



Stage II  
*Theatre* OCU

presents

# THE WOMEN OF LOCKERBIE

By DEBORAH BREVOORT

Directed by KRIS KUSS

Lighting Designer  
**GRAHAM DARNELL**

Stage Manager  
**CLAUDIA CAMPBELL**

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**Black Box Theatre**

Thursday, October 15, 2020 at 8:00PM

Friday, October 16, 2020 at 8:00PM

Saturday, October 17, 2020 at 8:00PM

Sunday, October 18, 2020 at 2:00PM  
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THE WOMEN OF LOCKERBIE is presented by special arrangement with Dramatists Play Service, Inc., New York.

THE WOMEN OF LOCKERBIE was originally produced in New York City by the New Group and Women's Project & Productions with the assistance of the Fund for New American Plays, a project of the John F. Kennedy Center for the Performing Arts with the support of Countrywide Home Loans and the Horace W. Goldsmith Foundation in cooperation with the President's Committee on the Arts and Humanities. The play was developed at New Dramatists, Eugene O'Neill Theatre Center, Shenandoah International Playwright's Retreat, Geva Theatre, Oregon Shakespeare Festival and the Bay Area Playwright's Festival. It was the Silver Medal recipient in the Onassis International Playwriting Competition.

The Performing Arts Ticket Office is operated by the Ann Lacy School of American Dance & Entertainment.

The video and/or audio recording of this performance by any means whatsoever is strictly prohibited.

## CAST

Madeline Livingston..... Emerson Stack

Bill Livingston..... Christopher Patten

Olive..... Hannah "Cozy" Cozart

Hattie..... Deanna Cooper

George..... Maxwell McIntire

Woman 1..... Sophia Boyer

Woman 2..... Sydnee Lasseigne

## PRODUCTION TEAM

Producing Director..... Hal Kohlman\*

Managing Director/Production Stage Manager..... Courtney DiBello\*

Director..... Kris Kuss

Lighting Designer..... Graham Darnell

Stage Manager..... Claudio Campbell

Light Board Operator..... Lauren Brown

Sound Board Operator..... Liz Farrow

Run Crew..... Kelsey Oden

*\*Denotes a member of Actors' Equity Association*

## BIOS

**SOPHIA BOYER** (Woman 1) is a sophomore BFA Acting major from Austin, TX. Recent credits include *On to Victory*, *Pippin*, *A Lie of the Mind*, and *Next to Normal*. Please mask up, stay safe, choose kindness and vote!

**DEANNA COOPER** (Hattie) is a junior BFA Acting major from Colorado Springs, CO. Some previous credits include: *On To Victory* (Suffragist), *Cymbeline* (Queen), *Phedre* (Panope), and *Keep Me in Mind* (Young Alice). She would like to thank Kris, Olivia, Claudia, and the entire Lockerbie team for making this process so impactful. Deanna would also like to thank her friends and family for their continual love and support. She hopes that you enjoy the show!

**HANNAH “COZY” COZART** (Olive) is a senior BFA Acting major with minors in English and French from Little Rock, AR. Recent credits include *Dog Sees God* (CB’s Sister) and *Between Riverside and Crazy* (Audrey). She wants to thank her family and friends for always being so incredibly supportive, and to thank Kris, her castmates, and everyone else involved in the show for such a great experience in the strangest of times.

**KRIS KUSS** (Director) is a director, fight director, actor, stage combat instructor, and educator based in Edmond, OK. He received his MFA in Directing at the University of Southern Mississippi. He is the Visiting Assistant Professor of Voice and Acting at OCU and a Recognized Full Instructor with Dueling Arts International. Recent directing credits include *Romeo & Juliet* (Oklahoma Shakespeare), *The 39 Steps*, *Lysistrata*, *Decision Height*, *Exit Pursued by a Bear*, & *The Tempest*. Special thanks to the entire team at OCU for helping make his first show here a reality in these challenging times.

**SYDNEE LASSEIGNE** (Woman 2) is a junior Acting major with a Costume Technology minor from Plano, TX. Previous OCU credits include *Uncommon Women and Others* and *Arcadia*. She would like to give a huge thank you to her friends and family for all of their love and support.

**EMERSON STACK** (Madeline Livingston) is a sophomore BFA Acting major with minors in Directing and Social Media. Recent credits include *John*

*Proctor is the Villain*, *Moon Over Buffalo* and *Once Upon a Mattress*. She is also a member of Second Act Improv.