

# Fiona K.T. Howat

## Improviser/Actor

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**Fiona K.T. Howat**  
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[Personal Flow Page](#)



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### Summary

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Passionate and talented UK based improviser/voice-over artist with a love of genre, long-form improvisation and podcasting. Initially studied at Hoopla Improv in London and have since gone on to perform, both in person and online, at international improv spaces such as *Queen City Comedy*, *Highwire Improv* and *Edinburgh Improv Festival*.

Established two audio podcasts dedicated to playing and critiquing roleplaying games (RPGs): '[What Am I Rolling?](#)', a twice monthly RPG one-shot podcast, and '[The DM's Book Club](#)', a weekly Dungeons & Dragons (D&D) book club podcast.

In addition to podcasting, I have regularly taken part in RPG actual play livestreams and events including *MCM London* and [PodcastZone 2022/23](#) at *Dragonmeet*.

Previous teams include The Road Trip, Nukkad - Improv College's Dramatic Narrative Team, Extremely Silly News (ESN), Trash Kingdom, Behind The Scenes, Don't Mess!, Extremely Silly News (ESN), Extreme Improv, G.A.L.S, Improbotics.

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### Experience

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#### **RPGeeks / 'Orbital Blues' Cast Member**

APRIL 2024, ONLINE

Part of the main cast for 'Orbital Blues' limited actual play series streamed for RPGeeks.

#### **Actual Play UK / 'HEART' Cast Member**

FEB 2024, ONLINE

Part of the main cast for 'HEART' limited actual play series streamed for Actual Play UK.

#### **RPGeeks / Storyteller for 'KULT: Divinity Lost'**

DEC 2023, ONLINE

Ran 'KULT: Divinity Lost' limited actual play series streamed for RPGeeks, sponsored by Helmgast.

#### **Dragonmeet / PodcastZone Co-ordinator**

DEC 2023, LONDON

Co-ordinated the PodcastZone, a network space for UK TTRPG actual play podcasts and streams to meet and record collaboration content, for Dragonmeet, the biggest tabletop gaming convention in London.

- Commissioned a number of live show recordings with an audience,

including 'Theatre Macabre: The 3 Nightmares of the Cthulu Who Stole Christmas!', 'Realm of Peril & Glory's Liminal' and 'Knights of Potcedonia (Hosted by 3 Black Halflings)'

### **Actual Play UK / '13th Age' Cast Member**

NOV 2023, ONLINE

Part of the main cast for '13th Age' limited actual play series streamed for Actual Play UK

### **MCM Comic London / Panellist and RPG Talent**

OCT 2023, LONDON

Took part in a range of TTRPG/Podcast related panels and live shows as part of MCM Comic Con London, highlighting the increasing popularity of roleplaying games and actual plays in the mainstream media.

Over the 3 days, I took part of 3 different TTRPG themed live shows ('Dragon's Duel: The D&D Gameshow', 'MÖRK BORG: A Demon Slayer Tale!' and 'Dicebreaker: TTRPG Rising Stars!') as well as two panels ('Caution: Character Development Ahead' and 'DIY Podcasting')

### **Improv College / The Documentary (10 week course)**

OCT - DEC 2023, ONLINE

After the initial success of the previous Documentary workshop, I was asked to facilitate a 10 week online course on the Documentary Format for Improv College.

This course allowed participants to create engaging talking-head scenes with scene partners, develop communication skills as both an off-screen and on-screen narrator and work with your team to establish fun and unusual group scenes.

### **Girls Run These Worlds / 'Orbital Blues' Cast Member**

OCT 2023, ONLINE

Part of the main cast for 'Orbital Blues' one-shot for Girls Run These Worlds, a women-owned, women-run production studio. The stream was sponsored by the publishers of the game, Soul Muppet Publishing.

### **Storytellers Collective / Guest Facilitator of Bookwyrms' Book Club**

SEPT 2023, NOTTINGHAM

Was a guest facilitator for this monthly guided reading club which focuses on learning new tabletop roleplaying games. The aim for this club is empower readers with tools to start create their own content for these systems. I provided resources and discussion questions for the month of October which featured 'Good Society: A Jane Austen RPG'.

### **Robin Hood International Improv Festival / 'At Some Point' Ensemble Member**

SEPT 2023, NOTTINGHAM

Was selected to be part of the Friday ensemble team for this international improv festival, coached by Patrick Rowland.

### **Tavernaut / 'Fiasco: Where No One Has Gone Before' Cast Member**

AUG 2023, ONLINE

Took part in this charity stream of Fiasco on Tavernaut's YouTube channel, to raise funds for the Entertainment Community Fund.

### **Actual Play UK / Storyteller for 'Solemn Vale'**

MAY 2023, ONLINE

Ran 'Solemn Vale' limited actual play series streamed for Actual Play UK. Thanks to the success of this series, I have been asked to run future games of this folk horror system for other podcasts such as Realms of Peril and Glory.

