds.





**Dr. Yiqun Chen** is a versatile saxophonist and pedagogue originally from Southern California. Dr. Chen performed throughout the United States and internationally with appearances in Japan, China, Belgium, and Croatia. Recently, Dr. Chen performed at the XIX World Saxophone Congress in Las Palmas, Gran Canaria. As a soloist, he has been featured with the Hong Kong Youth Saxophone Ensemble, the La Prima Vera Youth Symphony Orchestra, the University of Iowa Concert Band, the South Dakota State

University Wind Ensemble, and the South Dakota State University Concert Band. Dr. Chen is also an active recitalist and has performed and taught masterclasses at the University of North Dakota, North Dakota State University, California State University, Fullerton, California State University Long Beach, Hastings College, and Truman State University. Dr. Chen regularly performs at the United States Navy Band Saxophone Symposium along with the North American Saxophone Alliance Regional and Biennial conferences.

Dr. Chen is currently a lecturer at the South Dakota State University School of Performing Arts. His teaching assignments include applied saxophone, chamber coaching, music appreciation, jazz pedagogy, woodwind pedagogy, and directing jazz ensembles.

Yiqun Chen received a BM in Saxophone Performance from California State University Long Beach, an MAT from the University of Southern California, and a D.M.A from the University of Iowa. His teachers include Kenneth Tse, Damani Phillips, Jay Mason, James Barrera, and Leo Potts.

Yiqun Chen is a D'Addario Woodwinds Artist and Yamaha Artist.

## THANK YOU

Thank you to our sponsors: Augustana University School of Music, Schmitt Music Saxophone Shop, Schmitt Music, Tenor Madness, Yamaha, Legere Reeds, Buffet Crampon, and D'Addario.

In addition, thank you to Daryk Narum, Dave Strong, Randy Jones, Dr. Preston Duncan, Dr. Yiqun Chen, Dr. Brian Hanegan. Additionally, special thanks to our accompanists at today's recital.

Lastly, thank you to all students performing today and everyone attending the I-29 Sax Day!

