

EDGEAR

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A futuristic, alien, multi-artist rapper and creator of upcycled masks and costumes, Edgar appeared in the Brazilian urban scene in 2018 with his debut album *Ultrassom* (Deck Disc) produced by Pupillo (ex Nação Zumbi). With breathtaking live performances, he quickly conquered critics and public, and performed on two outstanding recordings with Elza Soares and BaianaSystem.

Edgar figured highly in the main Brazilian end-of-year best albums list of 2018 by Rolling Stone Brasil, Estado de São Paulo, APCA, Bravo and Noize, and best live performances list by Folha de São Paulo, Diário Online and Popload.

After only one year, Edgar was part of the lineup of the main Brazilian independent music festivals such as RecBeat, Bananada, MIMO, MECA, DoSol, and premiered live on TV for millions of Brazilians during Rock in Rio, in a special performance with Elza Soares. In that same year he performed at international festivals such as MIL (Portugal), MaMa (France), Les Escales (France) and Trans Musicales (France).

In 2020 Edgar is going to release a new album, with a highly anticipated concert at Lollapalooza Brazil in April and European tours in May, July and August.



"You will be transformed by Edgar's *Ultrassom*."

FOLHA DE S.PAULO



"A performatic artist who always enchants on stage."

O ESTADO DE S. PAULO

"Edgar throws inconvenient truths in our faces disturbing our artificial happiness."

O GLOBO

"The UFO of brazilian rap, futurist and contestant."

Télerama'

"A slap in the face. Edgar sings his country thought the absurdity of human existence."

OTAB

"Strong beats and experimental live performances."

Sveja São Paulo

"Mystical and militant, Edgar transgresses the live music traditional codes and delivers an insurrectionary message."

Inrockuptibles

"Edgar, the ecological rapper from the favelas."



"Edgar is a prophet of the apocalypse. What he does on stage does not exist anywhere else."

RollingStone

"Edgar, the afrofuturist of brazilian favelas."

arte TRAKS

"Black Mirror meets Hip Hop: Edgar raps about today's dystopia."

UOL

"Edgar's performance is hard to put into words. Dance, music, theater. Half show, half intervention. Above all, it's a dive into subversion."

GO BRASIL



2018/2019

BRAZILIAN FESTIVALS



EUROPEAN FESTIVALS



VIDEOS



Print - Official video



Live - DoSol Festival



Plástico - Official video



Felizes Eram os Golfinhos - Official video



O Amor Está Preso? - Official video



Live on Brazilian TV

NOVISSIMOEDGAR



MEDIA



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