### **Improv College / The Documentary Format**

AUG 2023, ONLINE

Facilitated a two part workshop on the Documentary Format, created by Billy Merritt for UCB. These workshops gave an overview of the format, taking the participants through a fake factoid pattern game opening, 2 person and group scenes. By doing both workshops, participants were able to create documentary-style stories that have never been seen before (or likely to be seen again!).

### **Queen City Comedy / World Building for Game Masters**

AUG 2023, ONLINE

Facilitated this class for Queen City Comedy. This workshop focused on how to create dynamic destinations, compelling villains, powerful items, and more! Whether players are new to the world of RPGs or an experienced GM (aka 'forever GM') or an improviser who just simply wants to try something new, this class is for everyone!

### **Girls Run These Worlds / Game Mother for 'Destroyer Of Worlds'**

AUG - SEPT 2023, ONLINE

Ran the ALIEN RPG scenario 'Destroyer Of Worlds' as a limited series streamed campaign for the Girls Run These Worlds, a women-owned, women-run production studio. The stream was sponsored by the publishers of the game (Free League) and was well received by both the network and by viewers

- Have been asked to run the next scenario in the trilogy.

### **Queen City Comedy / World Building for Improvisers**

JUL 2023, ONLINE

Facilitated this class for Queen City Comedy. This workshop explored some of the main tenets of world-building and how players can incorporate these simple techniques into our improv scenes!

### **Queen City Comedy / Go, Go, Go! The Gauntlet with Fiona KT Howat! An Online Improv Experience!**

JUL 2023, ONLINE

Facilitated this class for Queen City Comedy. Inspired by Andy Eninger's improv game, this class was a full run-through of The Gauntlet, an exercise where each class participant takes turns to improvise nonstop for 10 minutes, creating as many characters and situations as possible.

### **Actual Play UK / 'Liminal | Press Phantasmic' Cast Member**

MAY 2023, ONLINE

Part of the main cast for 'Liminal | Press Phantasmic' limited actual play series streamed for Actual Play UK

## **Improv College / Playing With Initiative! Roleplaying For Improvisers**

MAY 2023, ONLINE

Ran this experimental workshop inspired by RPG mechanics and game play. The class focused on improv skills and techniques which will enhance the learner's abilities as a player in any RPG: developing extraordinary characters, making creative choices in scenes, and collaborating on engaging storytelling with your players.

## **Queen City Comedy / Roll Initiative! Roleplaying For Improvisers: GM Edition**

APR 2023, ONLINE

Ran this experimental workshop inspired by RPG mechanics and game play. The class focused on improv skills and techniques which will enhance your abilities as a game master or facilitator in any RPG, specifically looking at worldbuilding and scene painting, creating supporting characters, and collaborating on engaging storytelling with players.

## **Queen City Comedy / Roll Initiative! Roleplaying For Improvisers: Player Edition**

APR 2023, ONLINE

Ran this experimental workshop inspired by RPG mechanics and game play. The class focused on improv skills and techniques which will enhance the learner's abilities as a player in any RPG: developing extraordinary characters, making creative choices in scenes, and collaborating on engaging storytelling with your players.

## **Girls Run These Worlds / 'Inspirisles' Cast Member**

APR - MAY 2023, ONLINE

Part of the main cast for 'Inspirisles' limited actual play series streamed for Girls Run These Worlds, a women-owned, women-run production studio. The RPG encourages players to learn British & American Sign Language whilst playing. The stream was sponsored by the publishers of the game, Hatchling Games.

## **Girls Run These Worlds / Game Mother for 'Chariot of the Gods'**

FEB - MAR 2023, ONLINE

Ran the ALIEN RPG scenario 'Chariot of the Gods' as a limited series streamed campaign for the Girls Run These Worlds, a women-owned, women-run production studio. The stream was sponsored by the publishers of the game (Free League) and was well received by both the network and by viewers

- Have been asked to run the next 2 scenarios in the trilogy.

## **House of Masks / The Custodian**

FEB 2023, LONDON

Part of the core cast for House of Masks - a supernatural show animated live using XR and motion capture technology in front of a theatre audience.

- Performed the role of the house custodian/moderator in the show livestreams, engaging with the viewers pre/post show and getting audience suggestions.
- Setup and ran two livestreams for the show to a verified YouTube account

## **Dragonmeet / PodcastZone Co-ordinator**

DEC 2022, LONDON

Co-ordinated the PodcastZone, a network space for UK TTRPG actual play podcasts and streams to meet and record collaboration content, for Dragonmeet, the biggest tabletop gaming convention in London.

- Commissioned a number of live show recordings with an audience, including 'Dungeons & Dragons: The Panto' and 'RPGeeks presents: New Genes Please!'
- Facilitated the 'Running RPGs with An Audience In Mind' panel along with leading TTRPG industry experts.

### **The Galaxicle Implosions / T.O.K 2 aka TIK**

DEC 2021 - FEB 2022 / FEB 2023 LONDON

Part of the core cast for The Galaxicle Implosions - a VR generated, animated sci-fi improv comedy, broadcast live from a theatrical venue to YouTube, and co-created by audience.

- Performed the role of the ship's AI chat bot/moderator in the show livestreams, engaging with the viewers pre/post show and getting audience suggestions.
- Have been asked to return for the next run of shows happening in Feb 2023.

### **The International Improv Station / Moderator**

OCT 2020 - DEC 2021, LONDON

Part of the core group of moderators at The International Improv Station, helping to facilitate sessions, tech office hours and socials and posting discussion prompts for the Improv Book Club.

### **'The DM's Book Club' Podcast (DMBC) / Co host and producer**

JUN 2020 - PRESENT, LONDON

Creator and co-host of an audio podcast dedicated to discussing and critiquing Dungeon & Dragons (D&D) materials.

- Developed the sibling show, The DM's Travel Book Club, a limited series exploring each plane of existence as depicted in the great wheel cosmology used in the majority of D&D settings.
- Skills include researching official and homebrew D&D products, interviewing D&D content creators, editing and producing voice-over content.

### **'Blood on the Clocktower Live' at London Horror Festival / Actor**

OCT 2019, LONDON

Part of the main cast for the work in progress show 'Blood on the Clocktower Live' (based on the social deduction game by The Pandemonium Institute).

- Also appeared in several livestreamed BotC games on Twitch, demonstrating the game mechanics and the gameplay.

### **Hoopla Improv / Sunday Mega Jam Regular**

AUG 2019 - SEPT 2019, LONDON

Performed as part of the weekly improvisation group at Hoopla's Sunday Mega Jam, participating in both games and short-form improvisation. Have also done several online drop ins/mega jams online during the COVID-19 crisis.

### **'What Am I Rolling?' Podcast (WAIR) / Host and content creator**

FEB 2018 - PRESENT, LONDON

Main gamemaster (GM) for an ongoing audio podcast dedicated to playtesting

and reviewing different roleplaying games (RPGs) and systems. To date, WAIR has featured over 50 different RPG systems.

- Skills include improvisation storytelling and game facilitating, writing scripts, and producing voice-over content.

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## Education

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### **Second City / Improv 501**

MAR - APR 2024, ONLINE

### **The Mocap Vaults / Cinematics**

NOV 2023, LONDON

### **Robin Hood Improv Festival / Long Form Creation Workshop with Andel Sudik**

JAN 2024, NOTTINGHAM

### **Second City / Voiceover 101 (On-demand)**

JAN 2024, ONLINE

### **Second City / Improv 401**

JAN - FEB 2024, ONLINE

### **The Mocap Vaults / Cinematics**

NOV 2023, LONDON

### **Upright Citizen's Brigade / Improv 201**

NOV 2023 - JAN 2024, ONLINE

### **Second City / Improv 301**

OCT - DEC 2023, ONLINE

### **Katy Schutte & Chris Mead / Game of the Show 2 Day Intensive**

OCT 2023, LONDON

### **Mark Estdale & Chris Mead / Improv for Voice Actors**

JUL 2023, LONDON

### **The Mocap Vaults / Pure Imagination**

JUN 2023, LONDON

### **The Electrostatic Workshop / Intro to Virtual Improv**

JUN - JUL 2023, LONDON

### **Nic Redman / The Vocal Empowerment Programme**

MAY - JUN 2023, ONLINE

### **Second City / Improv 201**

MAY - JUN 2023, ONLINE

### **We Are Improv / Artemis II**

APR - MAY 2023, ONLINE

### **The Mocap Vaults / Heroes & Monsters II**

APR 2023, LONDON

### **The Nursery / Forgotten Forms: Living Room with John Hildreth**

MAY 2023, ONLINE

**The Nursery / Forgotten Forms: Gooass with John Hildreth**

APR 2023, ONLINE

**The Nursery / Forgotten Forms: WeirDass with John Hildreth**

MAR 2023, ONLINE

**The Mocap Vaults / Heroes & Monsters I**

FEB 2023, LONDON

**Second City / Improv 101**

MAR - APR 2023, ONLINE

**Nick Hall / Stand Up Course Lvl 2**

MAR - MAY 2023, LONDON

**The Mocap Vaults / Intro to Mocap**

FEB 2023, LONDON

**Katy Schutte / The Mystic Improviser's Journey**

FEB - DEC 2023, ONLINE

**We Are Improv / Artemis**

JAN - FEB 2023, ONLINE

**Upright Citizen's Brigade / Improv 101**

JAN - MAR 2023, ONLINE

**Hoopla Improv / Story with Chris Mead**

JAN - MAR 2023, LONDON

**FANDCO / Virtual Reality Improv Retreat**

DEC 2022, DEVON

**The Maydays / Improv Retreat 2022**

OCT 2022, WARWICK

**Hoopla Improv / Clown course with Peta Lily**

OCT - NOV 2022, LONDON

**Hoopla Improv / Stand Up Course**

SEPT - NOV 2022, LONDON

**Improv College / Advance Audio Team / Behind The Scenes**

SEPT 2022 - JUN 2023, ONLINE

**Queen City Comedy / A Face for Radio! With Chris Mead**

SEPT 2022, ONLINE

**Bristol Improv Theatre / Katy Schutte's Bristol Improv Intensive**

AUG 2022, BRISTOL

**Queen City Comedy / Love Stories: A Dingle Drama Improv Workshop**

AUGUST 2022, ONLINE

**Queen City Comedy / So What'cha What'cha What'cha Want Too? With Jay Sukow**

AUGUST 2022, ONLINE

**Hoopla Improv / Long-Form Workshop with Chris Mead**

AUGUST 2022, LONDON

**Queen City Comedy / A Point & Click Improv Adventure with Chris Mead**

JUN - JUL 2022, ONLINE

**Hoopla Improv / Truth in Comedy**

MAY - JUN 2022, LONDON

**Katy Schutte / London Improv Intensive**

MAR 2022, LONDON

**Improv Boost / Nottingham Intensive**

MAR 2022, NOTTINGHAM

**Julie Brister & Edinburgh International Improv Festival / One Day Harold**

FEB 2022, EDINBURGH

**Michelle Gilliam & Edinburgh International Improv Festival / Confidence Builder**

FEB 2022, EDINBURGH

**Katy Schutte / The Mystic Improviser's Journey**

FEB - DEC 2022, ONLINE

**Jennifer Jordan / The Big Geek Out**

JAN - DEC 2021, ONLINE

**All Made Up Improv / RP Accent Basics Crash Course for Improvisers**

OCT 2021, ONLINE

**The International Improv Station / Exploring Horror**

OCT - NOV 2021, ONLINE

**The Maydays / Improv Retreat 2021**

OCT 2021, WARWICK

**Improv College / Dramatic Narrative / Nukkad**

SEPT 2021 - JUNE 2022, ONLINE

**The International Improv Station / Online Improv Intensive**

AUG 2021, ONLINE



**Paul Vaillancourt / Advanced Triangle of the scene**

AUG 2021, ONLINE

**Paul Vaillancourt / Triangle of the scene**

JUL 2021, ONLINE

**Paul Vaillancourt / Summer Blockbuster! The Movie Form**

JUN 2021, ONLINE

**Jenn Bianchi / Character Crash Course Workshop**

JUNE 2021, ONLINE

**Chris Mead / Improvising Doctor Who**

JUN - JUL 2021, ONLINE

**Hoopla Improv / The Documentary Drop In**

APR 2021, ONLINE

**The Nursery & Maydays / Duos with Chris Mead & Katy Schutte**

APR - JUN 2021, ONLINE

**Queen City Comedy / Conflict in the Background with Inbal Lori**

APR 2021, ONLINE

**Hoopla Improv / Play like Brené Brown**

MAR - APR 2021, ONLINE

**The Nursery / Dark and Uncomfortable Scenes with Inbal Lori**

MAR 2021, ONLINE

**Impromiscuous / How to Direct Improv**

JAN - MAR 2021, ONLINE

**Hoopla Improv / Advance Online Emotional Connection Course**

JAN 2021, ONLINE

**The Improv Place / Masterclass in Teaching Improv**

JAN - FEB 2021, ONLINE

**Katy Schutte / The Mystic Improviser's Journey**

JAN - DEC 2021, ONLINE

**Craig Cackowski & The Improv Place / Four Forms**

OCT 2020, ONLINE

**Katy Schutte & The Improv Place / The Improviser's Way**

SEPT - NOV 2020, ONLINE

**Hoopla Improv / Carl Jung Inspired Improvisation Course**

SEPT 2020, ONLINE

**Hoopla Improv / Online Emotional Connection Course**

AUG 2020, ONLINE

**Hoopla Improv / Online Story Course**

JUL - AUG 2020, ONLINE

**Hoopla Improv / Online Performing Course**

APR, JUN & JUL 2020, ONLINE

**Katy Schutte / How To Write Your Own Solo Show Course**

APR 2020 - MAY 2020, ONLINE

**Hoopla Improv / Stagecraft Course, Acting for Improvisers**

NOV 2019, LONDON

**Hoopla Improv / Level 1 - 4 Improv Courses**

APR 2019 - MAY 2020, LONDON